



Structured Data for Multimedia

Project Overview

Prepared by
the [Multimedia](#) and [Wikidata](#) teams,
with members of the [Wikimedia Community](#)

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Issues

Current problems with metadata for multimedia:

- It's hard to **search for images**.
- Many file labels are **only in English**.
- Some metadata is **duplicated or missing**.
- It's **hard to develop tools** with unstructured data.

[Learn more.](#)

Mission

We aim to **use structured data** for all **media files**, to:

- make it easier for **users** to **read & edit file info**
- enable **developers** to **build better multimedia tools**

We are starting a **collaborative investigation**, as a community.

This **major infrastructure project** could take several years.

Users

This project impacts **a range of users:**

- **readers**
- **contributors**
- **editors/curators**
- **developers**
- **3rd-party site users**
- **cultural institutions**

Notes:

- initial focus on **Commons**, then **Wikipedia** and other sites.
- initial focus on **advanced users** and **developers**.

Many different uses



Upload



Edit/Curate



Search



View



Re-use



User stories

Here are some user needs that structured data could improve:

- **Search media files** more effectively.
- View information **in my language**.
- **Learn more** with **related information**.
- **Edit file information** more easily.
- **Contribute data** from other pages.
- **Get smart suggestions** during upload



See [more user stories](#).

File:Vincent Willem van Gogh 127.jpg



Details

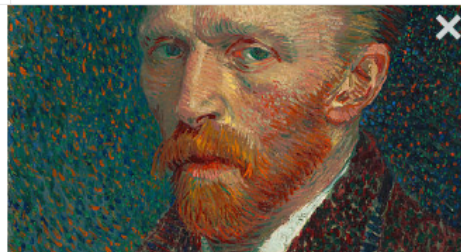
Data

Artist **Vincent van Gogh**  

Title **Vase with Fifteen Sunflowers**

Date **1888**

Medium **Oil on canvas**



Vincent van Gogh

Dutch painter, draughtsman and printmaker



Also known as **Vincent Willem van Gogh**

Live period **1853 - 1890**

Work locations **[Netherlands](#) and [2 more](#)**

[More details from Wikidata](#)

**Learn more
with related
information**

When selecting a structured data item on a file page, related content from Wikidata appears in an info card.

(first concept mockup)



Vase with Fifteen Sunflowers by Vincent Van Gogh, from [National Gallery](#), public domain. [Vincent van Gogh - Self-Portrait](#) by Vincent Van Gogh, from Google Art Project, public domain. Both files via [Wikimedia Commons](#).

File:Vincent Willem van Gogh 127.jpg



Details

Data

Artist **Vincent van Gogh**  

Title **Vase with Fifteen Sunflowers**

Date **18888**

Medium **Oil on canvas**

 [Edit all details](#)

**Edit file
information
more easily**

I can easily edit any structured data item on a file page, by opening a simple editing tool.

(first concept mockup)

[Vase with Fifteen Sunflowers](#) by Vincent Van Gogh, from [National Gallery](#), public domain.

File:Vincent Willem van Gogh 127.jpg



Details

Data

Artist

Vincent Van Gogh

By saving changes, you agree to our [Terms of Use](#) and agree to irrevocably release your text under the [CC BY-SA 3.0 License](#) and [GFDL](#).

Cancel

Change author

Title Vase with Fifteen Sunflowers

Date 18888

Medium Oil on canvas

**Edit file
information
more easily**

I can easily edit any structured data item on a file page, by opening a simple editing tool.

(first concept mockup)

[Vase with Fifteen Sunflowers](#) by Vincent Van Gogh, from [National Gallery](#), public domain.

Contribute data from other pages

round black spots measuring from 2 to 3 cm (0.79 to 1.18 in) across, affording it some [camouflage](#) while hunting. There are no spots on its white underside, but the tail has spots, which merge to form four to six dark rings at the end. The tail usually ends in a bushy white tuft. The cheetah has a small [head](#) with high-set eyes. Black "tear marks" running from the corner of its eyes down the sides of the nose to its mouth keep sunlight out of its eyes and aid in hunting and seeing long distances. Its thin and fragile body make it well-suited to short bursts of high speed, but not to long-distance running.

Agility, rather than raw speed, accounts for much of the cheetah's ability to catch prey. Cheetahs can accelerate four times as fast as a human (thanks to greater muscle power) and can slow down by 14 [kilometers](#) per hour in one stride. They can hunt successfully in dense forests. ^[16]

The adult cheetah weighs from 21 to 72 kg (46 to 159 [lb](#)). Its total head-and-measure 60 to 84 cm (24 to 33 in) in length. ^{[17][18][19][20]} Cheetahs are 66 larger than females and have slightly bigger heads, but there is not a great apart by appearance alone. Compared to a similarly sized [leopard](#), the che averages about 90 cm (35 in) tall) and so it appears more streamlined.

Some cheetahs have a rare fur pattern [mutation](#) of larger, blotchy, merged constitute a separate subspecies but are in fact African cheetahs; their unu "king cheetah" has only been seen in the wild a handful of times, but it has



Comparative illustration of a leopard (left) and cheetah (right)

The cheetah's paws have semi-retr the [flat-headed cat](#) and the [Jrionote](#) structure of the cheetah's claws is t and fur present in other varieties, a always visible. The dewclaw is muc

Adaptations that enable the cheetah increased oxygen intake, and an enlarged heart and lungs that work together to circulate oxygen efficiently. During a typical chase, its respiratory rate increases from 60 to 150 breaths per minute. ^[11] While running, in addition to having good traction due to its semi-retractable claws, the cheetah uses its tail as a rudder-like means of steering ^[citation needed] to allow it to make sharp turns,

1 with




Image details missing
The image will not be visible for readers until the details are provided

✎ 📁 🗑️ 🖼️+

Cheetah running

Delete image

👤 Cronopio

Source This is my own work

© License

Add a description




English ▾ +

📅 Created today 🌐 More ▾

🏷️ Add categories

Get smart suggestions



Cheetah running Cancel upload

📷 Robert Capa


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Original URL ●

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Add a description

🏷️ Add categories



Cheetah running Cancel upload

📷 Robert Capa


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Add a description

🏷️ Add categories




Cheetah running Cancel upload


📷 Robert Capa


Source From Flickr

Original URL http://flickr.com/photos/1234|


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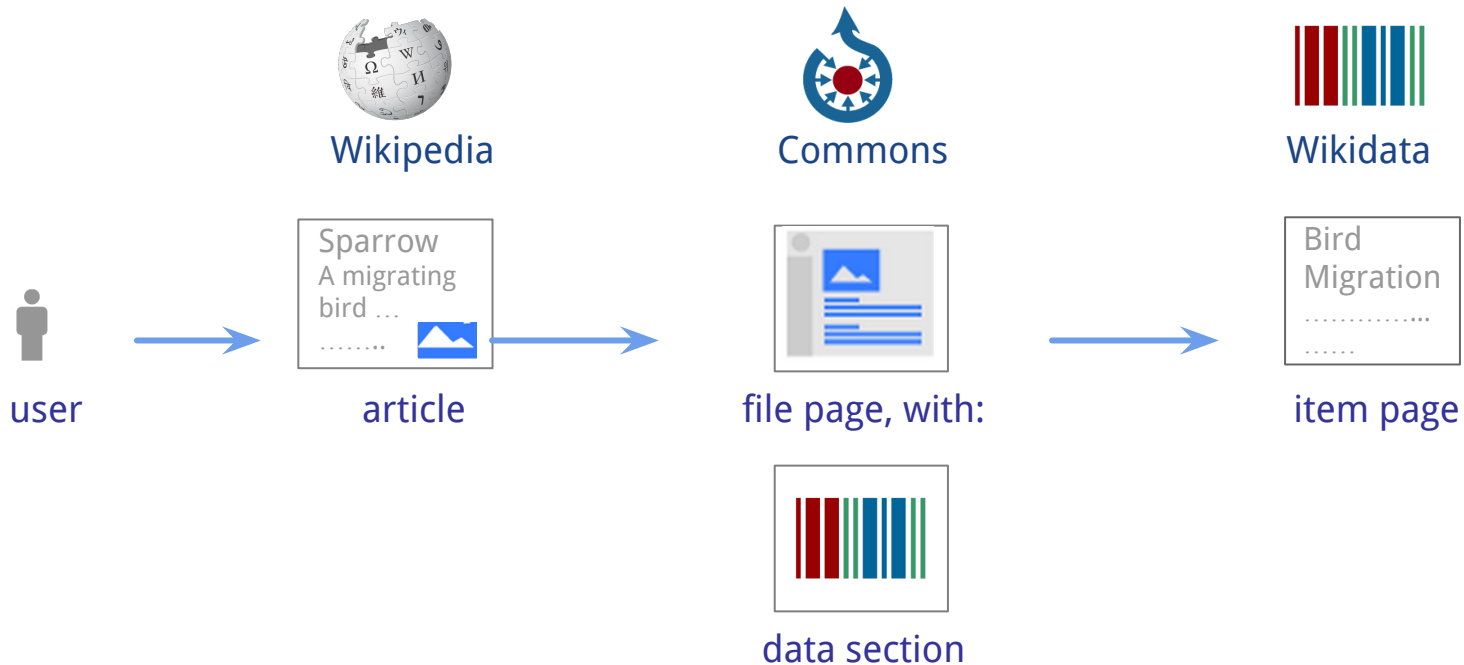
 Licenses preventing commercial use

Product

How can we support these uses?

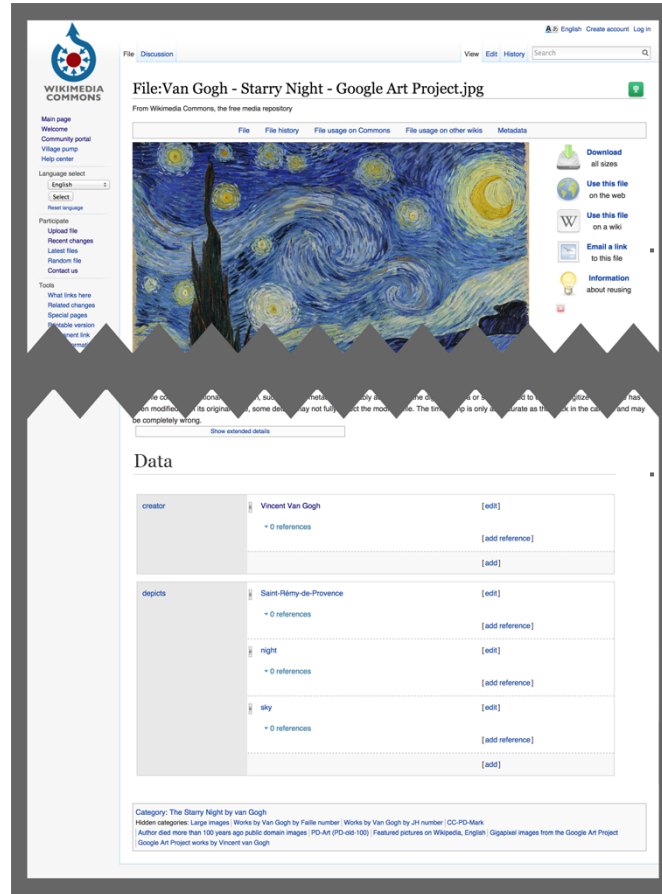
Touchpoints

Where will people find structured data?



Data on file pages

First concept



The screenshot shows a Wikimedia Commons file page for 'File:Van Gogh - Starry Night - Google Art Project.jpg'. The page includes a navigation menu on the left, a central image of the painting, and a data table below. The data table has the following structure:

Property	Value	Actions
creator	Vincent Van Gogh	[edit]
	+ 0 references	[add reference]
		[add]
depicts	Saint-Rémy-de-Provence	[edit]
	+ 0 references	[add reference]
		[add]
	night	[edit]
	+ 0 references	[add reference]
		[add]
	sky	[edit]
	+ 0 references	[add reference]
		[add]

Category: The Starry Night by van Gogh
Hidden categories: Large images | Works by Van Gogh by Falla number | Works by Van Gogh by JH number | CC-PD-Mark
Author died more than 100 years ago | public domain images | PD-Art (PD-old-100) | Featured pictures on Wikipedia, English | Guggenheim images from the Google Art Project | Google Art Project works by Vincent van Gogh

File page

Data section

Starry Night by [Vincent Van Gogh](#), from Google Art Project. Public domain. Via Wikimedia Commons.

File page vs. Data section

Who are they for? When should you use them?



File page sections

For:

- **all users**

Used to:

- **view** all metadata
- **edit** non-structured data
- **access** data section



Data section

For:

- **advanced users**

Used to:

- **view** structured data
- **edit** structured data
- **migrate** structured data

Unstructured file information would be gradually migrated into structured format in the data section.

Data section

Hamster Berta ^(Q6573)

[\[edit\]](#)

My hamster Berta in 2007.

[\[edit\]](#)

Statements




contributor	http://commons.wikimedia.org/wiki/User:Hugo85	[edit]
	role	photographer
	[add]	
time of creation	March 2007	[edit]
	[add]	
topic	hamster	[edit]
	photograph	
	[add]	
license	CC-BY-SA-3.0-DE	[edit]
	[add reference]	

This is a rough example of what a data section *might* look like, with the current Wikidata user interface.

Data view

First concept

The image shows a user interface for viewing metadata of a photograph. The main content is a table with the following rows:

	Title English Lake Laanemaa 2
	Description Lake Laanemaa at Orkjärve Nature Reserve, Estonia. Sunrise. Intense colors were present for just couple of minutes. 2
	About lake
	Type of work Photograph More about the same work?
	Author Heino Ruiso?
	Rights Creative Commons Attribution-ShareAlike 3.0 (unported) license own work verified
	Campaign Eesti Looduse fotovõistlus 2013
	Quality assessment Featured picture on Commons and Persian Wikipedia
	+ Add more information

On the right side, there is a panel titled "Title in other languages" showing the title in Estonian: "Laanemaa järv". It includes edit and delete icons and a button to "Add in another language".

This is a first example of what a data view *might* look like, with a new user interface.

Data editor

First concept

The image illustrates two versions of a data editor interface for adding descriptions in multiple languages.

Top Interface (Initial State):

- Description in:** English (dropdown menu)
- Description:** Painting about a big lake.
- Language Count:** 2 (with a plus sign to add more)
- Buttons:** Cancel, Create description

Bottom Interface (Final State):

- Description in:** English (dropdown menu)
- Description:** Painting about a big lake.
- Language Count:** 2 (with a plus sign to add more)
- Buttons:** Cancel, Create description

Language Selection Panel (Right Side):

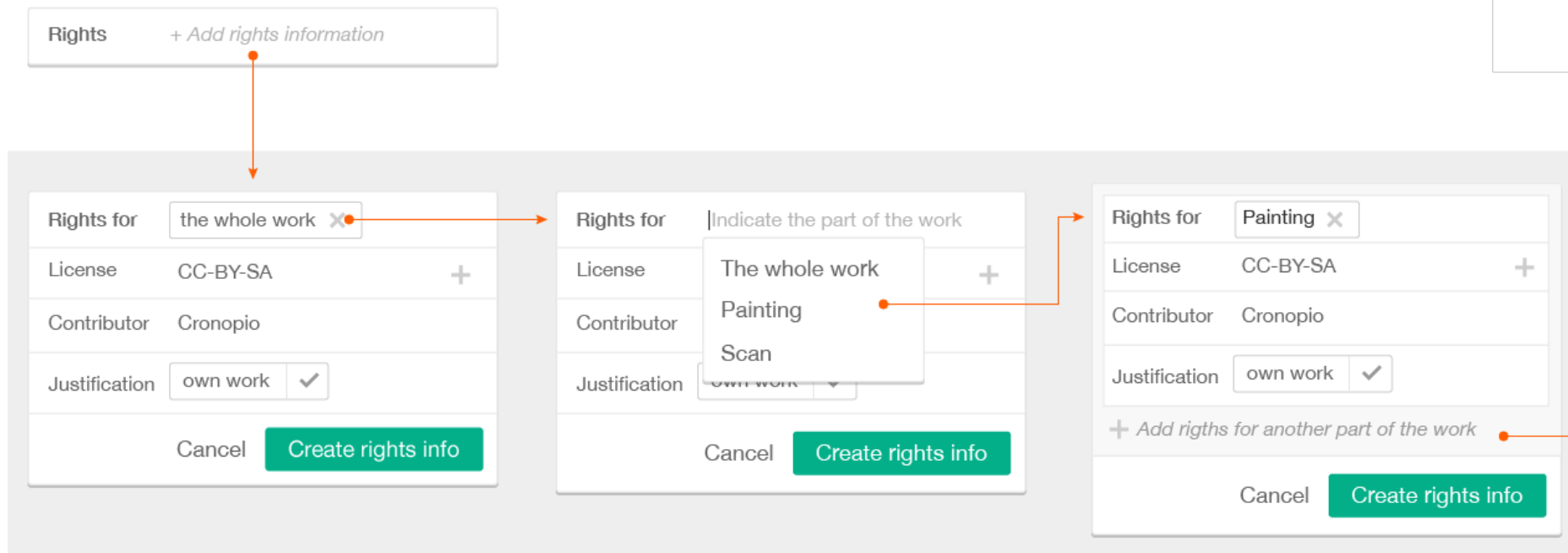
- Title:** Language
- Options:** French, German, Spanish
- Action:** Add (green button)

An orange arrow points from the 'Add' button in the language selection panel to the 'Add another language' button in the bottom interface, indicating the transition from a single language to multiple languages.

This is a first example of how a structured data editor *might* help edit descriptions in different languages.

Data editor

First concept



This is a first example of how a structured data editor *might* help edit rights or licenses for different works.

Key data

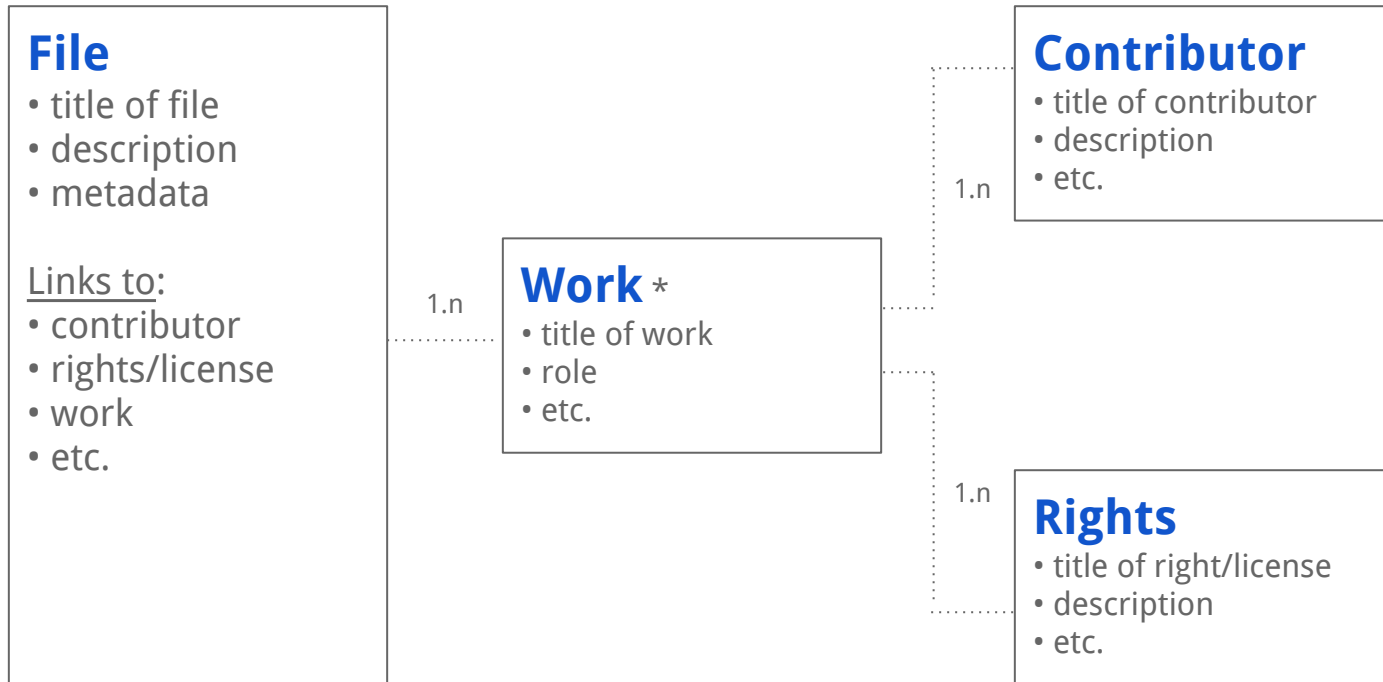
In a **first phase**, we would focus on these key data for each file:

- **title**
- **description**
- **work**
- **contributor**
- **role**
- **right/license**
- **restriction**
- **category**
- **topics**

[See Data Model in progress](#)

Key concepts

Here's one way to visualize some of the structured data clusters, at a high level:

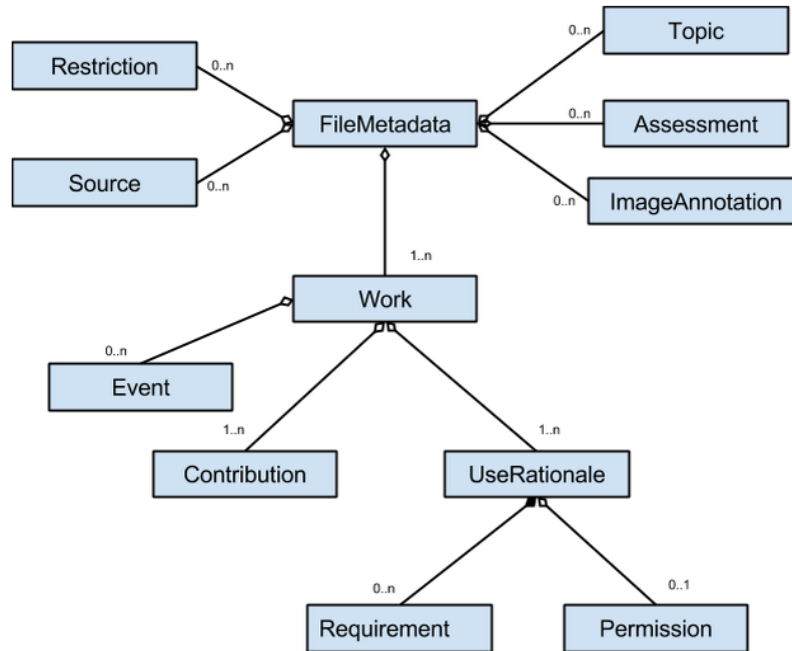


Storage

Where might data be stored?

Wikibase on Commons	Wikidata.org	Commons MediaWiki
title	contributor *	file name
description	rights/license	format
contributor link	work *	resolution
rights/license link	topic *	size
work link	category item *	date
topic link	media properties	geo-tags
file link		category
	* = optional	EXIF metadata




API Class Diagram



- **Work** - component with separate authorship (e.g. statue on a photograph)
- **Restriction** - usage limitations (trademarks, personality rights etc.)
- **Source** - origin of a work (museum or WLM campaign)
- **Event** - point in time relevant for copyright assessment (publication date, author death)
- **Contribution** - an item from the author list
- **UseRationale/Rights/License** - CC-BY, PD, etc.
- **Requirement** - copyright limitations on the reuser (e.g. share-alike)
- **Permission** - OTRS ID, etc.
- **Topic/Category** - properties describing what's visible in the image
- **Assessment** - featured etc
- **ImageAnnotation** - highlight areas of the image

[See Data Model in progress](#)

Categories and topics

Churc
 Church Religious building for Christian worship
 Churchill Prime Minister of the United Kingdom during World War II
 Churches in Berlin Churches located in Berlin

Files could be associated with a range of **topics** and **categories** (which can 'bundle' multiple topics).

Next steps

Goals

- **discuss & define** this project, **as a community**
- **allocate resources** to support development
- **design** the data structure & user interface
- **develop & test** prototypes
- **iterate** on key features and infrastructure
- **migrate** unstructured data collectively, over time

[Learn more.](#)

Workflows

FIRST WORKFLOWS

- **view** structured data
- **edit** structured data
- **migrate** data in structured form

NEXT WORKFLOWS

- **search** by multiple criteria
- **upload** with structured data

Components

Here are some of the first modules we might work on:

- **high-level API**
- **data back-end** storage
- **data section** on file page
- **edit tool** on file page
- **review** tools + processes
- **basic search**

Questions

- Which **components** to build first?
- What **data model** should be used?
- How to **test** first models / functions?
- How to gradually **roll out** first functions?
- How to coordinate the **data migration**?
- How to **measure** and **validate** each function or data transfer?

Measures of success

Here are some of the metrics we are **considering** to track success:

- **# files used** on WMF-hosted projects
- **# uncategorized files** on Commons
- **# search queries** for media files
- **% successful searches** for files
- **# views per file**
- **# files with data**

[See more metrics under consideration.](#)

Measures of success (ctd.)

Here are more metrics we are **discussing** to track success for different use cases:

All	Upload	Edit	Search	View	Re-use	Progress
# files used	# uncategorized files	# editors per file	# file search queries	# views per file	# API use (volume)	# files with data properties
task performance:		# active file editors	# file search volume		# links to files	% new uploads with data
<ul style="list-style-type: none">• add/edit info• find files			% successful searches			% template calls without params.

We plan to host **community discussions** to evaluate and select key metrics for this project.

Roadmap 2014-15

	Stage 1	Stage 2	Stage 3
product	<ul style="list-style-type: none">• planning• design	<ul style="list-style-type: none">• experiment• specs	<ul style="list-style-type: none">• learn / metrics• update plans/specs
developers	<ul style="list-style-type: none">• code review• code cleanup	<ul style="list-style-type: none">• prototypes• small features	<ul style="list-style-type: none">• info / file pages• editing tools
community	<ul style="list-style-type: none">• discuss• guide	<ul style="list-style-type: none">• discuss• test	<ul style="list-style-type: none">• migrate data• edit data

We are now in stage 1. We will update this roadmap regularly, as a community.

The future

How structured data can help our movement:

- improve **search** for media files
- show information in **many languages**
- find information on **related topics**
- make it easier to **edit** and **re-use files**
- drive **curation** and **contributions**
- offer a **better multimedia experience**

[Learn more.](#)

Collaboration

This project is a **partnership** between:



This is a promising **collaboration model** for software development, with both challenges and opportunities -- and a chance to **learn together**.

Get involved



Thanks to all our collaborators on this project!

[Join us.](#)

Learn more:

commons.wikimedia.org/Commons:Structured_data

A collaboration between:



Wikimedia Community



Wikidata Team (Wikimedia Deutschland)



Multimedia Team (Wikimedia Foundation)