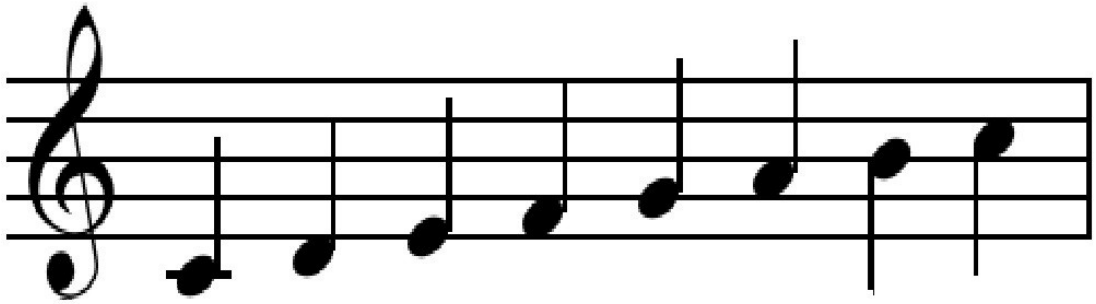
# How to remember minor scales better



— — ***Natural minor***

— — ***Harmonic minor***

— ***Jazz minor scale***

***When doing scales, underline the third, sixth and seventh tone to make a natural minor scale, underline the third and sixth tone to make a harmonic minor scale and underline the third tone to make a jazz (Lydian) scale,***
***this way you will remember which ones you need to lower for each scale and won't get confused.***