

Littlewhitehead is Craig Little (born Glasgow, 1980) and Blake Whitehead (born Lanark, 1985).

Education

2003 - 2007 Glasgow School of Art

Selected Solo Exhibitions

- 2024 Frieze with Nir Altman, London
- 2022 Scaling Winter, Public, London
New Rain, Nir Altman, Munich
- 2020 Nada Miami with Nir Altman, Online
Material Art Fair with Nir Altman Mexico City
- 2019 Annexed Future, Nir Altman, Munich
- 2018 All going downward the same as I was, Copperfield, London
Art Rotterdam with Nir Altman, Rotterdam
- 2017 Übermensch, Nir Altman, Munich
- 2014 Nothing comes to mind, Concordia, Enschede
Inner Refuge, Linden Centre for Contemporary Arts, Melbourne
- 2013 Unfinished Business, Marine Contemporary, Marine Contemporary, Los Angeles
- 2012 The Cyclic Gate, Sumarria Lunn, London
- 2011 Bad News, Marine Contemporary, Los Angeles
- 2010 Northern Gallery for Contemporary Art, Sunderland
- 2009 Playing Dog, Gimpel Fils, London
So Many Fellows Find Themselves, K Gallery, Milan

Public Artwork

- 2024 Remembering Together
- 2015 Kresen Kernow, Redruth

Selected Group Exhibitions

- 2024 Holders, Coulisse Gallery, Stockholm
The 7th Wall curated by Jeanette Bisschops, Alice Amati, London
- 2023 Spring 1883 with Black Art Projects, Melbourne
April Fools, Black Art Projects, Melbourne
- 2022 You Know Who, Abdülmecid Efendi Mansion, Istanbul
Phantasmata, Public Gallery, London
Seeing With Your Feet, Museum Villa Rot, Burgrieden
- 2021 Not Painting, Copperfield, London
Pigeon Park, London
Spring 1883 with Black Art Projects, Melbourne
Nada House with Nir Altman, New York
- 2018 The Pefume Shop, The Ryder Projects, London
Unfollow me, Nir Altman, Munich
BST, Copperfield, London
- 2016 Balagan, Nir Altman, Munich
Art Rotterdam with Copperfield, London
- 2015 Dead, Saatchi Gallery, London
- 2014 Melbourne Art Fair with Blackarts projects, Melbourne
Act and Application, Lawrie Shabibi, Dubai
- 2013 The Weak Sex, Kunstmuseum Bern, Bern
Easy Does It Part III, Supercollider, Blackpool
Supermarket 2013, Kulturhuset, Stockholm
Be a Man, Summaria Lunn, London
- 2012 KUNSTVLAAL, INexactly THIS, Sint Nicolaas Lyceum, Amsterdam
Santorini Biennale, Santorini
Preposterous, La Scatola Gallery, London
Constructions, Helene Bailly, Paris

- How Art Things ?, Nest, the Hague
 The Momentarily Absurd: Humour in Contemporary Art, High House, Oxfordshire
 Mexico Arte Contemporary with TJ Boutling, Mexico City
 Tenancy 3, Blackartprojects, Melbourne
- 2011 100, Langford 120, Melbourne
 Art Platform with Marine Contemporary, Los Angeles
 Air I Breath, Gazelli Art House, London
 Modern Frustrations, Sumarria Lunn, London
 British Art Now, Museum of South Australia, Adelaide
 If these walls could talk, Charlie James Gallery, Los Angeles
 Modern British Sculpture, Gimpel Fils, London
- 2010 Prop, Departure Gallery, London
 Figure Study, Gimpel Fils, London
 Newspeak: British Art Now, Saatchi Gallery, London
 Arco Madrid with Gimpel Fils, Madrid
- 2009 Newspeak: British Art Now, The Hermitage, St. Petersburg
 Alternative States, Gimpel Fils, London
 Nine days, seventeen hours, thirty two minutes, six seconds, 11 Howland, London
 Grey Matter, Talbot Rice Gallery, Edinburgh
- 2008 Bloomberg New Contemporaries, A Foundation, London
 Conjunction 08, Stoke-on-Trent

Selected Publications and Press

- 2022 You Know Who, Abdülmeçid Efendi, Istanbul (catalogue)
 2019 Annexed Future, published by Nir Altman, Munich (catalogue)
 2017 Übermensch, published by Nir Altman, Munich (catalogue)
 2016 Tatsuo Hino, *Littlewhitehead* published in Popeye Issue 835, Japan
 2014 Ashley Crawford, *Littlewhitehead*, published in Vault Magazine Issue 7, Melbourne
 2013 Dr Kathleen Buhler, *The Weak Sex: How Art Pictures the New Male*, published by
 Kunstmuseum Bern (catalogue)
 Leah Oldman, *Odds and Ends*, LA times (review)
Unfinished Business, published by Marine Contemporary (catalogue)
 Louise Donovan, *Be A Man!*, the Telegraph (review)
- 2012 'Art Versus the Playground', NRC Handelsblad (review)
Scottish Art News Magazine, Published by the Fleming Collection
- 2011 *Air I Breath*, published by Gazelli Art House (catalogue)
 Francesca Gavin, *100 New Artists*, published by Laurence King
 Leah Ollman, *littlewhitehead at Marine Contemporary*, Los Angeles Times (review)
Bad News published by Marine Contemporary (catalogue)
- 2010 *Newspeak: British Art Now*, published by Booth-Clibborn Editions (catalogue)
A-N magazine, March 2010 (cover image)
- 2009 *Grey Matter*, Edinburgh University Press (Catalogue)
 2008 *Bloomberg New Contemporaries 2008* (Catalogue)

Grants

- 2022 Creative Scotland Open Project Fund
 2021 Creative Scotland Open Project Fund
 2020 Creative Scotland Open Project Fund
 2019 Creative Scotland Open Project Fund
 2018 Creative Scotland Open Project Fund
 2014 Creative Scotland International Fund
 2013 Creative Scotland International Fund
 2011 Creative Scotland Professional Development Grant
 2009 Scottish Arts Council Professional Development Grant
 2008 Scottish Arts Council Professional Development Grant
 2008 Glasgow Sport and Culture Creative Development Grant