

Name Harkness to 'Look' All-America

by Irv Roger

Look magazine announced today that the National Association of Sports Writers has made Loyola's Jerry Harkness a unanimous choice for the 1963 Look All-American team. The Look Award, together with his selection as an AP, UPI, Sporting News, and Wheaties Foundation All-American makes Harkness the first Loyola basketball player ever named to every major All-American team.

Every year the Look panel selects ten men as the outstanding college basketball players in the nation and names them Look All-Americans. Selected along with Harkness were Ron Bonham and Tom Thacker of Cincinnati, Art Heyman of Duke, Cotton Nash of Kentucky, Barry Cramer of NYU, Rod Thorn of West Virginia, Walt Hazzard of UCLA, Ken Charlton of Colorado and Bill Green of Colorado State.

LOYOLA'S FIRST ALL-AMERICAN was Charlie (Feed) Murphy who played for Loyola's great 1929-30 team. Marv Colen received the honor in 1937, and Mike Novak and "Wibs" Kautz were first and second string selections in 1938 and 1939. Two years later, Mickey Rottner was named to a berth on one of the nation's "dream teams," and the great Jack Kerris was selected in 1948 and 1949.

After the departure of Kerris in 1949, interest in basketball declined at Loyola, and the caliber of the athletes in Rambler uniforms declined also. Then in November of 1959, a six foot, two and one-half inch freshman guard with only one year of high school basketball experience walked out on the floor of ancient Alumni gymnasium and became an overnight sensation.

Jerry Harkness had been a track star in high school, and he did not even consider going out for basketball until he was a senior. Harkness ran cross-country, and he was an excellent middle-distance man in the spring.

THUS AT FIRST, basketball was merely a way of staying in shape through the long winter months for the coming track season. Jerry was employed as a guard and playmaker on the DeWitt Clinton starting five, and though he scored fourteen points a game, he showed enough promise to be given a scholarship to Loyola. At that time Rambler coach George Ireland was desperately in need

of a good forward. Harkness was given a chance to work out on the front line; George Ireland liked his moves, and Harkness was on his way to stardom.

Harkness attributes his rapid development to a fortunate series of breaks started when he was first shifted to forward. "At guard I really didn't know what my capabilities were because I spent most of my time passing off to teammates," said Harkness. "At forward I was able to work in close to the basket where my shot is most effective. I was also lucky to come to Loyola a year before the rest of our present starting five did because the coach was able to give me special attention and help me overcome my weakness and develop my potential."

JERRY ATTRIBUTES HIS All-American selection to the other four members of the starting five who set up plays in such a way that Harkness is often able to drive toward the basket on a one-on-one situation. Jerry modestly overlooks the fact that Vic Rouse, Les Hunter, Jack Egan, and Ron Miller were still playing high school ball when he averaged 23 points a game as a freshman and tossed in 32 markers in one game against the Jamaco Saints. "I'll never forget that game," says Jerry, who also numbers his 28 points output against Bowling Green as a sophomore and his 34 point performance against Western Michigan earlier this year as the high points of his playing career.

HARKNESS IS PRESENTLY majoring in sociology, but he is undecided about future plans. He is considering a career in the insurance field, but he might change his mind if an opportunity presents itself.

Harkness was also asked about a career in pro-basketball since he was drafted last year by Syracuse and seems a cinch to be drafted again this year. "I don't really think I could

make a pro team because I am too short to play forward and can't shoot well enough from the outside." Jerry said that he might try out for a pro team if the offer were good enough, but the idea of playing in the NBA does not figure strongly in Harkness' future plans.

IN FOUR YEARS AT Loyola, Jerry has been impressed with his treatment at the university. "I felt bad before the start of my last home game, but it wasn't until after the game that I fully realized that I would never play in Alumni Gym again. The people and the fans have been wonderful, and the spirit shown at the last two games really impressed me."

When asked who the best man he ever played against was, All-American Harkness thought a minute before naming Eddie Miles of Seattle and Dave Stallworth of Wichita. The best team? Of course, last year's Ohio State team.



JERRY HARKNESS, chosen overwhelmingly to all major All-American teams, receives the Sporting News award from Coach George Ireland at the end of last Saturday's Wichita game.



Vol. XLII — No. 17

Chicago, Illinois

March 7, 1963

Loyola to Host Debate Tournery; 20 Colleges Enter Competition

MR. DONALD J. STINSON, chairman of the Department of Speech and Drama and president of the Illinois Intercollegiate Debate league, announced last week that Loyola University will host the 28th annual Illinois State Championship Debate tournament this Friday and Saturday.

More than twenty colleges and universities will send some seventy of the state's best college debaters to the competition, to be held in the Lewis Towers University Center. The topic for the debates will be the national college proposition, "Resolved:

That the non-communist nations of the world should form an economic community."

LOYOLA WILL HAVE TWO teams entered in the meet, Stinson said. Miss Nancy Prete and Warren Bracy will join Jim Fletcher and Bob Earley in an

attempt to capture top state honors. They will alternate affirmative and negative stands throughout the six preliminary rounds.

On Saturday, there will be a final round between the two highest scoring teams; the winner will be the next state champion, and the recipient of the first-place trophy. This debate will be held in the Georgetown room of the University Center.

'America on Revue' Opens Tomorrow!

IS PATRIOTISM GOING out of style? Not on your life, say Michael Kutza and John Van Bramer, director and producer of the twelfth annual Loyola Variety show, which opens a three-night run tomorrow evening.

The show, centering around the theme "America on Revue," has engaged the talents of over 200 persons in representing some of the many facets of American life. It is so

American, in fact, that one might expect Uncle Sam and the Statue of Liberty to come walking hand in hand down the runway and into the audience at the Loyola Community Theatre. Almost everything else happens: several great all-time losers are honored, nouns engage verbs in mortal combat, and the finale explodes in clouds of red, white,

and blue smoke.

Tickets for this unusual entertainment package are going fast. Available in the Unions today and tomorrow and at the theater itself, reserved seats are \$2.00 and general admission is \$1.50.

CURTAIN TIME at the Community theatre, 1320 W. Loyola Avenue, is 8:30 p.m. on Friday and Saturday nights, 7:30 on Sunday.

Among the many innovations in this year's show is this Sunday evening performance, which will permit 1) many more people to attend, and 2) a new award to be given at the closing performance. In addition, the Sunday night audience will witness the recording of an official Variety Show album, a 33 1/4 LP album containing highlights of "America on Revue." This record will be issued, in a limited edition, at a cost of approximately \$3.50 and will be available in early May.

For those who would like to obtain this unique remembrance of the show they have just seen, orders for the album will be taken at all performances.

The eight groups and three individual acts which comprise the body of the show cover a full range of topics. The Curtain Guild presents "Hyperbole" employing a little-known art form called the "dramatica grammatica"; Wasmann Biological provides some reflections on politicians a la Fiorello; Delaware hall honors the great Losers in American History; Readers Cir-

cle mocks its own dramatic readings with a performance of Ham Spade, Private Orb; Sigma Delta Phi does a spoof of Christopher Columbus; Alpha Kappa Psi offers comments on the President's cabinet; the Nursing council takes a dim view of a modern Sodom and Gomorrah, Las Vegas; and Theta Phi Alpha recreates the hard times of the depression era.

CLASSIFIED AS individual acts are the Society Three, a folk-singing group, and singers Barbara Gongol and Jo Ellen Tomsic.

They will all vie for the three sets of awards to be given out, one set for each night of the show's run. On Friday the Best Group and Best Individual honors will be presented by a committee of distinguished judges drawn from the world of show business: Don Sorkin, WCFL radio personality; Maggie Daly, newspaper columnist and fashion commentator; Sig Sakowicz, radio-TV interviewer; and film executive James O'Riley and Mrs. O'Riley. The traditional IGGY, the award for general excellence presented by the Alumni Association, will be given on Satur-

day. The final performance of the show will be climaxed by the awarding of the Audience Favorite trophy. Tabulation of votes for this award, new this year, will be made by collecting the ballots cast on all three nights and computing them with the help of a nearby IBM machine. Ballots for this award, by the way, will be found inside the 20-page, picture-filled Showbook.

LAST MINUTE CHANGES are still being made—a new act and two new songs were added to the program this week—and sets for all the acts are receiving their final coats of paint.



Dan Sorkin



Sig Sakowicz



Maggie Daly

ACROSS THE NATION

NSA on NSL

PHILADELPHIA (CPS)—The U. S. National Student Association, the American national union of students, will sponsor a weekend conference on the proposed domestic peace corps to be called the "National Service Corps," beginning on Friday at American University in Washington, D. C.

USNSA SPONSORED A similar program on the Peace Corps two years ago, bringing students from all sections of the nation together to discuss the idea and to suggest actual programs and forms for the Corps. Many of the students' ideas were subsequently incorporated in the Corps. This weekend's conference in Washington will be similar, students from all over the nation coming together to discuss and argue the concept of a national domestic volunteer agency to be staffed primarily by volunteer college students — and to present their idea to the administration for inclusion in the final proposal to Congress, expected to occur in the early summer.

The administration will send the framers of the proposed legislation to address the student meeting and listen to their ideas on the subject. Featured speakers are Sen. Hubert Humphrey, Democratic Whip and framer of the Youth Conservation Corps bill, and Stewart L. Udall, Secretary of the Interior.

Yankee Go Home

PHILADELPHIA (CPS)—A Russian student newspaper has editorially attacked a student from the University of Chicago attending the University of Leningrad under an exchange agreement between the national unions of stu-

dents of both countries, the U. S. National Student Association and the Council of Youth Organizations of the Soviet Union (CYO).

THE PAPER ACCUSED the student, Joel Picheny, 25, of "speculating" in old clothes and cigarettes brought in from the U. S. and West Germany and called him "insolent." Private trade is illegal in the USSR.

No Soviet government action was taken against the Chicago student, however, and Picheny, after consultation with U. S. embassy officials at the Leningrad consulate, cabled the National Association that he would stick it out and finish his studies at the Soviet school.

The student newspaper *Smyena* said "It is time to take this insolent American by the scruff of the neck and toss him back behind the ocean. Maybe then some of his compatriots will remember their conduct. . . . Some students come to study, some to engage in this kind of activity."

The article also charged Picheny with distributing anti-Soviet propaganda and literature extolling the American way of life.

Rice Race

HOUSTON (CPS) — Trustees of Rice University asked a federal district court this week to authorize removal of a racial barrier included in the will that founded the school.

THE 1891 WILL OF WILLIAM Marsh Rice created the institution for "the instruction and improvement of white inhabitants" and specified that such instruction be free of charge. Rice also asked that the latter provision be set aside, allowing the school to charge tuition.

Rice, known as one of the nation's toughest schools academically, has a limited enrollment of 1,500 undergraduates.

Branch Assignments Announced by Army

THE DEPARTMENT OF THE Army has announced the branch assignments for the Loyola ROTC senior class. The branch to which each cadet is assigned is based on the student's college major, the preference of the cadet, the recommendation of the Military Science detachment, and the present needs of the army.

Unless the cadet has specified otherwise, the appointments are as second lieutenants in the Army Reserve. Only those who have made a request and have fulfilled all the additional requirements are commissioned in the Regular Army.

The assignments of the seniors are as follows: Frank Baukert, Infantry; Bill Buhl, Infantry; Bruce Burnett, Infantry; Ken Carobus, Signal Corps; Jack Carollo, Adjutant General Corps; Tom Conway, Chemical Corps; Ed Cunningham, Armor; John Donovan, Ordnance; Bob Dubsky, Artillery.

TOM FITZGERALD, TRANSPORTATION Corps; Jim Francis, Artillery; Mike Griffard, Ordnance Corps; James Gust, Ordnance Corps; John Hierty, Infantry; Rich Mazzulla, Military Police; Jerry McCarthy, Artillery.

Ron McDonald, Infantry; Wayne McDonnell, Infantry; Ken Nykil, Infantry; Tom Philpott, Artillery; Mike Ponticelli, Ordnance; Chester Przybylo, Infantry; Bob Rohde, Artillery; Ken Such, Signal Corps.

Plan Adaptation of O'Neil's 'New Girl in Town'

Perhaps because of its production of "Take Me Along," Loyola's Curtain Guild is now experimenting with another musical adaptation of an O'Neil play "New Girl In Town," this one to be presented Sunday, March 17 at 3 p.m. and on Monday, March 18 at 7:30 p.m.

THIS WILL BE the first musical which the guild has done in workshop. It will be performed in the Speech and Drama room at LSC and will be presented in three-quarter round.

William C. Morris, guild moderator, directs the show which stars JoAnn Henner, JoEllyn Tomsie, Ron Cincinelli, and Bob Billmack.

Slate Meeting of Chess Club

THE FIRST MEETING of the Loyola Chess club will be held on Friday, March 8, at 4:30 p.m. in LSC room A-21.

The main purpose of the club is to further the interests of chess at Loyola university by effectively developing the caliber of play of Loyola students. The Chess club will sponsor lectures, individual tutoring services, tournaments and seminars with chess masters as well as inter-collegiate competition.

All Loyola students and faculty members who are interested in learning about chess are invited to attend this meeting, according to William Bart, the group's organizer.

Get Lucky Play "Crazy Questions"

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50 CASH AWARDS A MONTH. ENTER NOW. HERE'S HOW:

First, think of an answer. Any answer. Then come up with a nutty, surprising question for it, and you've done a "Crazy Question." It's the easy new way for students to make loot. Study the examples below, then do your own. Send them, with your name, address, college and class, to GET LUCKY, Box 64F, Mt. Vernon 10, N. Y. Winning entries will be awarded \$25.00. Winning entries submitted on the inside of a Lucky Strike wrapper will get a \$25.00 bonus. Enter as often as you like. Start right now!

RULES: The Reuben H. Donnelley Corp. will judge entries on the basis of humor (up to 1/2), clarity and freshness (up to 1/2) and appropriateness (up to 1/2), and their decisions will be final. Duplicate prizes will be awarded in the event of ties. Entries must be the original works of the entrants and must be submitted in the entrant's own name. There will be 50 awards every month, October through April. Entries received during each month will be considered for that month's awards. Any entry received after April 30, 1963, will not be eligible, and all become the property of The American Tobacco Company. Any college student may enter the contest, except employees of The American Tobacco Company, its advertising agencies and Reuben H. Donnelley, and relatives of the said employees. Winners will be notified by mail. Contest subject to all federal, state, and local regulations.

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JOBS IN EUROPE

Grand Duchy of Luxembourg—March 1, 1963—Would you like to work at a Swiss resort, a Norwegian farm, a German factory, a construction site in Spain, or a summer camp in France? Thousands of paying summer jobs (some offering \$190 monthly) are available in Europe to U. S. students.

The American Student Information Service, celebrating its 6th Anniversary, will award **TRAVEL GRANTS** to first 1,500 applicants.

For 20-page Prospectus, complete selection of European jobs and Job Application (enclose \$1 for Prospectus, handling and airmail reply) write, naming your school, to: Dept. R, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg. The first 8,000 inquiries receive a \$1 coupon towards the purchase of the new student travel book, *Earn, Learn & Travel in Europe*.

<p>THE ANSWER:</p> <p><i>Florida Keys</i></p> <p>Douglas C. Davis, U. of Arizona</p> <p>THE QUESTION: What opens Florida apartments?</p>	<p>THE ANSWER:</p> <p><i>Don't Give up the Ship</i></p> <p>Janet C. Easterbrooks, Syracuse U.</p> <p>THE QUESTION: What should you do if you can't swim?</p>	<p>THE ANSWER:</p> <p>FIRST DOWN</p> <p>Gerald R. McCreary, North Texas State U.</p> <p>THE QUESTION: What do you call a baby duck's first feathers?</p>
<p>THE ANSWER:</p> <p>KNEE SOCKS</p> <p>Ken L. Sandy, Michigan State U.</p> <p>THE QUESTION: What do you get when you box with a midget?</p>	<p>THE ANSWER:</p> <p><i>Stagnation</i></p> <p>Jeanette Schemel, Sacramento State College</p> <p>THE QUESTION: What do you call a country without women?</p>	<p>THE ANSWER:</p> <p>MYTH</p> <p>Dana R. Trout, U. of California</p> <p>THE QUESTION: How do you address a tingle girl?</p>

THE ANSWER IS:

Get Lucky

the taste to start with... the taste to stay with

THE QUESTION IS: How does one discover fine-tobacco taste in a cigarette? Well, that was easy enough. Luckies are famous for taste. It's the reason why we say: "Lucky smokers stay Lucky smokers." (Why don't you say it a few times?) Find out for yourself why Lucky Strike is the most popular regular-size cigarette among college students. Pick up a pack today!



Product of The American Tobacco Company — "Tobacco is our middle name"

Father Sullivan Dies

"Behold a great priest who in his day pleased God."

Solemn requiem high mass was offered last Saturday, March 2nd, for Rev. John J. Sullivan, S.J. Father Sullivan had died on Feb. 27 from a cardiac condition from which he had suffered for some time.

Father Sullivan was born on the west side of Chicago, in 1889, and studied at St. Ignatius high school and St. Ignatius college. He entered the Society of Jesus in 1910. After studying at St. Louis university from 1914 to 1917 he was assigned to Loyola Academy from 1917 to 1921.

In 1924 Father Sullivan

was ordained in St. Louis, Missouri. He then taught at the University of Detroit where he also served as faculty director of athletics, and Xavier university (Ohio) where he was director of Elliot Hall, a men's dormitory, and pastor of Bellarmine chapel.

Father Sullivan was named superior of the Jesuit Mission band in 1932. He held this position until 1946 when he was named pastor of St. Ignatius Parish. In 1957 Father Sullivan came to Loyola.

He is survived by two sisters, Mrs. Helen Munro and Mrs. Mary Tansey, and two brothers, T. V. and Eugene Sullivan.

History Symposium Views Sense of Western Destiny

IN OFFERING TO CHICAGO area students the chance to publicly present their papers and comment on others, the 1963 Undergraduate History symposium will develop the theme "Western Civilization: Its Sense of Destiny."

In cooperation with five other participating schools, Barat college, Roosevelt university, Lewis college, Mundelein college, and St. Xavier college, the Loyola Historical society will conduct a series of readings and commentaries on Saturday, March 9, in the LT University Center.

Beginning the program at 9:30 a.m. in the Georgetown room, Dr. Edward J. Gargan will speak on the symposium theme. Following this, will be two speeches at 10:15. "Trosky

and the Left: Russia 1923-25" and "A Tale of Two Cities: An Historical Criticism," will initiate student participation.

At 1:00 p.m., Thomas Philpott will speak on "Thomas Payne and the French Revolution" while two other papers, "The Gaucho: A Critical Evaluation" with commentary by LSC senior Barry Hillenbrand, and "The Expulsion of the Jews from England in 1290," will be heard consecutively.

'Just Too Few Emerging Laymen,' Thorman Says

by Pat Carroll

Mr. Donald Thorman lectured Tuesday night in the Regis room of Lewis Towers on that currently much talked-about "Emerging Layman." The emerging layman is not really the problem he is made out to be. The common complaint of the average pastor is of the apathy of lay people in the parish. The point, as Mr. Thorman presented it, is that there are just too few emerging laymen.

MR. THORMAN CAUGHT immediately the thought which most logically follows this dilemma. "Why?" Why are there not more emerging laymen? Perhaps because the number is small who will take up the challenge of the laymen's responsibility in the Church and his leadership in the natural order. Catholic action has been described as the "sleeping giant"; the layman involved can be described as "standing on the outside with his foot in the door." Some are too apathetic to emerge and others wonder what they will be getting into.

Thorman then discussed three aspects of the lay apostolate into which the layman is emerging. The first is a spiritual conflict within himself. He must come to grips with the same basic problems that have confronted the Catholic in all ages, but he must fight with a spirituality of new dimensions. The idea of the "evil" world is being, or has been, replaced with Christian humanism and the sense that man is in and of the world. Pope John expressed this idea when he said that man must make his salvation in and through the world. The layman must "develop and perfect himself through his daily work, which for most human beings

is in the temporal order." (Mater et Magistra)

Secondly, the emerging layman is faced with the changing relations between clergy and laity. We are slowly coming into a "good and healthful climate" where neither is trying to invade each other's realms, but to respect each other's capabilities. Mr. Thorman brought in an analogy here. The situation is like that of a small child. In the long run, which is better? A troubled

laity, or one that is safe but quietly ill? The lay person must also give a little extra in understanding the position of the Clergy. They may be worried because some group was allowed to go ahead, and some smart layman tried to use the group for his own means, or the group failed miserably.

Third, the layman moves in a world of new inter-religious relations. Ours is the age of the Council. The Church normally does not get involved in specific controversies. Most issues are not black and white. The Church, therefore, has to rely on laymen to make the principles of Catholicism practical. Theological issues are the direct concern of the clergy; their application is up to the layman.

Blue Key Elects Henning President For Next Term

The Loyola Chapter of the Blue Key National honor fraternity held its elections last Thursday following a Wednesday night meeting introducing the new pledges to Blue Key. The election results are: President, Chris Henning, LT junior; Vice-president John Van Bramer, LSC junior; Corresponding secretary, Robert Egan, LSC junior; Recording Secretary, Treasurer, Stephen Cox, LT junior; and Alumni Secretary, John Gerding, LSC junior. The new officers met with the retiring

officers to discuss plans for future activities. Father John McKenzie S.J. of the History department was elected moderator of Blue Key. Fr. McKenzie will replace Dr. Kenneth Jackson, the university marshal who has moderated Blue Key for the past eight years.

The Blue Key awards will be announced at the dinner dance on April 6, 1963. The faculty Man of the Year award has been voted on by the members and the organization awards are now under the consideration of a faculty committee.

Loyola No Exception

Catholic Schools Lag in Fine Arts Field

by Richard Devine

The term "fine arts," if not the fine arts themselves, has been in ill repute here in America for nearly as long a period of time as the United States has been in existence. It should not be surprising then to discover that where art is not at least respected as a legitimate field of creativity, it can hardly be understood or spoken of intelligently.

Although it can reasonably be expected that one place where this should not be the general rule is a university or college, it is usually in this area where a great lack is to be found. It has been unfortunate that this has been the case, and Loyola has not been the exception. But Loyola does have people who care about this situation.

The person most dedicated to the promotion of the study of the fine arts at Loyola and most responsible for much of what is done in this direction is Miss Margaret Dagenais, of the Education dept., who conducts classes at Lewis Towers ranging from a general introduction in art to a course in ceramics and sculpture.

Miss Dagenais feels that secular schools are at least 25 years ahead of Catholic schools in the field of fine arts; the Catholic influence in the cultural affairs of America is practically negligible, primarily because Catholics have never been exposed to real art at any level of their education. She feels this to be a vicious circle, since Catholics with little or no acquaintance with art (admittedly through little fault of their own) will probably run our schools with little thought of the importance of art.

Miss Dagenais believes, however, that Catholic educators will eventually realize the importance of this aspect of education, and with this realization will come a shrinking of the cultural vacuum that today exists throughout the length and breadth of our Catholic school systems.

How was this vacuum created in the first place? Miss Dagenais feels that it arose from Ameri-

ca's imitation of the Victorian art of Europe. Thus we failed to develop an art of our own; this period of imitation was extended when we reacted to the ugliness of Victorian art and turned instead to pseudo-Gothic and pseudo-Romanesque.

This lack of originality in art was by no means confined to Catholics, but non-Catholics have been quicker to react and recover from the depths to which American interest in art sank about 50 years ago. This has been particularly true of the secular educators, who realize the need educated people would have for a knowledge of the arts if America was to progress culturally.

It is precisely in this area that Catholics have failed to keep pace. They have yet to realize the importance that a basic knowledge of the arts plays in our lives. A look at the paintings in a Catholic home or a study of the architecture of our Catholic institutions brings this fact home.

Yet progress is at last being made in our schools, Miss Dagenais said. Although it is true that many of our colleges and universities have installed fully accredited programs for a major in fine arts, this is but a beginning since the rejuvenation must be carried to all levels of Catholic education — primary and secondary as well as university — if anything of lasting value is to be accomplished.

One of the main roadblocks to a renewal of the fine arts in our educational system is the prejudice towards them. Men should stop viewing the fine arts as being effeminate and realize that our universities must produce

adults acquainted with the various fields of art. This calls for a full scale program with a possibility of a major in the fine arts. If the Catholic school systems fail to provide such programs, the Catholic student interested in the fine arts will be forced, as he often is now, to turn to secular schools for his instruction.



The need then for a program in fine arts is quite definite. Let us now look at its status in our own school, both within the curriculum and outside it.

Its position can probably best be described as in a state of neutrality, for while courses exist in the fine arts, all of them taught by Miss Dagenais, an established, co-ordinated program is lacking. The English and Speech and Drama departments are, of course, involved in the fine art of literature. The existing courses are listed under educa-

tion in Loyola's catalog; some are required for a major in education but most are electives.

These facts by themselves do not make the picture appear as bad as it is, but there are two factors that drastically lessen the effect these courses might normally have on the general student. The courses are only offered at LT which makes it a real effort for any student on the LSC to fit a course into his schedule. Secondly, since the courses are listed under education they are known to few outside those majoring in education.

Miss Dagenais showed the importance of these two factors when she pointed out that the single biggest problem she has in finding students for her courses is prejudice. Such prejudice, based eventually on ignorance of the content and purpose of the fine arts, can only be overcome by acquainting the student with the subject.

Miss Dagenais felt that a real breakthrough could be made against this prejudice if a fine arts department were established at Loyola. The existence of such a department would give the courses badly needed publicity and at the same time make it possible to offer basic courses in the fine arts.

There seems to be a good deal of support for this idea both among the members of the faculty and the students. Both Dr. Gorman and Dr. Hummert of the English dept. expressed hope that a fine arts department will eventually be established at Loyola. Dr. Hummert is presently a member of the fine arts committee which consists of several faculty members who are attempting to promote the fine arts at Loyola through lectures and exhibits. The committee hopes that through their efforts the students will become more interested in the arts and that

his upsurge of interest will eventually make it possible to establish a fine arts department.

This hard core of faculty members is matched by an equally dedicated number of students who satisfy their own cultural interests in the fine arts club and the Curtain guild.

The fine arts club is headed by Bob Egan. This organization runs a film series for the students and buys block tickets to cultural events around Chicago and sells them to members and interested students. In expressing his support for a fine arts department Mr. Egan said that the first step for achieving this end would probably be the inter-departmental committee to organize a department in such a way that it could draw on the other departments until it was ready to carry itself independently.

The workings of the Curtain guild are too well known to be repeated here, but a member of that organization, Cecile Conrad, provided a few comments about the functions of fine arts at Loyola. She feels that the opportunities for advancing oneself culturally were limited at the university.

There is, then, among the student body a relatively small but dedicated group that definitely feels the need for a fine arts department and increased participation by the student body in extracurricular activities dealing with fine arts. This group, coupled with equally dedicated members of the faculty, give evidence that there are hopes of advancement towards a better appreciation of the position of fine arts in a university.

Perhaps the last word should be left to Miss Dagenais. In emphasizing the importance of an education of the whole man she summarized, "without vision the people perish."

"The humanities are concerned with the understanding and appreciation of those products of the human spirit which have moved the minds of men over the ages . . . they touch upon those aspects of human experience which each man must face and understand anew for himself . . . and are vital and meaningful today."

—University of Chicago, College Announcements

Call for Arts

The special goal of education at Loyola university, as you must have heard from one of a dozen sources, is the education of the whole man. Therefore, all students, whatever their major area of concentration, are required to take a certain number of courses in general humanities—English composition and literature appreciation, theology, philosophy, political science, and so on down the line.

However, there is one area which should be important in forming the whole man that is now being ignored in the official curriculum at Loyola. It is frightfully easy for a Loyola graduate who has won his bachelor's degree to be ignorant of, and oblivious to, the important and vital trends in the past and the present of the fine arts in general—music, painting, sculpture, etc.

That there is a real inadequacy in Loyola's attention to the fine arts is evident in the activities, or lack of activities, that are conducted here.

(Before commenting on these activities, we might say that concern and enthusiasm for the arts has greatly increased in the past few years; there is always an active and vital interest among the faculty and many of the students. However, although many efforts have been encouraging and really good, they remain individual and uncoordinated, doing the best they can with limited facilities.)

About the activities. Every spring there is a "Festival" or an art exhibit in the library in which Loyola and other students display their work. Last year we were fortunate to have an excellent exhibition of Rouault lithographs.

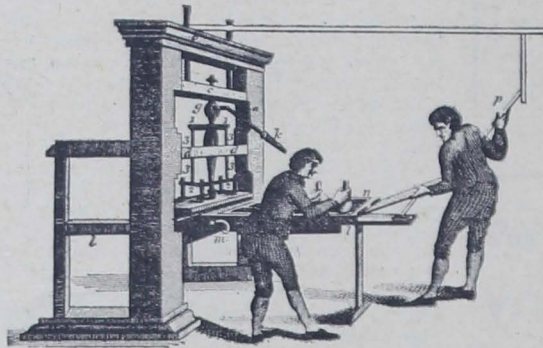
Once in a while there is an organ concert. Each year there is the Spring Fine Arts series consisting of lectures and/or music programs. On occasion there has been an excellent music series, such as the one given by Father Carl Burlage, on Church music several years ago, or the brilliant musical appreciation series conducted by the Jesuit scholastic, Mr. Schneirer.

The Curtain Guild has been doing a fine job in making good drama come alive for its members and for its appreciators.

The Fine Arts club, although it presents a good film series, has generally failed in its purpose "to develop in its members an appreciation of the utility of the fine arts by group attendance at the theater, symphony, opera, ballet, art exhibits." (Student Handbook.)

The Gerard Manly Hopkins Society is seldom heard of; when it is, it is good.

Something is missing in our campus life, as we can see when we compare our campus with those of other colleges in the vicinity. The University of Chicago is active in the fine arts, and offers an excellent cultural



program to the entire city. Northwestern has had a Monteverdi-Stravinsky Festival. Mundelein this week-end showed "The Turn of the Screw." These schools and many others in the Chicago area, small and large, have well-developed fine arts departments. Loyola can boast of nothing comparable in the field.

In order to initiate any serious program in the fine arts, Loyola needs two basic requirements. Interest on the part of administration, faculty and students is essential. Richard Devine's article in this issue shows that there is interest. Cp. 3.)

The other problem is an administrative concern—funds and facilities are necessary. There seems to be enough

evidence that funds here would be well received and utilized. What remains is for the university to meet the need.

The object, of course, is not to start with a full-blown department, complete with its own faculty and equipment. It must be a gradual, organic change which could be generated initially by improving the extra-curricular facilities of the present fine arts organizations.

All of these organizations need financial help and perhaps centrally correlated programs in order to expand and improve their present programs. The record facilities of Cudahy library could be expanded from one to several listening stations.

A few things of this nature could do a great deal toward making the fine arts an integral part of campus life, gradually drawing them in from the "extracurricular" world that they inhabit now.

But they will never really arrive until the curriculum is altered. We recognize and appreciate the university's problems in making a major change of this sort. We also think that there are faculty and administrators willing to devote their efforts to the revised curriculum. The thing to do is to start by using the interest and talent at hand.

To begin with, one or two semesters of required humanities courses drawing upon teachers from departments of education, English, philosophy, or psychology might be a minimum course requirement. Advanced electives could gradually be added, and finally art and music departments might be formed to give degrees in these fields.

It is only when the fine arts are made a vital dynamic part of the curriculum that "the whole man" is actualized.

Again This Week

Sorry, but we gave you a wrong lead last week. The suggestion boxes that were introduced in last week's editorial were not placed in the LT and LSC unions will be this week. We welcome you once again to offer us all of your suggestions and ideas.

VIEW POINTS

From Conversation to Comprehensives

Fijians Have a Word for It

The Fijians have one word which is translated: "They stare at one another, each waiting for the other to volunteer to do what both wish but are not able to do." This is an emotional experience which most people would find difficult to describe.

IDEAS CAN ALSO be difficult to express. Robert McNamara, US Secretary of defense, reports in the Sun Times that his children sometimes say that they know the answer to a question on school subjects but can't find words to express it. He replies that they don't know the answer until they express it. In the Pentagon he wants to scare away any idea so foggy

Letters

Move About That Review

Editor:

NO AMOUNT of good acting can make a play anything else than what it was to begin with. Jean Giraudoux's *The Madwoman of Chaillot* is certainly no exception although Tom Finerty would have it so. Throughout his review, Finerty attempts to discredit Giraudoux by injecting "quixotic" remarks, but for all his conviction, he falls flat on his face.

The remarks include a rather tragic observation that "in spite of the play, the Curtain Guild was worth seeing in this production." Not only do I question his logic in saying this, but his motives for equating "*The Madwoman of Chaillot*," one of the finest plays of our century, with "confusion."

IT ISN'T OFTEN that the Curtain guild dares to present a modern play that requires an audience to think and reflect. In this respect, Finerty was right to praise the Curtain guild; how-

ever, to malign Giraudoux's play points to his own lack of comprehension. Furthermore, Finerty's apparent inadequacy to comprehend shows him incapable of reviewing anything more subtle than "Peck's Bad Boy."

Never have I read or seen a play so cleverly written, so effectively counterpointed with "fantastic" realism and humorous sobriety, and so paradoxically understandable. "*The Madwoman of Chaillot*" is a "parable" to those who understand it . . . a beautiful, often witty, condemnation of "rugged individualism" and an unrestricted "capitalist" society that would rob mankind of its right to be different. Thus, the theme is simple, though not trite; the play may be a fantasy, but it is not without a basis in reality.

In summing up—in spite of what Finerty tried to say, "*The Madwoman of Chaillot*" will never equal confusion to anyone who isn't already confused.

ANOTHER RESPECTED aid to self-expression is a good vocabulary. The person who has one can more easily correlate words with feelings and ideas. The English language contains a colossal number of words to use, many different only in fine shades of meaning.

Clear expression makes us become more alive. It convinces us of the validity of our own thoughts and feelings, as well as our ability to convey them to others. This is what makes it so important.

One of the most respected aids to self-expression is a good vocabulary. The person who has one can more easily correlate words with feelings and ideas. The English language contains a colossal number of words to use, many different only in fine shades of meaning.

ANOTHER RESPECTED aid to self-expression is a good vocabulary. The person who has one can more easily correlate words with feelings and ideas. The English language contains a colossal number of words to use, many different only in fine shades of meaning.

is to relate something you have just learned to someone else, even though you may drive him nutty. For just as an artist improves his skill with experience, skill at self-expression improves with practice.

Helen Hershinow

Relate Love and Dialogue

THE MEANINGFUL, but overused word "dialogue" has become a motivating principle in the lives of many Catholics. A major consideration in the dialogue has been the attempt to discover the areas of similarity between Catholics and other Christians. The unity that these dialogues will bring about is good and desirable, but I sometimes wonder if unity would not best be achieved if we Catholics acted "differently."

Not different in the sense of sitting complacently above the "crowd" in the ivory tower of truth as if we were there through our own merits, but different in the sense that Christ prophesied: "By this token all the world must know that you are My disciples—by cherishing love for one another." Saint Paul spoke of when he said that "we are fools for Christ." Different in the sense that our lives of response to Christ's love evoke the pagan comment on the lives of the early Christians, "See how they love one another."

Dialogue is only a supplement to love.

Adam Lutynski

Approaches to Comps

AS ANY SENIOR CAN tell you, comps are four weeks from tomorrow. The reaction of seniors to comps is almost universal: excluding those few frightful people who are traditionally able to

remain calm, the majority of those I know are in a state of bewildered panic.

Everyone, however, is able to muster some sort of defense mechanism in order to retain his relative sanity. Some seniors have adopted a fatalistic attitude which runs "well, no matter how hard you study, it's just going to be seven hours of hell and then it will be all over."

Others have resorted to elaborate study schedules aimed at programming everything knowable into neat mnemonic devices with the result that they are so lost in timeables, stop watches and charts that they have no time to worry. Critics of this IBM-type comp study method claim that if anything should upset the timetable by five hours the comp will be missed altogether.

THE BEST DEFENSE mechanism I have heard of comes from a friend of mine who thinks that perhaps she is not ready to graduate and that flunking comps will provide her with an opportunity to "grow intellectually" before she assumes "the responsibilities of a bachelor's degree." This to me combines cowardliness, defeatism and intellectualism into the most pleasing synthesis.

But underneath it all, most seniors will admit that, as much

as they dread the idea, comps are an excellent idea. They insure the university that it is not granting degrees to students who are unqualified in their field. Comps also provide or perhaps "force" the student to look over his area of study as a unit. This is especially profitable in the case of my discipline, history. Course work in this field sometimes tends to retard the idea of historical continuity. Periods are taught as "Revolutionary Europe, 1815-1871," "Europe since 1918" and often the student fails to see the natural flow from period to period.

ONE FINAL WORD ABOUT comps. Last year every candidate for senior class president promised to set up some kind of comp reviews. Promised the winner of that election, Jim Schneider: "I would work to set up a program in all the Arts undergraduate departments similar to that which already exists in some (e. g., history) regarding comprehensive reviews." I realize that Jim is busy studying for his comp in political science, but as far as anyone is able to determine those reviews which have been set up have nothing to do with the influence of the office of president of the senior class.

—BARRY HILLENBRAND

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Hail Brilliant Newway Performance

by Lawrence McCauley

On Saturday last at Mundelein college, an evening of contrasts was presented to an audience whose powers of discernment compensated for weakness of numbers. Benjamin Britten's operatic adventure through the psychological labyrinths of Henry James is often dismissed as a musical nightmare, but if singing ghosts frightened away any prospective tenants of those empty chairs, then let the brave buffs who attended recall the happy proof of their conviction that beauty is not won by the timorous.

Patricia Neway, in her brilliant portrayal of the fear-haunted governess, proved memorably that the artist is that great-hearted dreamer who wrests a timeless beauty from the elusive now. No other American singing-actress has achieved such distinction in her dedication to contemporary composers. Her versatility has led her to eminence in French, German and Italian operas on the great stages of Europe and North and South America. Her command of bel canto is coupled with an acting skill outstanding among present-day sopranos, and this fusion of talents has made Verdi's Lady Macbeth one of her most warmly acclaimed heroines.

Miss Neway's devotion to the cause of modern opera, however, was established by her creation of Magda in Menotti's Consul, which broke box-office records in Broadway's history of music-drama, capturing a Pulitzer prize and a Critic's award.

Perhaps Chicago's chronic shortage of professional theatres banished Miss Neway's extremely professional company from the Loop. Perhaps poor publicizing in this era of canned commercial entertainment filled only two-thirds of a Saturday-night house. Perhaps an esthetic anemia prevented a more red-blooded student response.

Certainly Miss Neway's recent, award-winning venture in-

to Rodgers and Hammerstein must have won her fuller houses and fuller weekly purses, while demanding far less vocal and histrionic effort than the challenging hurdles of Britten and James. While she remained with Sound of Music, Miss Neway's hearteningly vital artistry rose above a soggy pastiche of sugary strudel that threatened Broadway with theatrical diabetes.

Whatever the reason for Chicago's condemning of artistic integrity to box-office starvation, Patricia Neway gave on Saturday night as dauntless a tribute to beauty as any packed house could expect on any other night of her career. She is an artist and a trouper. She came to sing beautifully and act convincingly. And she did so.

Opening with a monologue of worried loneliness, Miss Neway's governess unfolded a portrait of fascinating, nerve-torn obsessions and constantly tightening pressures of doubt and desperation. In Britten's opera there is less foundation for ascribing the ghostly apparitions of Quint and his paramour to the governess's compulsive fixation with protecting her charges from any hints of a prior and evil influence. Ghosts do, in fact, appear on stage through a scrim lighted in sections, and even though staging allows only the governess to see them, their presence becomes acceptable to the audience.

Yet Miss Neway delineated

with subtle clarity the mental tortures of a love-hungry spinster who cannot recognize her own inner wants, even as she vows to please perfectly the absent, disinterested male guardian. Never descending to shrewishness, Miss Neway depicted genuine psychological horrors even as she remained a gentlemanly mentor. Her scenes of fanatical motherliness with young Miles were sharply tinged with a subconscious perversion as insidious as the corruption whose apparent evidences she so feared in the boy.

Miss Neway's every expression, gesture and movement contributed flawlessly to a characterization that won sympathy even as it excited anguish. Her figure is graceful, even regal, and her dark hair frames a face of strikingly chiseled bones and compelling eyes.

Britten's score highlights the work's dramatic intensity by a fiendishly difficult variety of orchestral dissonances and vocal calisthenics. Miss Neway's clear and powerful dramatic range was more than equal to leaps from shining tessitura to thrusting chest-tones. Admirable breathing and placement supported a colorful spectrum of tonal varieties and a free flow of transitions from liquid middle voice to bravura acrobatics. These effects were magnificently fused in her line to Flora: "Well, my dear, where is Miss Jessel!", a beautifully maneuvered progression from high pianissimo to swelling forte, descending the scale to a guttural, hissing shriek.

Neway's every scene contributed integrally to the final confrontation between Miles, Quint and the governess, in which Miss Neway knelt to cradle her now-captive boy, her ecstasy of triumph pouring out in soaring

melodic phrases. Her discovery that the little body in her arms is dead gasps itself out in an eerie, toneless: "What have we done between us!", and her half-delirious, breathlessly floated repetition of a "malo" theme identified with subtle perversion ends a performance which gives beautiful definition to the rare title of great singing-actress.

Charles Wilson led his competent orchestra in a tight and arresting reading of the score. Richard Cassilly's "Quint," sung

with admirable fluency, led a supporting cast of excellent singers in which the sweet soprano of Bruce Zahariades gave to Miles a convincing aura of suspect innocence. Each voice was fully equal to its musical tests, and smoothly intricate lighting underscored a use of selective realism in staging which spurred the work's vital pacing from episode to episode with genuine climactic feeling.

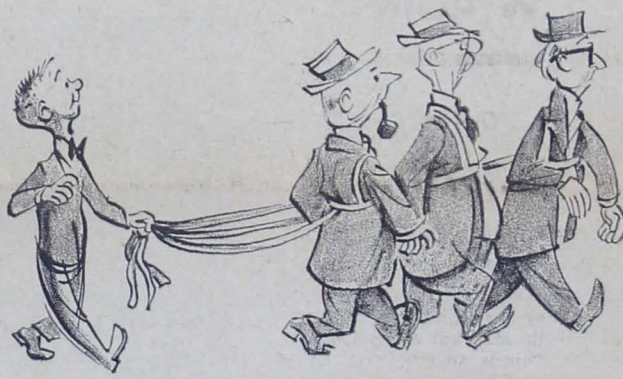
Nobody sleeps when Neway sings a James nightmare by Britten!



HAIL TO THE DEAN!

Today let us examine that much maligned, widely misunderstood, grossly overworked, wholly dedicated campus figure—the dean.

The dean (from the Latin *Deanere*—to expel) is not, as many think, primarily a disciplinary officer. He is a counselor and guide, a haven and refuge for the troubled student. The dean (from the Greek *Deanos*—to skewer) is characterized chiefly by sympathy, wisdom, patience, forbearance, and a fondness for homely pleasures like community singing, farina, spell-downs, and Marlboro Cigarettes. The dean (from the German *Deangemacht*—to poop a party) is fond of Marlboros for the same reason that all men of good will are fond of Marlboros—because Marlboro is an honest cigarette. Those good Marlboro tobaccos are honestly good, honestly aged to the peak of perfection, honestly blended for the best of all possible flavors. Marlboro honestly comes in two different containers—a soft pack which is honestly soft and a Flip-Top box which honestly flips. You too will flip when next you try an honest Marlboro, which, one honestly hopes, will be soon.



There is not a dry eye in Utah

But I digress. We were learning how a dean helps poor, troubled undergraduates. To illustrate, let us take a typical case from the files of Dean S. . . . of the University of Y. . . . (Oh, why be so mysterious? The dean's name is Sigafos and the University is Utah.)

Wise, kindly Dean Sigafos was visited one day by a freshman named Walter Agincourt who came to ask permission to marry one Emma Blenheim, his dormitory laundress. To the dean the marriage seemed ill-advised, for Walter was only 18 years old and Emma was 91. Walter agreed with the dean, but said he felt obligated to go through with it because Emma had invested her life savings in a transparent rainhood to protect her from the mist at Niagara Falls, where they planned to spend their honeymoon. If Walter called off the wedding, what use would the poor woman possibly have for a rainhood in Utah? The wise, kindly dean pondered briefly and came up with a brilliant answer: let Walter punch holes in the back of Emma's steam iron. With steam billowing back at the old lady, she would find a rainhood very useful—possibly even essential.

Whimpering with gratitude, Walter kissed the dean's Phi Beta Kappa key and hastened away to follow his advice—and the results, I am pleased to report, were madly successful!

Today Emma is a happy woman—singing lustily, wearing her rainhood, eating soft-center chocolates, and ironing clothes—twice as happy, to be candid, than if she had married Walter. . . . And what of Walter? He is happy too. Freed from his unwanted liaison with Emma, he married a girl much nearer his own age—Agnes Yucca, 72. Walter is now the proud father—stepfather, to be perfectly accurate—of three fine, healthy boys from Agnes's first marriage—Everett, 38; Wilhelm, 43; and Irving, 55—and when Walter puts the boys on a lead and takes them for a stroll in the park on Sunday afternoon, you may be sure there is not a dry eye in Utah.

And Dean Sigafos? He too is happy—happy to spend long, tiring hours in his little office, giving counsel without stint and without complaint, doing his bit to set the young, uncertain feet of his charges on the path to a brighter tomorrow.

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We don't say Marlboro is the dean of filter cigarettes, but we're sure it's at the head of the class. Get some soon—wherever cigarettes are sold in all fifty states of the Union.

DYBEK

by Stuart Dybek

If you turn from the melting lake to melting Dumbach hall and walk west, and if, instead of taking the path that links the library with Dumbach Hall, you veer left to a slanted seldom-used walk, and if, after you have reached the start of this path, you proceed exactly ten paces, stop, and gaze at the first elm to your right, then you will find yourself face to face with the Joyce Kilmer Memorial tree. Perhaps as you now stand alone in the windy solitude of the campus with the shining lake at your back and the gaunt March branches croaking overhead, the sterling lines of the poet throb in your soul; "Poems are made by fools like me, but only God can make a tree."

YOU DROP YOUR eyes and read the placque of dedication and wonder why no one has ever mentioned this tree to you. Is everyone unaware of its existence? Leaning against the tree and musing, you realize that its presence is not even mentioned in the catalogue. Not even men-

Viva La Kilmer Tree

tioned! Your fist slams in your palm.

Why, a corps of English majors should be formed to guard it! Suppose some enemies of good poetry should come along some night and infect it with Dutch elm disease, or inject salt into its sap. Too horrible! Spring would arrive and amidst all the sprouting our Joyce Kilmer Tree would stand bald and shriveled without even a leaf, let alone a nest of robins in her hair.

BUT THEN YOU COMPOSE yourself and realize that no one at Loyola would give enough of a damn to ruin the tree. After all, this is a Catholic university and in the twentieth century tradition of Catholicism poetry memorials are honored. True, the school does little to encourage creativity, but they promote an attitude towards it which is transferred to the students. This attitude can be seen operating in our fine literary magazine—Cadence. Issue by issue, what is more evident than the Joyce Kilmer tradition? What other

university produces so many charming little poems about Providence? In the true style of Kilmer, the accepted is always preferred before the original, the superficial before the complex, and the sentimental before the real.

Existing in contrast to this tradition, as seen in the last issue, is the school of experience. From them we get the student's impression of travel, love, and life straight out of the books he has read. Fine original sentiments like, "Spain is exciting" and flashing smiles associating love with flat wine are overabundant. But student poets can be forgiven, and so can dead ones. Everything can be forgiven. All the junk we read in each issue. Everything can be forgiven, and a few people even forget about forgiving and keep on writing.

MAYBE IN TEN OR twenty more years someone might write bad enough long enough and Loyola university can plant another tree or sink a fire plug to another great Catholic poet.

LETTERS

Editor:

UNTIL NOW, a brilliant source of wisdom, truth and knowledge has gone unseen, unsuspected, and undiscovered here on this campus. Until now, I say, for it took but one article, one review of a play, to boost

Sorry, Father

Sincere apologies:

Father Robert Crozier, S.J., contrary to the impression given by our editorial last week, is not a member of the Psychology department, but is a graduate student in the English department working for his doctorate.

Gee Whillickers, Mr. Finerty

this light into public acclaim and overdue acknowledgement of his place and honor among us.

Those of you who both missed the play and ignored the review cannot hope to comprehend the importance of this finding. But those who either viewed or read, or, wonder of wonders, both!, ah you can understand my unbounded awe in sighting Mr. Finerty's true colors.

HOW ELSE could a man state categorically that a play, a play that has fooled master critics into thinking it was a good play, a fine play, a play worth promoting as a near masterpiece, was in reality a poor play, if we are to take Mr. Finerty's view. And who would dare disagree? Mr. Finerty dispels any

doubts as to his authority by stating categorically that the play was nothing more than a "self-conscious, allegory, satire, parable, social commentary—confusion." By the strength and conviction of these words, (ignoring their questionable syntax), we can easily picture Mr. Finerty watching coldly, critically as the conceited, Aesopeal, Aristophenistic demagogue played sociologist and scribbled out this abominable play. In the presence of such obvious authority, such unbending conviction, we can only tug humbly at our forelocks and whisper in awe; "Gee whillickers, Mr. Finerty, What did Mr. Shakespeare say then?"

• PETER COLEMAN

America May Divorce Political, Religious Issues — Dr. F. Wilson

A tacit understanding among Americans to keep religious discussion out of political debate may be on the way out as the result of the Supreme Court's decisions on the first and fourteenth amendments, a noted political scientist told a Loyola university audience Tuesday.

"These decisions are constantly tending in the direction of sharp and uncompromisable debate on the rights of Christians in the American democracy," said Dr. Francis G. Wilson, University of Illinois professor of political science.

Dr. Wilson discussed "The

Public Opinion Situation of our Time," the first of three talks he will make this month on Catholic approaches to public opinion in Loyola's University Center, Rush and Pearson.

The Supreme Court's recent decisions, said Dr. Wilson, have interpreted religious freedom as

one of the rights of life, liberty and property which the states may not deny their citizens. These decisions now make religious freedom a state as well as federal issue.

At present, he stated, Catholic public opinion is not nearly so marked as some opinion scalers and surveyers have expected to discover.

"The Catholic lives in the modern world, not in the medieval or the ancient. He is part of the disorders of Latin Europe and Latin America, and he is part of the blandness of political life in North America."

Although as American Catholics have risen in the status scale they have drifted away from the traditional left-wingism more characteristic of European intellectual and clerical life, social tensions can bring Catholics here back to that position, Dr. Wilson said.

"In a crisis a Catholic affiliation may override class allegiance. We have no Center Party as in Germany, but it would be quite possible for it to appear as a wing or segment of both of the major political parties in the United States."

Dr. Wilson will also speak at Loyola on "The Public Opinion Element in the Catholic Tradition," on March 12, and on "Dialogue and Dialectic With the Common Man," March 19; both talks at 4:30 p.m. in the Regis Room of the University Center.

Where to Go

IN THE REALM OF night life for the average college student, Chicago has much to offer. For folk singing appreciators Josh White, Jr. will appear at Old Town North. Also in folk singing, Clancy Brothers and Tommy Makem will appear in a pre-St. Patrick's Day performance on March 16 at the Civic Opera House. Blue Grass folk music and an Ira and Inman free concert will be presented in the Kahn auditorium of Northwestern university at 8:30 p.m.

Two interesting performances are booked at Orchestra hall. On Sunday, March 10, at 3:30 p.m. Nathan Milstein, violinist, will appear. Ticket prices are \$2.00 and \$3.00. Birgit Nilsson, soprano, will appear on Friday, March 29 at 8:30. Ticket prices for this performance are \$2.00 to \$6.00.

The works of Bach will be presented by Rafael Puyana, harpsichordist. The performance will be held at 7:30 p.m. on March 31 at the Studebaker theatre, 410 S. Michigan. Ticket prices are \$2.00 to \$5.00.

On the weekend of March 29-30, Notre Dame university will hold its annual College Jazz Festival. Top college jazz workshops and the top high school jazz group from each state will be represented there. Ticket prices for the entire weekend are a mere \$2.50.

Federal Job Plan for College Students Hits Political Trouble

WASHINGTON (CPS)—A Kennedy administration program to entice top college students into federal government careers is turning into a political squabble here.

THE DEBATE CENTERS around the hiring of college students for government jobs in Washington during the summer. More than 7,000 students worked in the capitol last summer, as engineers, stenographers, typists, congressional assistants, and many other jobs for various federal agencies.

Before last summer, it was entirely up to federal agency involved to determine who would

get these jobs. The students did, however, have to meet the stand-

ards set by the Civil Service commission or the individual government agency.

This year, the White House has ordered federal agencies to submit detailed plans for the hiring of summer help. White House assistant Dorothy Davies said that the administration intends merely to coordinate the summer student employment program.

But several federal agencies charged that the new "coordination" system could lead to a new manner of doling out patronage for political profit.

REP. LINDLEY BECK WORTH (D-Texas) has introduced legislation to apportion summer government jobs in the nation's capitol on a state population basis.

'Distinguished Professor' Series Slates Four Talks

THIS SPRING LOYOLA will host another "Distinguished Professor" series of lectures which will feature four talks by men prominent in their field and leading scholastic figures.

The first of these will be one entitled "Methods of Determining the Age of Rock Systems With the Use of Isotope Clocks," and will be presented by Dr. John L. Kulp of the Lamont Geological Observatory on Friday March 29 in the Cudahy Science Hall at LSC. On April 25 in the Regis Room at LT, Dr. Henry Babcock Vatch, presently of Indiana University will speak on "Metaphysics and Logical Analysis."

THE FIRST IN May will be "Higher Illiteracy" by Dean Francis S. Chase of the School of Education at the University of Chicago. The final lecture will be given by Dr. Ramoldi, founder of the Psychometric Laboratory at Loyola, on May 13. He has studied at the University of Chicago and has written numerous articles on psychiatric medical problems.

Former President Truman has

Fr. Hans Kung to Lecture for J. Ryan Forum

One of the hardest things to do in this modern world seems to be to communicate effectively with one who does not understand or sympathize with your own viewpoint. Father Hans Kung is a master of this art. His book, *The Council, Reform and Reunion* has met with much praise not only among Catholics but also among Protestant leaders of all sects. His deep theological perception is aptly communicated in this new work.

IN VIEW OF FR. Kung's appearance as a guest lecturer in the 1963 J. Ryan Forum, the forum this year promises to surpass all previous seasons. Fr. Kung's address on "The Church and Freedom" will be given Friday, March 22, at McCormick Place at 8 p.m. Tickets are \$1.50 and can be obtained by contacting the Catholic Council on Working Life, 21 W. Superior.

The chairman of the Forum is Dan Herr, President of the Thomas More association. On the panel for Fr. Kung's talk with Mr. Herr will be Rev. Dr. Joseph Sittler, Professor of Theology, University of Chicago; the Very Rev. Benedict Ashley, O.P.; Donald McDonald; and Rev. Dennis A. Geaney.

also accepted an invitation to talk on the Constitution and Government, but due to his recent illness a definite time has not been scheduled.

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NEWS BRIEFS

Juskiewicz on Top

THE SISTERS OF CHI Theta Upsilon have elected Barb Juskiewicz, LT sophomore, as their president for 1963-64. Barb also holds the vice-presidency of her Arts sophomore class.

The new vice-president of Chi Theta is Kehrin Schmidt, LSC junior.

Other officers are Georgianne Butvilas, recording secretary; Elaine Gonsior, corresponding secretary; Judy Ivins, rush chairman; Mary Ann Brooks, treasurer and Ginny Bagnuolo, social chairman.

THE OFFICES OF historian and chaplain are to be filled by executive board appointment.

NEWS to Alderman

Congratulations are in order for Edward Scholl who was recently elected alderman in his ward. Only 25 years of age, Mr. Scholl holds the distinction of being the youngest alderman ever elected in Chicago. Before becoming managing editor of the **Edison Review**, he studied at Loyola for three semesters, during which time he had many by-lines for the **NEWS** and wrote a book on his community called, **Seven Miles of Good Living**.

If It's Favorable

The winner of a unique book review competition will receive a summer editorial job with a major New York publishing firm. Salary, board and winner's round-trip traveling expenses will be paid by the sponsor, Grosset & Dunlap, Inc., publisher of the Universal Library line of paperbacks.

The competition is open to all undergraduates of accredited colleges and universities in the

United States. It will run from March 15 through May 1.

The review of no more than 500 words must be based on one of 24 Universal Library paperbacks specified by the publisher.

One Big World

The Loyola Student Chapter of the United World Federalists will sponsor a lecture by Mr. Denis Lovelace, the executive director of the student Federalists and editor of **World Federalist**. Mr. Lovelace's lecture is entitled "Europe Goes Federalist," and will be held in the lounge of Loyola Hall, 6551 Sheridan Road, on Wednesday, March 13, at 7:30 p.m. Admission is free.

Schomer Next

DR. HOWARD SCHOMER, president of the Chicago Theological seminary, will speak on "Conciliar Protestantism Looks at Conciliar Catholicism," at the Loyola Ecumenical Forum, next Monday at 8:30 p.m., in the Georgetown Room of University Center.

Dr. Schomer is the second of five Chicago area religious leaders who are to discuss their views on the Second Vatican Council, its problems, and decisions, at the series of Loyola symposiums.

Managers, Advance!

The Loyola chapter of the Society for the Advancement of Management held its election of officers for the 1963-64 school year last Thursday.

David R. Cichy was chosen president; Joseph A. Klodzinski, vice-president; George Schirmer, treasurer; Lawrence M. Keefe, corresponding secretary; and William McArdle, recording secretary.

Recommend Cloak Room, Bulletin Board for Union

by Bette Ward

AS A SOUNDING BOARD for student grievances, the recently-formed Joint committee on student facilities met last Thursday to discuss conditions in the LT University Center.

The committee advocated bulletin boards for the lounges, cloak room facilities and organization backing for a cleaner union.

Dean of students Harry McCloskey, in answer to the committee's director, Frank Cihlar, explained that available space could not accommodate a check-

room for LT arts and University college students. Because of the experimental nature of the new facilities, Dean McCloskey suggested that the committee conduct a study of other university centers and student unions in formulating a checkroom method of operation.

IN POINTING OUT THAT new plans for the center would be implemented in the months ahead, the dean said he was hopeful that the problem could be resolved by next September.

Assistant dean Wally Block commented on the "deteriorating conditions in the union." He

cited the cluttered tables and messy floors as examples of student irresponsibility in this matter.

In agreement with the committee's proposal, Mr. Block urged that organizations such as the three councils could provide the initiative for a more presentable union. He expressed his shock at student apathy in criticizing the current appearance of the Xavier grill and Georgetown room.

HE STATED THAT administration officials did not want to intervene in this affair if the students themselves could take action. Mr. Block emphasized that the university expected "not perfect, but acceptable conditions."

In defining the role of the busboys, Mr. Block explained that picking up after students is not their primary job. If these employees are forced to assume this added responsibility, it will result in increased food costs for the student body.

Rifle Team to Battle Cincinnati, DePaul

THE LOYOLA RIFLE team, champions of the Chicagoland ROTC Rifle league, will meet two outstanding squads, the University of Cincinnati Bearcats

and the DePaul university Demons at a match to be held on Saturday, March 9, at 3:00 p.m. at the DePaul range.

The match was arranged after the Cincinnati team sent a challenge to Loyola's captain, Frank Baukert. DePaul also was asked to fire.

Loyola's squad will be represented by All-American candidates Baukert and Art Koe. Rounding out the rest of the first team will be Ron McDonald, Tony Scala and Dean Pranzarone.

THE TEAM RETAINED its hold on first place in the Chicagoland Rifle league by overwhelming the Illinois Institute of Technology Air Force ROTC, 1373-1279 last Saturday. The victory was the ninth in a row for LU in league competition, and extended its CRRL undefeated string to 29 straight.

The five top-scoring Loyola shooters were Baukert, 287; Koe, 282; Scala, 272; McDonald, 266 and John Sheer, 266.

Organize Radio Club at Loyola

Searching for the proper wavelength, a group of Loyola students have banded together to form the LU radio club. On Friday, March 1st, 11:30 a.m. in C-21, they plan to begin broadcasting on an experimental frequency.

This first meeting of the club is intended to introduce all interested students to the radio club and open membership to them. They hope that by scheduling it at this time that anyone interested in radio and electronics will be able to come to this first meeting.

Club to Stage Psychodrama

A DEMONSTRATION OF psychodrama, a new form of psychotherapy which stimulates the expression of feelings through unrehearsed spontaneous play-acting, will be presented by the LSC Psychology club, March 12, at 4:30 p.m. in A-24.

The central idea of psychodrama lies in the fact that drama stands as a midway point between fantasy and reality. It is real in the sense that there is a stage with lights, a group of spectators, and other actors toward whom one is behaving. It is unreal in the sense that the whole thing is only a play. Unrehearsed drama has a certain similarity to free association.

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Ramblers Shocked by Wichita, 73-72

by Bill Ken.

Coach George Ireland's Loyola Ramblers suffered their second setback of the season Saturday night, a 73-72 reversal at the hands of the Wichita Wheatshockers. Wichita, although outscored from the field 26-25, came through with some clutch foul shooting in the second half to squeak by the Northsiders by the slimmest of margins.

VIC ROUSE, YIELDING 4 inches in the height department, outjumped big Nate Bow-

man to give Loyola the opening tip, but Dave Stallworth scored

first to give Wichita a 2-0 lead. For the next 39½ minutes, the game was a tossup. The score was tied no less than thirteen times and the lead changed hands on innumerable occasions.

With 4:30 gone in the game, the Ramblers fell behind at 11-4, which eventually proved to be Wichita's largest lead of the game. Rouse netted four quick points to bring the score to 11-8, and for the next seven minutes, the Wichita lead fluctuated back and forth from four to six points. Then, with 7:45 left in the first half, All-American Jerry Harkness drove for the basket, put the ball up and in, and was fouled as he came down. His free throw tied the score at 21-21.

HARKNESS' DRIVING LAY-UP broke the Loyola career field goal record of 585 formerly held by Jack Kerris. Two more field goals by Harkness and one by Ron Miller, coupled with a free throw by Rouse, closed out the Rambler scoring in the first half. Loyola made only nine out of 33 attempts for 28% while Wichita, taking a 30-28 lead into the dressing room, hit on 35% of their shots.

Les Hunter started the second half scoring by hitting on a five footer to once again knot the score at 30-30. Harkness followed with a basket to give the Ramblers their first lead of the game. Three minutes later the contest was again tied at 38 all.

Two quick buckets by Rouse and one by Miller within a half minute gave Loyola a 44-38 advantage.

THE SHOCKERS CLOSED the gap to 44-40, but five points by Jack Egan put the Ramblers on top with their biggest lead of the game; 49-41. Wichita countered with seven straight points to cut the score to 49-48, and with 9:30 gone in the second half, Nate Bowman of Wichita tied it up again at 53-53.

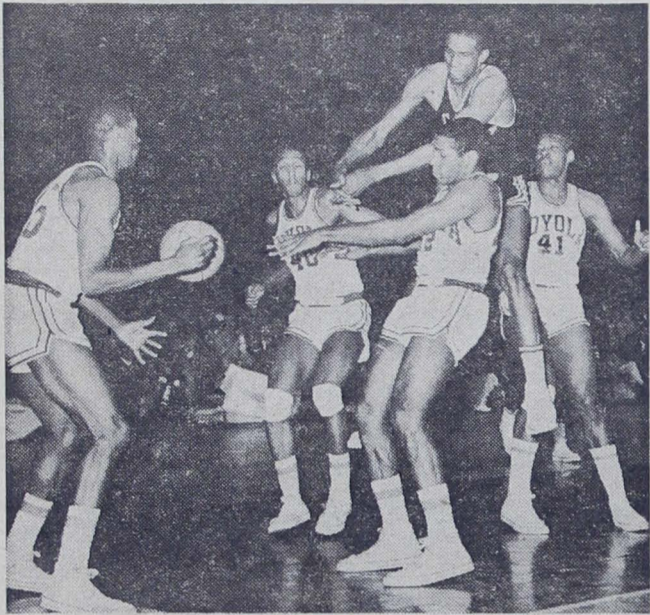
With the Ramblers holding a 60-59 lead with 6:30 left in the game, Les Hunter was served with his fifth foul, and 30 seconds later, Vic Rouse followed Hunter to the bench, and Loyola had lost their top two rebounders via the foul route.

WICHITA STAR, DAVE Stallworth, top scorer of the evening with 28 points, then poured in twelve points in a row to give the Shockers a 69-68 lead with 1:55 left on the scoreboard clock. At this point in the game, Jim Reardon, who came in for Rouse, was tied up under the basket. Though one official signaled a foul, the other official overruled him and called a jump ball. Wichita got the ball out

of bounds and scored on two three throws. Egan came back with two of his own to keep the Ramblers one point behind, but Len Kelley connected on two more from the charity strip and Wichita was not to be denied.

Reardon got the ball with seven seconds remaining and immediately called time out. The Stadium crowd of 20,000 waited as Coach Ireland gave last second instructions. Egan took the ball out of bounds, passed in to Miller, who in turn lofted a pass to Harkness. Jerry, harassed by a zone defense throughout the second half, took the ball and shot unguarded. The ball careened off the backboard but Miller was there to tip it in as the gun went off. But two points were not quite enough.

ONCE AGAIN THE RAMBLERS had a balanced scoring attack. Harkness led the starrers with 17 points, Ron Miller had 15, and Egan and Rouse matched 14 point performances. Loyola shot 39.4% and Wichita only managed 39.1% for the evening. The game was won at the free throw line as the athletes from Kansas made good on 19 of their 23 second half attempts.



BALL COMES to Jerry Harkness as Vic Rouse and Ron Miller screen out Wichita's Ernie Moore. (AP Photo)

Swimmers Take Chicago Meet To End Season Competition

by Chuck Thill

Loyola's Aqua-Ramblers finished the regular season last week-end by successfully defending their title in the 16th annual Chicago Intercollegiate swimming and diving meet. It was the fourth consecutive title for the finmen who broke seven meet records and took eleven of the fourteen events.

THE FINAL TALLY saw Loyola take first place with 118 points, University of Chicago second with 55, and the University of Illinois third with 51. George Williams had 24 and IIT, 4.

Loyola had three double winners. Andy Barry, winning his two events, also broke meet records in both. He swam a 1:03.7

for the hundred yard breast-stroke, breaking the old record by five seconds. He also shattered his 1962 two hundred yard breaststroke record with a 2:20.2 for the event.

Ron Koehler, another double winner, took the 160 yard individual medley with a meet record 1:43.7 and the five hundred yard freestyle with a record 6:04. Heinz Brauner won the sixty yard freestyle in a record 1:46.4 and the hundred yard freestyle in 0:51.5.

OTHER RECORD BREAKERS were Dave Music with his 1:53.4 for the two hundred yard freestyle; Bill Bishop's 2:11.2 for the two hundred yard butterfly; and the relay team of Jim Daly, Barry, Bishop, and Koehler with their 4:08.8 for the four hundred medley relay.

RAMBLIN'

by Irv Roger

THE REGULAR BASKETBALL SEASON ended on an unhappy note with the one point loss to Wichita, but practice goes on nightly as the Ramblers prepare for the coming NCAA tournament. Coach George Ireland had intended to scout probably first round foe Moorehead State this week, but State's late season slump resulted in a three way tie for the Ohio Valley Conference championship.

A three-way playoff will be scheduled this week to determine just who will meet the Ramblers in the McGaw Hall regional March 11. Bowling Green has clinched the Mid-American Conference crown and will meet Notre Dame on the same bill.

The winner of these two games will then advance to the Mid-East sectionals at East Lansing, Michigan, on March 15-16, where the playoff picture is just as cloudy. Mississippi State is the champion of the Southern Conference, but after accepting the NCAA invitation, the Mississippi school called a special board meeting and as of Tuesday, no final decision had been made. Should Mississippi State withdraw from the tourney, Georgia Tech would represent the Southeastern conference in the playoffs.

THE BOWLING GREEN-NOTRE DAME winner takes on probable Big Ten champ Ohio State in the other sectional game, and these two first round sectional victors battle each other the next night to move on to the semi-finals at Louisville.

Loyola's chances for the championship have dimmed considerably since the new semester began. Lack of a strong rebounding sixth man has plagued Loyola since Billy Smith flunked out of school, and this lack of depth probably cost Loyola the Wichita game.

The short-lived brawl at the end of that game was regrettable inasmuch as it completely overshadowed the vocal efforts of the Loyola student body. The support shown the team at both the Wichita and the Ohio U. games was highly gratifying to this reporter and came at times when the Ramblers needed all the encouragement they could get. I only hope this renewed interest in the fine art of cheering will not only last throughout the NCAA playoffs, but will also be carried into Alumni Gym next year.

RAMBLER SHORTS: GEORGE IRELAND was unable to be at practice Tuesday afternoon, but the team still worked out under the careful scrutiny of assistants Jerry Lyne and Paul Krucker. . . .

An outcast in the sea of happy faces who surrounded Harkness at the end of the game was dour visaged trainer Dennis McKenna. McKenna, a junior at LSC, was worried that the Ramblers' All-American forward would be injured as the jostling mob tried to carry him off the floor. . . .

Harkness' Records

Most points, one season:	1. 567 in 27 games, 1961-62 2. 556 in 26 games, 1962-63 (inc.) 3. 520 in 23 games, 1960-61
Most points, two seasons:	1. 1136 in 53 games, 1961-63 (inc.) 2. 1087 in 50 games, 1960-62.
Most points, three seasons:	1. 1642 in 76 games, 1960-63 (inc.) Old Record: 1377 by Jack Kerris, 92 games, 1946-49.
Most points in career:	1. 1642 in 76 games, 1960-63 (inc.) Old Record: 1556 by Jack Kerris, 107 games, 4 seasons, 1945-49.
Best season average:	1. 22.6 in 23 games, 1960-61. 2. 21.0 in 27 games, 1961-62. 3. 21.4 in 26 games, 1962-63 (inc.)
Most field goals —one season:	1. 203 in 26 games, 1962-63 (inc.) 2. 202 in 27 games, 1961-62.
Most field goals in career:	1. 590 in 76 games, 3 seasons, 1960-63 (inc.) Old Record: 585 by Jack Kerris, 4 season, 107 games, 1945-49.
Most free throws one season:	1. 163 in 27 games, 1961-62. 2. 150 in 23 games, 1960-61. 3. 150 in 26 games, 1962-63 (inc.)
Most free throws in career:	1. 463 in 76 games, 1960-63 (inc.) Old Record, 386 by Jack Kerris, 107 games, 4 seasons, 1945-49.

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