

Still Chasing the Cure

Designed by Hilary Bobker for And It Was Sew
Featuring Anything Is Possible by Whistler Studios

SIZE: 57" x 82"



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

FREE
PROJECT



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Note: The instructions and the picture are guidelines on how to make this quilt. The exact placement of all the fabrics should be up to your artistic eye.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		42140-1 Grey	3/8	Trim selvages off fabric. Cut 6" off the end of each piece for a rectangle 6" x 3/8 yd. Cut (2) 6" squares from this cut. From remainder of fabric, cut (2) 5-1/2" x WOF strips. Cut into 5-1/2" squares.
B		42140-2 White	3/8	Same as above.
C		42142-2 White	3/8	Same as above.
D		42141-3 Pink	3/8	Same as above.
E		42139-X Multi INCLUDES BINDING	1	Cut (2) 5-1/2" x WOF strips. Subcut 5-1/2" squares. Cut (8) 2-1/2" x WOF strips for binding. After cutting this, Cut 6" off the end of each piece for a rectangle 6" x 3/8 yd. Cut (2) 6" squares from this cut. From remainder of fabric, cut (2) 5-1/2" x WOF strips. Cut into 5-1/2" squares.
F		42142-3 Pink	3/8	Trim selvages off fabric. From fabric, cut (1) 6-1-4" off the end of piece so you have a rectangle 6-1/4" x 3/8 yd. Cut (1) 6" square and (1) 6-1/4" square from this. Cut (2) 5-1/2" x WOF strips. Cut into 5-1/2" squares.
G		42141-2 White	3	In the instructions this is called the "white" fabric. Cut (2) 6" x WOF strips. Cut (15) 5-1/2" wide x WOF strips. Subcut (102) 5-1/2" squares. Cut (12) 6" squares. Cut (1) 6-1/4" square.
H		42142-4 Light Pink	2-1/2	From length of fabric, cut (2) 80-1/2" x 1-1/2" strips for border. From length of fabric, cut (2) 57-1/2" x 1-1/2" strips for border. These measurements are exact. Allow extra for differences in piecing. Cut (2) 5-1/2" x WOF strips. Subcut 5-1/2" squares.
		Backing	4	Cut (1) 42" x 90" piece. Cut remaining fabric into (2) 21" x 54" pieces. Join pieces together.



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MAKING THE QUILT:

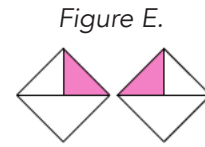
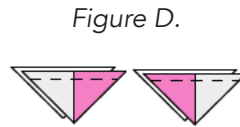
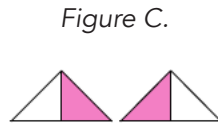
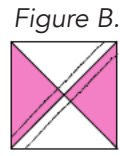
NOTE: The entire quilt is made from 5-1/2" (5" finished) squares sewn into rows. Some of the squares are made with half-square triangles (HST) sewn together to create the squares. Two are made with two quarter-square triangles (QST) and a half-square triangle. Look carefully at the illustrations and you can see where these different squares are going to go.

1. Draw a line diagonally down the center on the wrong side of the (12) 6" **Fabric G** squares. Draw a line a scant 1/4" on both sides of the center line.
2. Select (12) 6" **<print>** squares. With right sides together (RST) and the **Fabric G** on top, sew a **Fabric G** square and a **<print>** square together on the dotted lines as shown in *Figure A*.
3. Cut apart on the center line to create (2) squares. Press to the white and trim to measure 5-1/2" x 5-1/2". Make (24) squares.
4. Draw a line diagonally down the center on the wrong side of (1) 6-1/4" **Fabric G** square and mark scant 1/4" lines as well.
5. Place (1) 6-1/4" **Fabric F** square and the marked 6-1/4" **Fabric G** with RST (A). Sew along the seam lines and cut apart. You will have (2) squares. Press towards the dark and put the two squares together. Mark the diagonal at right angles to the first seam. See *Figure B*. Cut apart down the middle. Pick two that are mirror images as shown in *Figure C*.
6. To complete this square, cut the 6-1/4" **Fabric G** square in half diagonally. Center the little triangles on these, sew together with the white bias edge on the bottom. Press toward the white and trim down to measure 5-1/2" x 5-1/2".
7. Place all the **<print>** squares and the half and half squares (for the edges of the ribbon), roughly where you want the squares to go. (If you have a design wall, this is the time to use it!). Please look at the illustration on the next page. You will see several pieces circled that are darker than the others. These pieces are the only ones that it really matters what print they are. Having them darker will add "dimension" to the ribbon. If you have cut and sewn according to the instructions, you shouldn't really have to think about this. Everything else is "as you wish".
8. After you have made your layout decisions it is recommended to take a picture of your layout with your phone or a camera for future reference.
9. To help with organization: Use (16) paper plates to help separate your fabric. Mark one for each row and stack the squares in order on the plates. All row 1 on one plate, all row 2 on the next and so on. When the row has been sewn, put it back on the plate and put this plate on the bottom of the pile. When all the rows have been sewn, take row 1 and sew it to row 2. Then, sew row 3 to row 4 and so on. Set sets of two rows together. (Working on smaller sets will be easier).

NOTE: Press even numbered rows one way and odd numbered rows the other way. This should allow them to "lock in" nicely.



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	A	B	C	D	E	F	G	H	I	J	K
1											
2				▲	■	■	■	▲			
3			▲	■	■	■	■	■	▲		
4			■	■				■	■		
5			■	■				■	■		
6			■	■				■	■		
7			■	■	▲		▲	■	■		
8			▲	■	■	▲	■	■	▲		
9				▲	■	■	▲	▲			
10				▲	▲	■	■	▲			
11			▲	■	■	▲	■	■	▲		
12		▲	■	■	▲		▲	■	■	▲	
13		■	■	▲				▲	■	■	
14		■	▲						▲	■	
15		▲								▲	
16											



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FINISHING QUILT

1. Place backing, batting and then quilt top to form quilt sandwich.
2. Baste and Quilt as desired. (Maybe throw some hearts in!).
3. Add **E** binding to finish quilt.

