

# Rosalie

Designed by flaurie & finch  
Featuring the Blossom Batiks Cascade collection



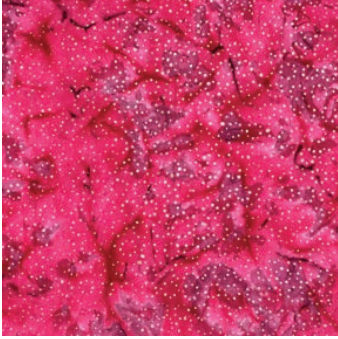
Finished quilt measures 36" x 46"

Note: This quilt is a digital representation. Your finished quilt may vary slightly.  
Intermediate



Rosalie Color Card  
Blossom Batiks Cascade collection

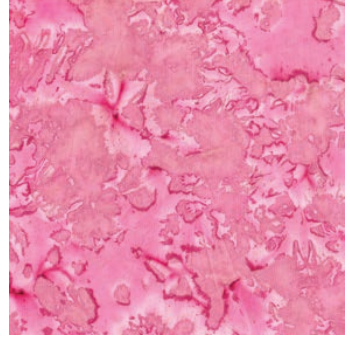
Fabric A - #FF304-BO1



Fabric B - #FF303-RE2



Fabric C - #2930-020



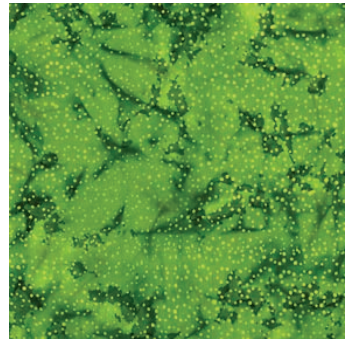
Fabric D - #FF302-UN2



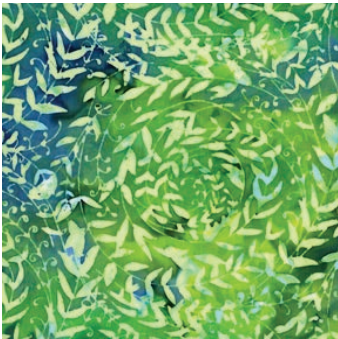
Fabric E - #FF305-RA1



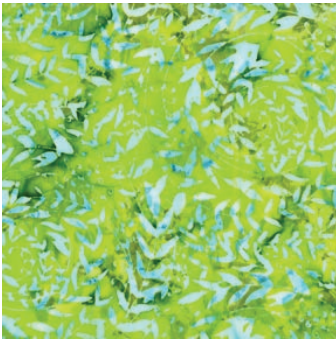
Fabric F - #FF304-GR2



Fabric G - #FF301-WI2



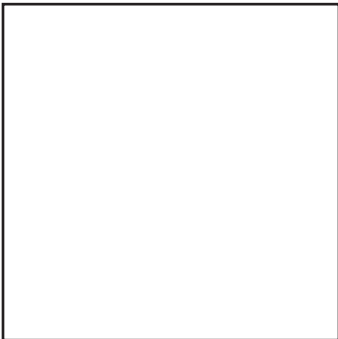
Fabric H - #FF301-ME1



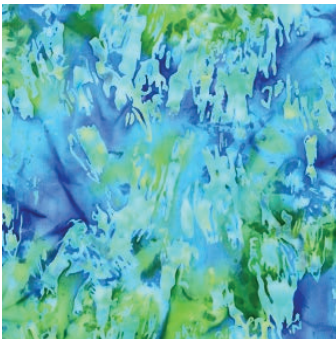
Fabric I - #FF302-FI4



Fabric J - #9617-370



Fabric K - #FF303-CO4



## Yardage Requirements

Fat eighth Fabric E - #FF305-RA1

1/4 yard each:

Fabric A - #FF304-BO1

Fabric C - #2930-020

Fabric G - #FF301-WI2

3/8 yard each:

Fabric D - #FF302-UN2

Fabric F - #FF304-GR2

Fabric H - #FF301-ME1

Fabric I - #FF302-FI4

1/2 yard Fabric B - #FF303-RE2

1-1/2 yards Fabric J - #9617-370

2 yards Fabric K - #FF303-CO4 (for binding and backing)

42" x 52" piece of batting

Fusible web

Pressing cloth

Goddess sheet or parchment paper

Basic sewing supplies

## Cutting and Preparation

**Note:** Trace the template shapes onto the paper side of fusible web. Fuse onto the indicated fabric and cut out. If desired, use a window technique for larger pieces to reduce fusible web bulk. To do so, cut fusible web 1/2" on either side of drawn line, fuse to fabric, and cut on the drawn line.

### From Fabric A, cut:

One each of template #2, #3, #4, #8, #24, #27, #29, #39, #46

One each of template #51 and #51 reversed

Two of template #56

Four of template #59

### From Fabric B, cut:

One each of template #1, #19, #22, #25, #28, #30, #33, #40, #43

Two of template #59

### From Fabric C, cut:

One each of template #5, #7, #10, #20, #21, #26, #35, #36, #37, #42

### From Fabric D, cut:

One each of template #6, #11, #12, #17, #32

One each of template #52 and #52 reversed

Two each of template #57

### From Fabric E, cut:

One each of template #9, #13, #14, #15, #16, #18, #23, #31, #34, #38, #41, #44, #45, #47, #48

### From Fabric F, cut:

One each of template #49, #49 reversed, #54, #54 reversed, and #62

Two each of template #55 and #61

### From Fabric G:

One each of template #60, #63, #65, and #65 reversed

Two of template #66

### From Fabric H, cut:

One each of #50, #50 reversed, #53, #53 reversed, #60, and #66

Two each of #58 and #64

### From Fabric I, cut:

One each of #60, #64, #64 reversed

Two each of #65 reversed and #66 reversed

Three of #60 reversed and #66

### From Fabric J, cut:

One 36-1/2" x 46-1/2" piece

### From Fabric K, cut:

Five 2-1/4" x WOF strips for binding

One 42" x 52" piece for backing

## Assemble the Quilt

1. Assemble each of the large flowers on a Goddess Sheet or piece of parchment paper. Flower pieces are numbered in layered order to help with assembly. Position pieces to overlap up to 1/4", referring to the Applique Placement Diagram on p. 4 as you work.

Bottom Flower: Pieces 1-16

Center Flower: Pieces 17-31

Top Flower: Pieces 32-48

2. After each flower is assembled, fuse to secure pieces together (not onto the background yet).

3. In the same way, assemble and fuse the flower buds (two large, two medium and six small).

Large Flower Bud: Pieces 49-54

Medium Flower Bud: Pieces 55-58

Small Flower Bud: Pieces 59-60

4. Fold the 36-1/2" x 46-1/2" Fabric J piece in half in both directions to find center of the background. Use this as guidance as you assemble the quilt top. Make sure all applique pieces are at least 1" from background edges.

5. Assemble all of the applique on the Fabric J piece, being careful to overlap/tuck pieces behind as shown in the Placement Diagram. You may need to trim some stems or leaves that are tucked behind other pieces to help reduce bulk. Once you're satisfied with the layout, fuse to the background.

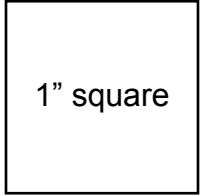
## Finishing

Lay the backing right side down, batting, and quilt top right side up. Baste the layers together and quilt as desired. Use the five 2-1/4" x WOF Fabric A strips to bind the quilt.

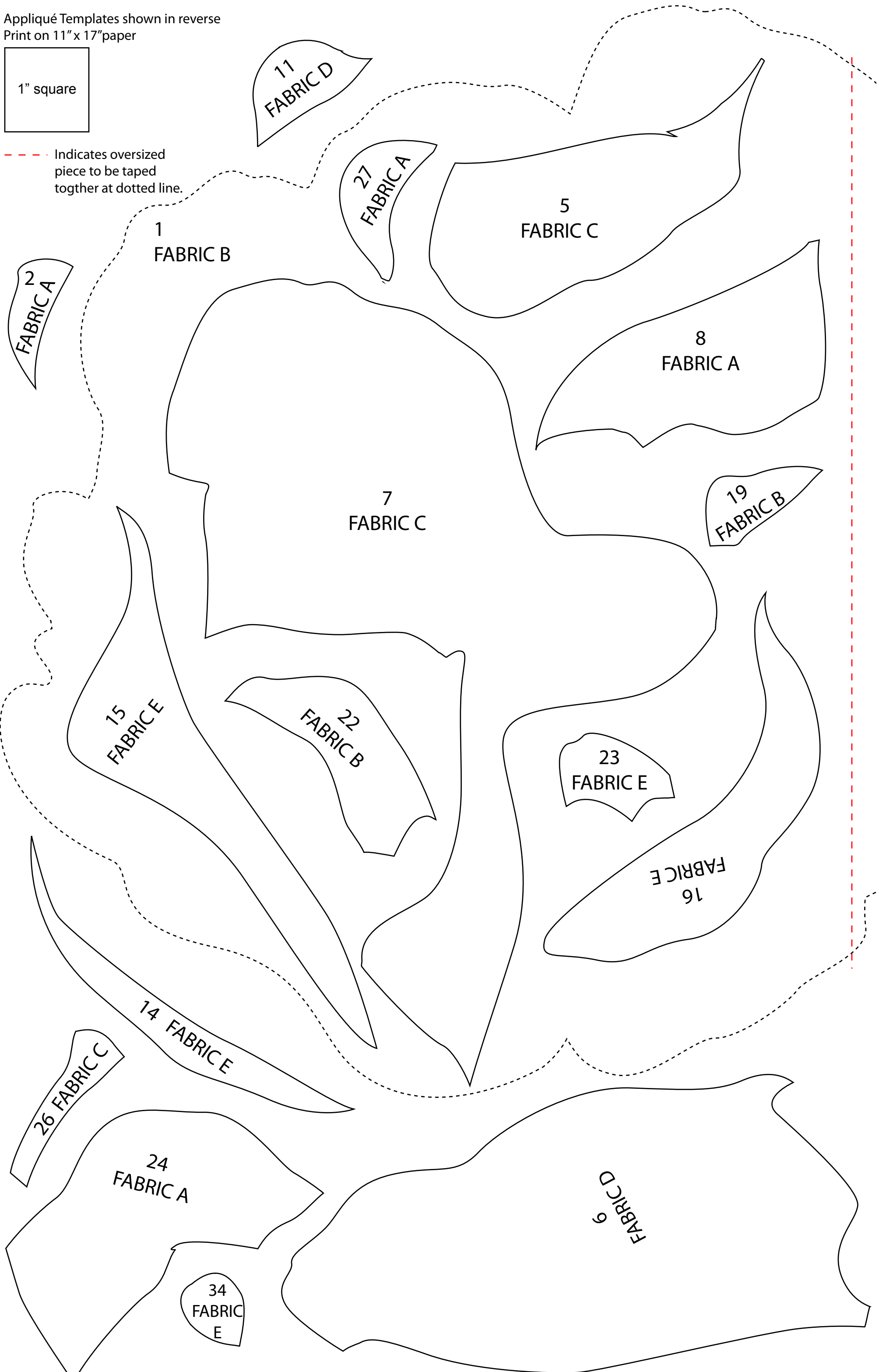
# Applique Placement Diagram



Appliqué Templates shown in reverse  
Print on 11" x 17" paper



--- Indicates oversized piece to be taped together at dotted line.



1" square

12  
FABRIC D

21  
FABRIC C

38  
FABRIC E

18  
FABRIC E

37  
FABRIC C

9  
FABRIC E

13  
FABRIC E

3  
FABRIC A

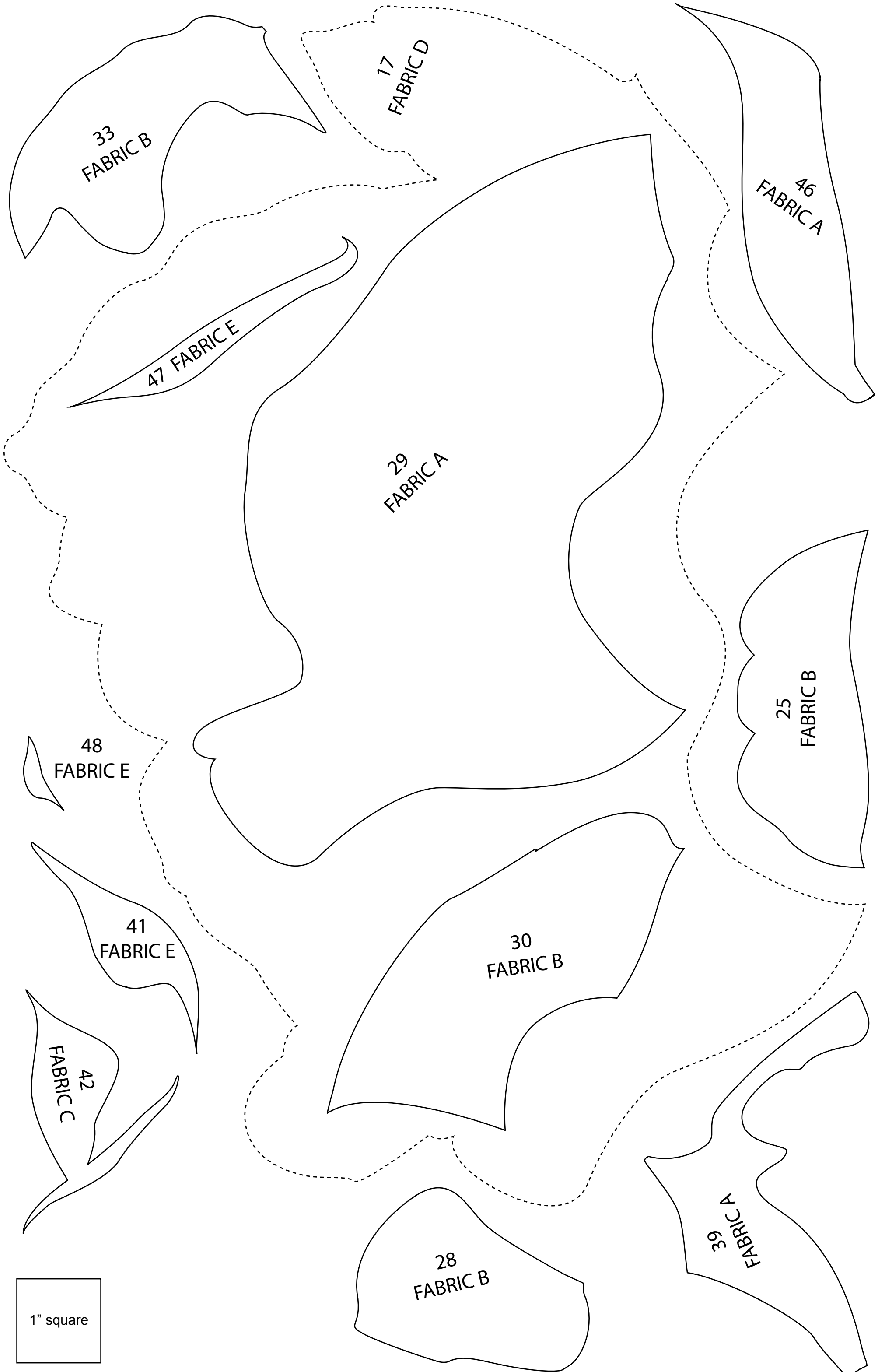
10  
FABRIC C

31  
FABRIC E

40  
FABRIC B

44  
FABRIC E

45  
FABRIC E



33  
FABRIC B

17  
FABRIC D

46  
FABRIC A

47 FABRIC E

29  
FABRIC A

25  
FABRIC B

48  
FABRIC E

41  
FABRIC E

30  
FABRIC B

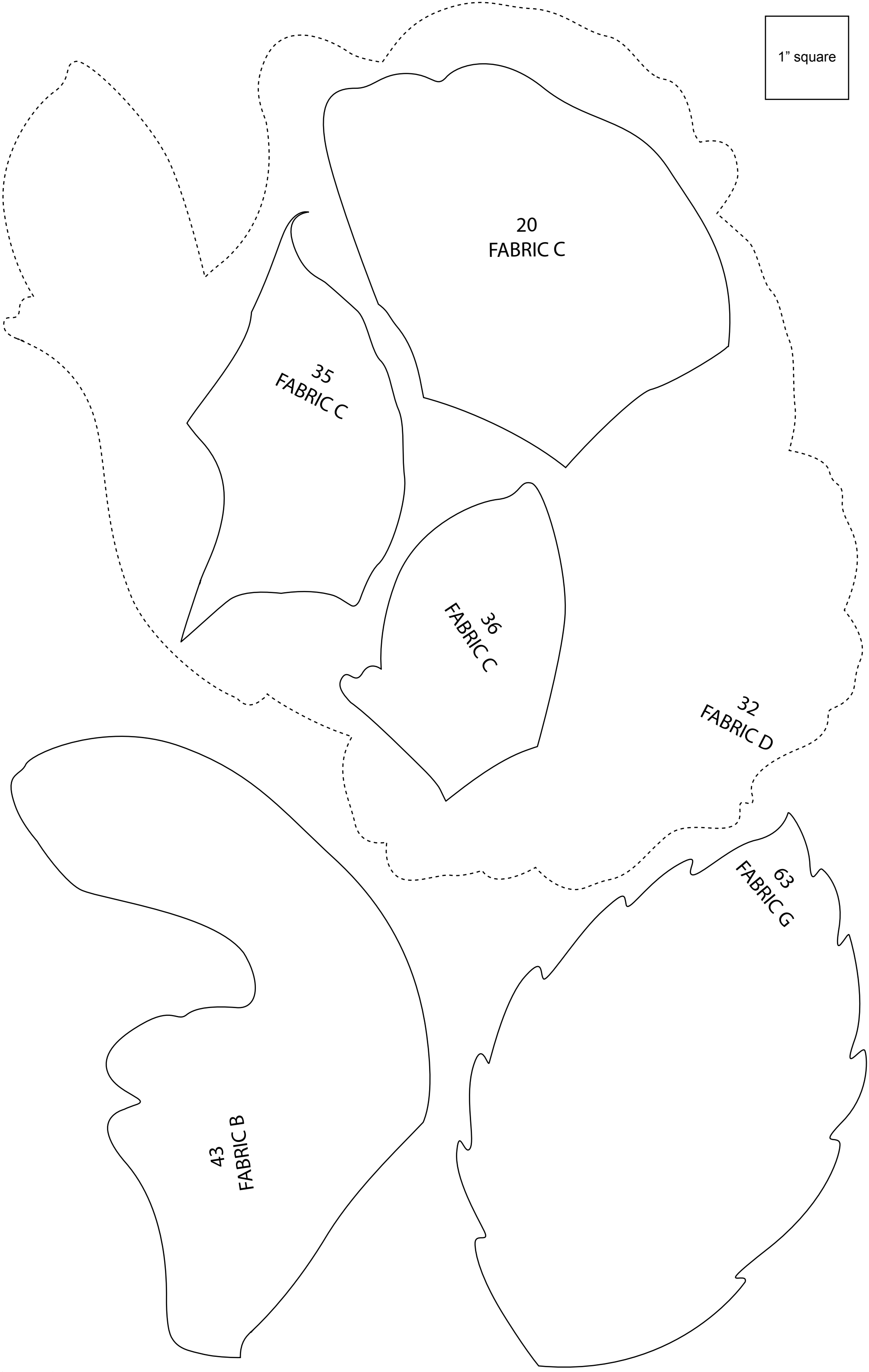
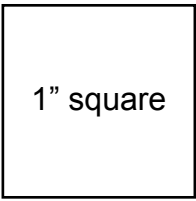
42  
FABRIC C

39  
FABRIC A

28  
FABRIC B

1" square





20  
FABRIC C

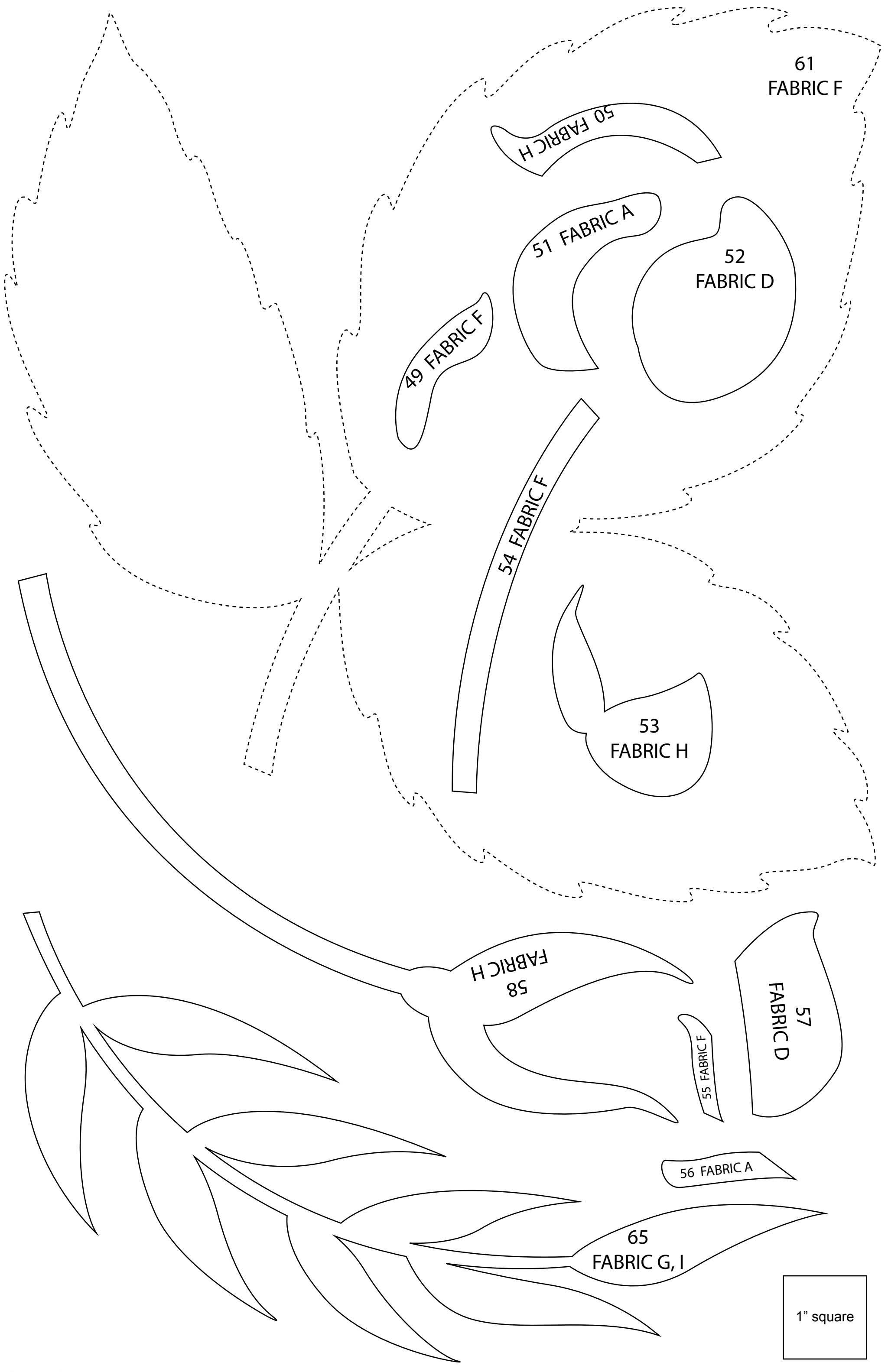
35  
FABRIC C

36  
FABRIC C

32  
FABRIC D

43  
FABRIC B

63  
FABRIC G



61  
FABRIC F

50 FABRIC H

51 FABRIC A

52  
FABRIC D

49 FABRIC F

54 FABRIC F

53  
FABRIC H

58  
FABRIC H

57  
FABRIC D

55 FABRIC F

56 FABRIC A

65  
FABRIC G, I

1" square

1" square

59  
FABRIC A, B

62  
FABRIC F

66  
FABRIC G, H, I

64  
FABRIC H, I

4  
FABRIC A

60  
FABRIC G, H, I

