

THE SHEIK

OF ARABY

WORDS BY
HARRY B. SMITH
AND
FRANCIS WHEELER

MUSIC BY
TED SNYDER



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Moderato

Piano introduction in 9/8 time, marked Moderato. The music features a melodic line in the right hand with triplets and a steady bass line in the left hand. Dynamics include a forte (f) marking.

VOICE

O - ver the des-ert wild and free
While stars are fad-ing in the dawn

Till Ready

Piano accompaniment for the first vocal line, marked *Till Ready*. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include piano (p) and mezzo-forte (mf) markings.

Rides the bold Sheik of Ar - a - by.

O - ver the des-ert they'll be gone;

Piano accompaniment for the second vocal line, continuing the complex rhythmic pattern from the first line.

His Ar - ab hand At his com - mand,
His cap-tured bride Close by his side;

Piano accompaniment for the final line of the song, featuring a melodic line in the right hand and a bass line in the left hand.

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Fol - low his love's car - a - van. Un - der the shad - ow of the
Swift as the wind they will ride. Proud - ly he wears her smile or

palms; He sings to call her to his arms.
tear; Soon he will conquer love by fear.

CHORUS

"In the Sheik of Ar - a - by, Your love be - longs to

me. At night when you're a - sleep, In -

to your tent I'll creep. The stars that

shine above, Will light our way to

love. You'll rule this land with me;

The Sheik of Ar - a - by." "In the by."