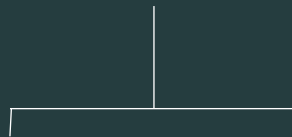




UCM.ONE

FILM PROGRAMME **2024**

UCM.ONE



ARTKEIM²

**DARLING
BERLIN**

NONFY
DOCUMENTARIES

...

UCM.ONE GmbH is a German film and music distribution and licencing company based in Berlin, Hamburg, Mannheim and London. It was established with an initial focus on the music market, where the founders have longstanding expertise, and soon widened the scope to film distribution for cinema and home entertainment. Having our roots in the music industry, we decided to take the music label idea to the movie world, establishing different distribution labels for different kinds of films.

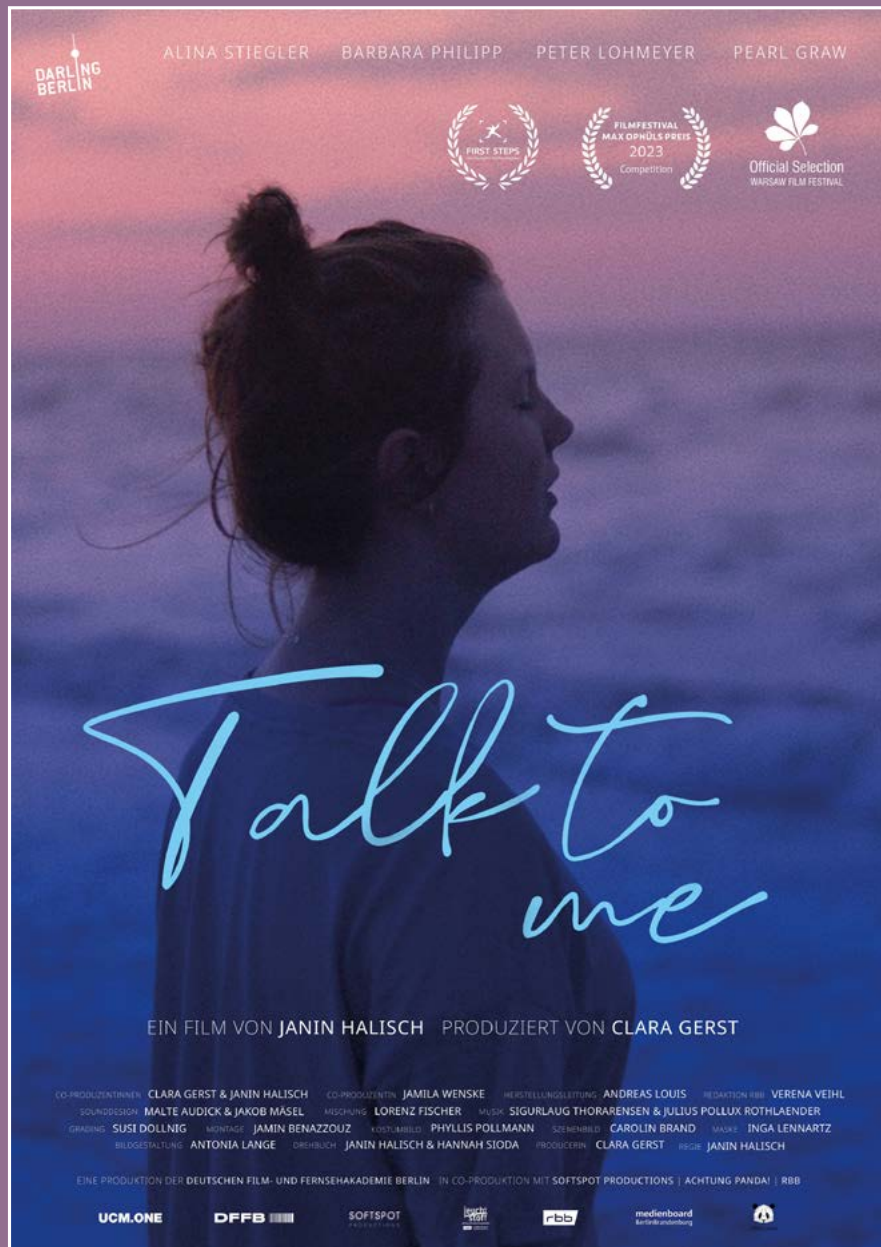
We now run seven main film labels and several sublabels on which we publish feature films, documentaries, medium-length films and short films as well as series, for example:

Artkeim² stands for very special films that defy genre boundaries, excel in style and give the viewers a lot of food for thought.

With **Darling Berlin** we focus on independent films from the German capital where a young generation of directors and actors are producing movies that breathe the spirit of the city.

On **NONFY Documentaries** we publish films with a fresh outlook that can change the viewers' perspective by addressing relevant topics and immersing them in worlds they haven't experienced before.

Since summer 2023, we have also opened up our world sales and digital global distribution activities to friends, acquaintances and competitors.



TALK TO ME

ORIGINAL TITLE: SPRICH MIT MIR • DIR: JANIN HALISCH
FEATURE FILM • DRAMA, COMEDY • GERMANY 2023 • 80 MIN
SUBTITLES: EN

Karo (28) travels to Rügen with her mother Michaela (50). What begins as an annual trip soon turns out to be a journey into the past of two women who are very different from each other. While Michaela seeks distraction, Karo longs for peace and quiet.

At the hotel, they meet Jochen, a recently divorced 60-year-old man who is traveling alone with his 16-year-old daughter Marie for the first time. Karo is immediately attracted to the relationship between Jochen and Marie, as she has never had such a bond with her own father.

At the same time, Michaela recognizes in Jochen the perfect distraction from her chaotic love life. For Karo, Marie becomes the mirror of a youth that she herself missed out on. Gradually, both women realize that the gap left by Karo's father's disappearance is bigger and more painful than they thought.

Old wounds are torn open and each of them tries in her own way to find healing and free herself from her old roles. The trip to the Baltic Sea becomes a journey of self-reflection and inner growth for Karo and Michaela.

- **Best up-and-coming actress - Filmfestival Max-Ophüls-Preis, 2023**
- **Best Screenplay - Achtung Berlin Film Festival - New Berlin Film Award, 2023**
- **No Fear Award for Best Producer / First Steps Awards, 2023**



ONE HUNDRED FOUR

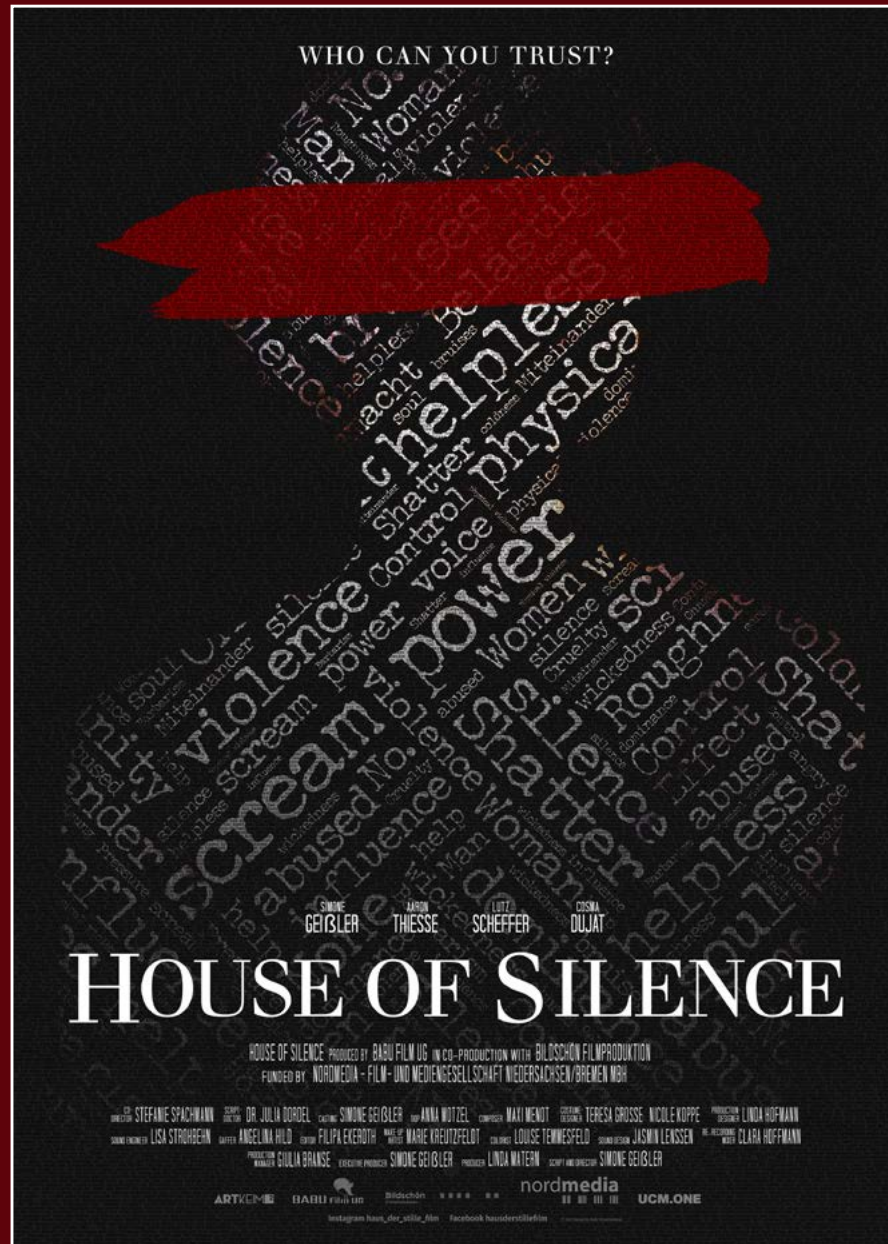
ORIGINAL TITLE: EINHUNDERTVIER • DIR: JONATHAN SCHÖRNIG
DOCUMENTARY • GERMANY 2023 • 93 MIN
LANGUAGES: EN / DE SUBTITLES: DE EN ES FR PT RU AR ZH

When the Libyan coastguard approaches the German sea rescue boat Eleonore, hecticness breaks out among the 104 refugees and the routine rescue operation has to be accelerated.

The real-time documentary ONE HUNDRED FOUR brings this dramatic situation closer. The film shows how agonizingly long it takes to rescue 104 people from a sinking rubber dinghy. Person by person, step by step, the action is accompanied by several parallel cameras.

With the appearance of the Libyan coast guard, the situation comes to a head. The rescued people and the crew wait for days on the high seas, as no Mediterranean country allows them to dock. Only after a terrible storm does the ship reach a European port.

- **„Golden Dove“ of the International Leipzig Festival for Documentary and Animated Film 2023 (National Competition)**
- **ver.di Award for Solidarity, Humanity and Fairness 2023**
- **Leipzig Ring Film Prize of the Peaceful Revolution Foundation, 2023**
- **Documentary film prize of the Goethe Institute, 2023**



HOUSE OF SILENCE

ORIGINAL TITLE: HAUS DER STILLE • DIR: SIMONE GEISLER

FEATURE FILM • THRILLER • GERMANY 2023 • 84 MIN • SUBTITLES: EN

The successful author Sorel Malkow (Simone Geißler) retreats to the Lüneburg Heath to write her new novel, which is based on autobiographical, traumatic experiences, in a secluded estate.

The more the novel develops, the more strange and disturbing events accumulate and it soon becomes clear that she is being stalked by a man who seems to know his way around her memories and is driving Sorel to the edge of her physical and psychological limits.

Neither meeting the village mechanic Marius (Aaron Thiesse) nor a surprise visit from her friend Laura (Cosma Dujat) gives her any respite.

As the line between reality and nightmare blurs, Sorel is faced with a decision: should she face up to the threat and take the risk of diving even deeper into the abyss of her fears?

- **Best First Time Director - Milan Independent Awards - January 2024**
- **Best Actress - Miland Independent Awards - Januars 2024**
- **Best Actress - Stockholm City Film Festival - Oktober 2023**



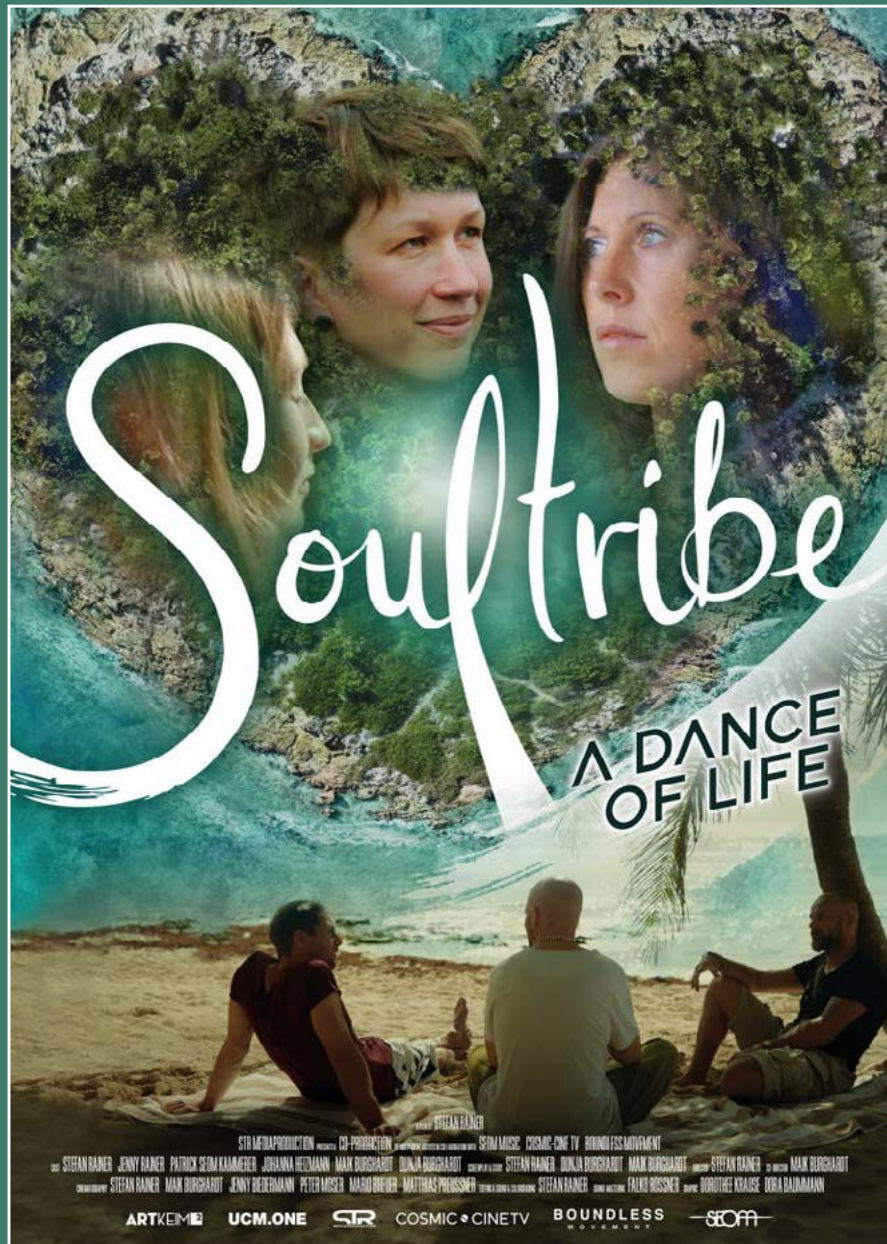
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SOULTRIBE – A DANCE OF LIFE

ORIGINAL TITLE: SOULTRIBE • ALTERNATIVE ORIGINAL TITLE: SOULTRIBE – EIN TANZ DES LEBENS • DIR: STEFAN RAINER • FEATURE FILM • DRAMA GERMANY 2023 111 MIN • SUBTITLES: EN

The shared journey of visionaries, artists and entrepreneurs Stefan and Jenny, Patrick and Johanna and Maik and Dunja repeatedly reveals major hurdles and setbacks that have to be overcome – such as the balancing act between family life, partnership, gender roles and professional projects as well as creative individual fulfilment. The protagonists' inner conflict between social expectations and the pressure to earn money, as well as the desire for a free-flowing life without boundaries, is also addressed.

SOULTRIBE – A DANCE OF LIFE portrays the authentic story of how three young families got to know each other and the shared and individual hero's journey of three young families who inspire, support and lift each other to their potential as companions.

The film also shows the power of individual expression, joy and community and inspires viewers to follow their own path in life.

SOULTRIBE – A DANCE OF LIFE is a story based on true events that inspires, makes you think and at the same time gives you hope.



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MONOLITH

ORIGINAL TITLE: MONOLITH • DIR: JULIUS SCHULTHEISS

FEATURE FILM • DRAMA • GERMANY 2023 • 72 MIN • SUBTITLES: EN

Samir is part of a social circle of friends. One evening, his friend Basil suddenly leaves the group and doesn't return. Shortly afterwards, Samir's night shift begins, he gets into a cab and we follow him for 24 hours: he sets off on a road trip through Berlin at night, one eye always on his smartphone to show him the way.

The next day, while searching for Basil, Samir meets people who make him more and more aware of his dwindling existence. When he realizes that he can't get anywhere on his own, the mysterious Henry appears and offers him a solution that requires sacrifice.

• **Best Feature Film 2023 - Achtung Berlin Filmfestival**
New Berlin Film Award 2023



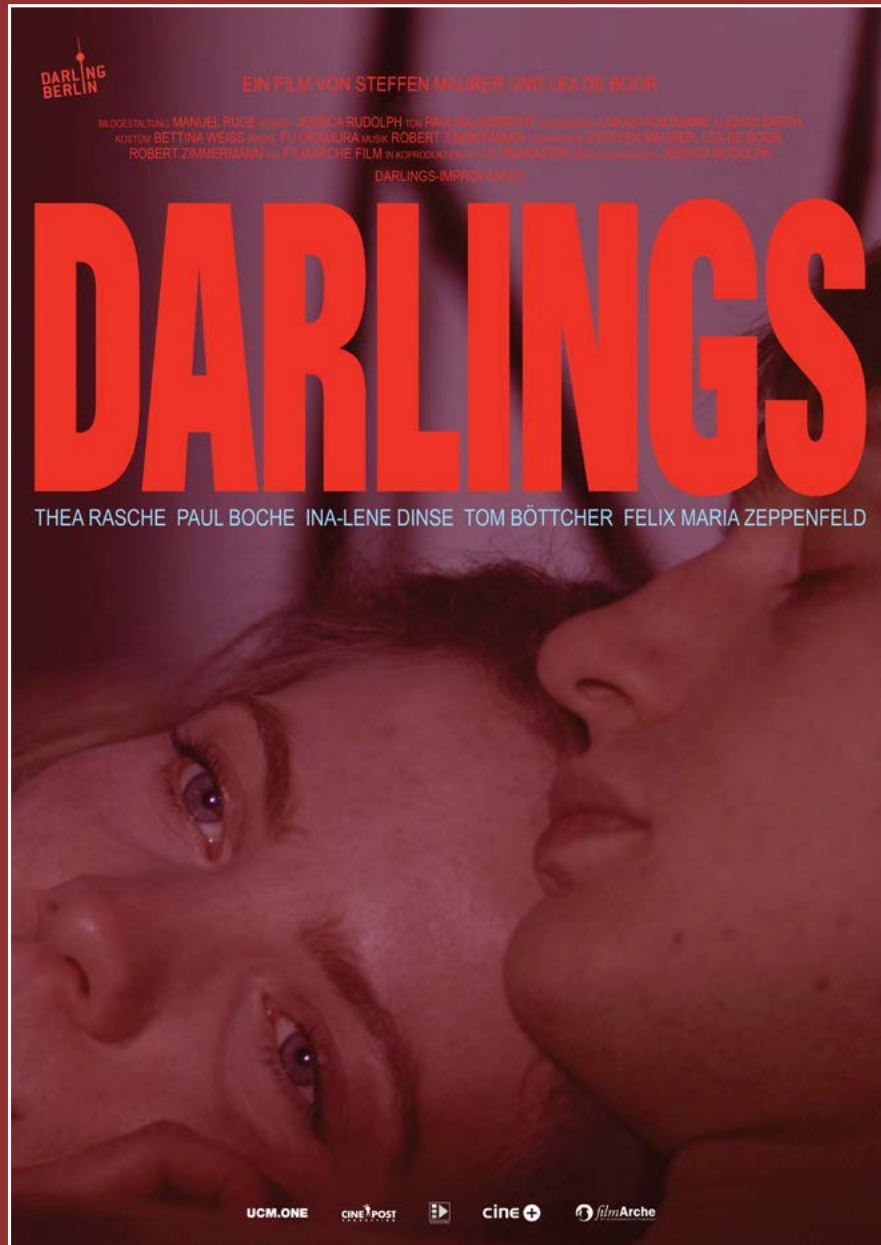
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DARLINGS

ORIGINAL TITLE: DARLINGS • DIR: LEA DE BOOR & STEFFEN MAURER
FEATURE FILM • THRILLER • GERMANY 2023 • 76 MIN • SUBTITLES: EN

Lena (27), an open-minded primary school teacher from Berlin, accompanies her boyfriend Ole (29) to the village where he spent his childhood and youth. But what initially feels like a relaxing break away from the noise of everyday life in the city soon puts their relationship to the test...

DARLINGS is a mixture of thriller and drama and deals with hidden power mechanisms between men and women and escalating violence in love relationships. Therefore, there is no clear antagonist, but rather an ominous mood – an all-encompassing unease that emanates from both the atmosphere in the village and Ole's need for control.

The film raises many questions that everyone knows from their own relationships: What compromises do we make? What does the future together look like and when is it better to just let go?

- *Courage Film Festival 2023, Berlin – Semi Finalist*
- *Montreal Independent Film Festival, 2023 – Nominated*
- *Honorable Mention - Awareness Festival, 2023*
- *Achtung Berlin Film Festival - New Berlin Film Award, 2023 (World Premiere)*
- *Biberacher Filmfestspiele (Competition), 2023*



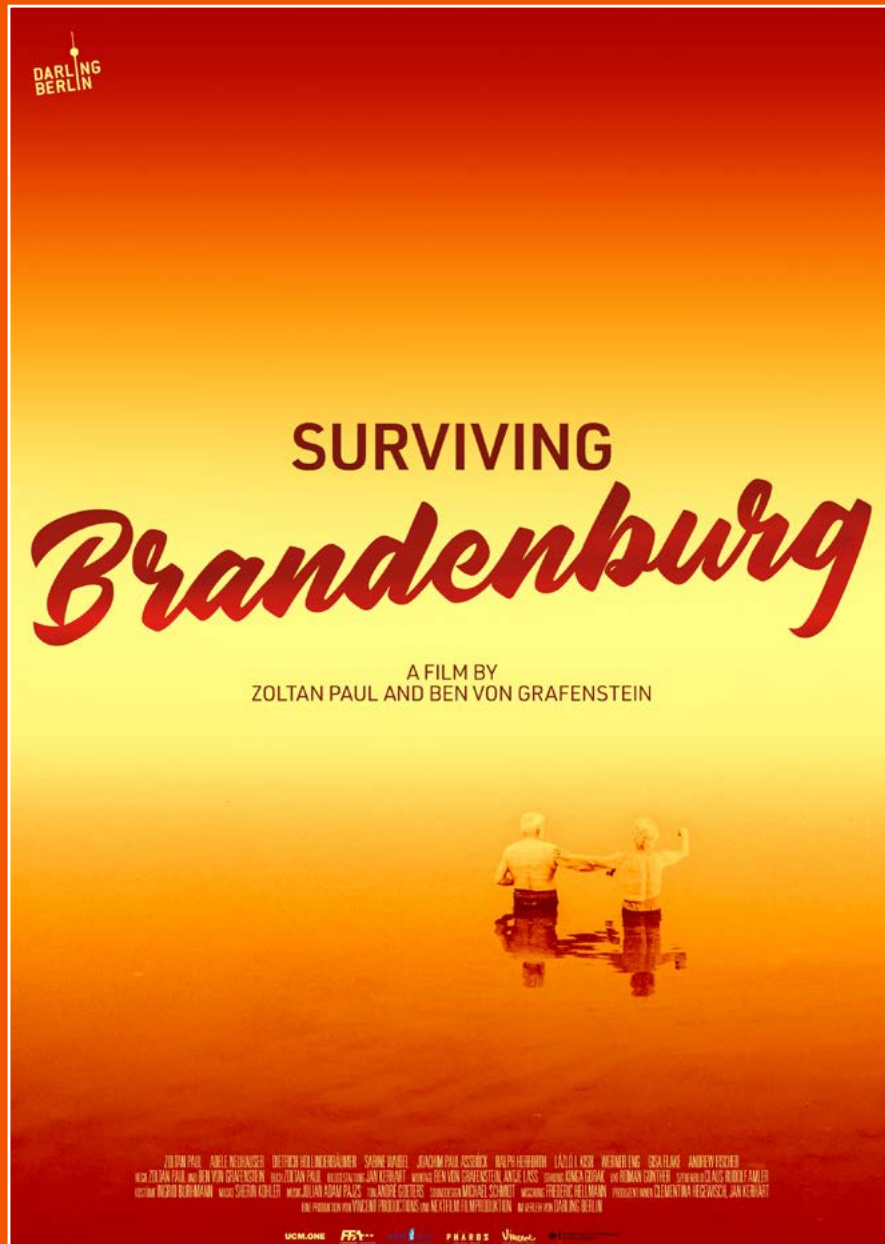
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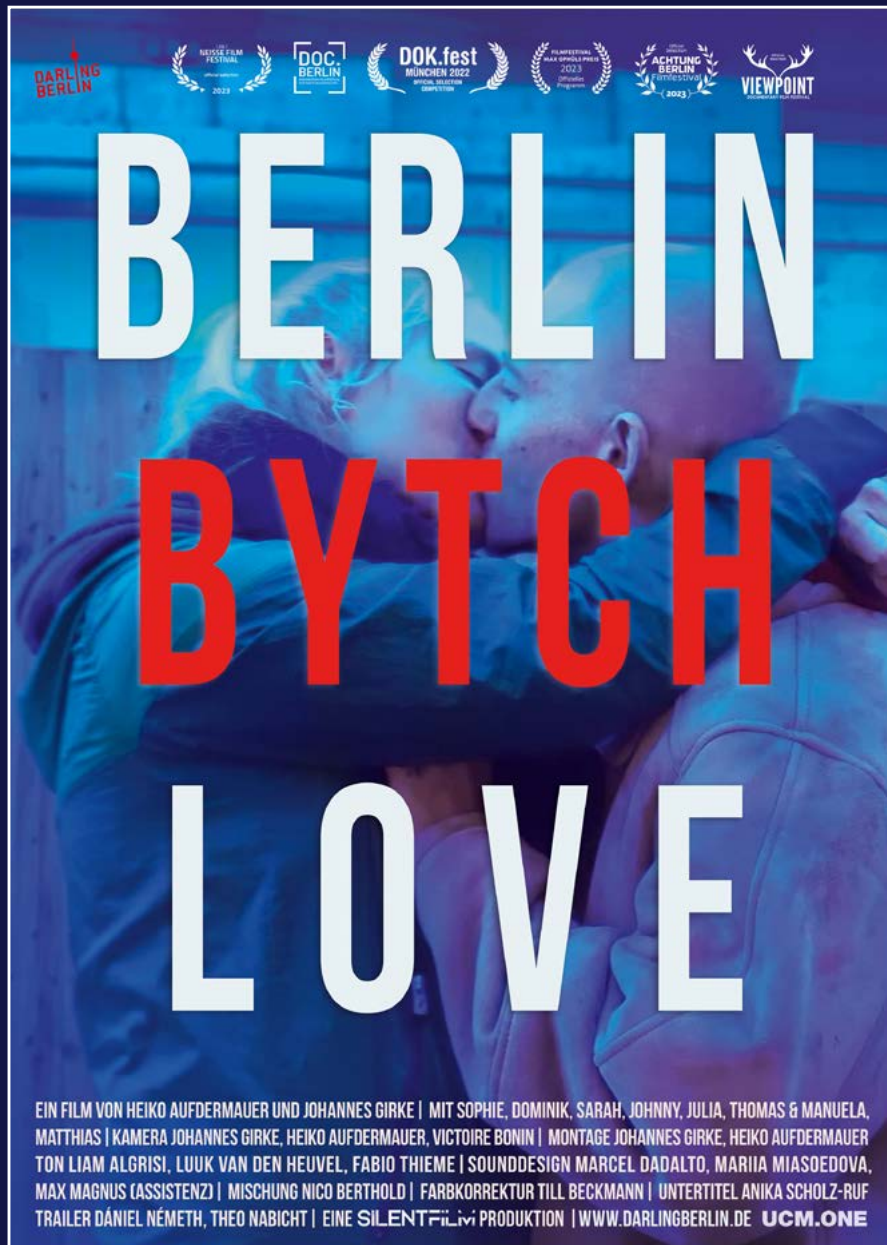
SURVIVING BRANDENBURG

ORIGINAL TITLE: ÜBERLEBEN IN BRANDENBURG • DIR: ZOLTAN PAUL & BEN VON GRAFENSTEIN • FEATURE FILM • COMEDY • GERMANY 2023 • 83 MIN • SUBTITLES: EN

The auteur filmmaker Lazlo Kovac (Zoltan Paul) is denied funding for his film project. Too old, heart problems and no longer employable. Didn't the Hungarian from Lake Balaton once want to aim high? What now? Continue to be on his successful wife's back? Lazlo slips into a real life crisis and finds solace with a „crazy woman“ from the neighboring village.

When a right-wing populist politician puts himself forward as the only candidate for mayor, Lazlo seems to come to his senses: In order to prevent the right-winger from running in his village of 120 inhabitants, he hastily puts himself forward as a liberal opponent.

SURVIVING BRANDENBURG is a comedy about age discrimination and the post-midlife crisis with a very topical reference to the political situation.



BERLIN BYTCH LOVE

ORIGINAL TITLE: BERLIN BYTCH LOVE • DIR: HEIKO AUFDERMAUER, JOHANNES GIRKE • DOCUMENTARY • GERMANY 2022 • 86 MIN SUBTITLES: EN FR

Summer in Berlin. Sophie (15) and Dominik (17) have been living on the streets around Görlitzer Park for six months. They sleep in doorways, collect bottles - and love each other as unconditionally and absolutely as teenagers do. If they are separated for even a moment, disaster strikes. Sophie has been reported as „missing“ by her father - so they have no chance of getting any help from the state. They sell postcards, collect bottles and „scrounge“ a few cents. They live an insecure, dangerous but free life in the midst of society and yet beyond it. In October, Sophie is four months pregnant and winter is on its way. At the same time, a court date looms: Dominik has to answer for several crimes committed in recent years. He is facing years in prison.

A friend, who is also homeless, suggests they flee to France. Maybe they could start a new life there? But can you run away with a child in your womb? Dominik decides to contact the authorities and face up to his past. The court hearing turns out to be an opportunity to return to legality. A few weeks later, the two have a small apartment about 70 km from Berlin - in the middle of the forest. What had long been the goal of their longing now often turns out to be a horror. An agonizing boredom descends on them. Is this the price they have to pay for a reasonably secure life? In May, their son Luca is born. Dominik has invested the money for the initial equipment in hard drugs – and so the collapse of their fragile order is not long in coming.

- **German Documentary Film Award 2023 - Nominated**
- **Best Documentary - Ghent Viewpoint Documentary Film Festival 2023**



Info



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KISS MY WOUNDS

ORIGINAL TITLE: WANN KOMMST DU MEINE WUNDEN KÜSSEN

DIR: HANNA DOOSE • FEATURE FILM • DRAMA • GERMANY 2022 • 115 MIN
SUBTITLES: EN

They were best friends when life-hungry director Maria (Bibiana Beglau), young actress Laura (Gina Henkel) and DJ Jan (Alexander Fehling) were shaking up Berlin's artistic and nightlife scene. Now, after years of radio silence, the three meet again on a shared farm in the Black Forest, where Laura and Jan have retreated from their stagnant careers to pursue their dream of country life.

Kathi, Maria's sister, also lives here. Maria's arrival brings carefully suppressed conflicts to the surface. Jan is Maria's ex-boyfriend, the love of her life. Ten years ago, he cheated on Maria with Laura, after which the two became a couple. The reunion and Kathi's fate cause the storm that rages through the lives of the three women to grow into an existential threat.

They hold up a mirror to each other relentlessly until the masks fall and it becomes clear: Maria still has a score to settle with her friends.

KISS MY WOUNDS is a tragic-comic film about shattered dreams, painful love, loneliness and hidden longings, about techno, art, existential fears and growing old - and not least about the healing power of deep friendship.

• **Audience Award - Munich Film Festival 2022**



Info



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JUNK SPACE BERLIN

ORIGINAL TITLE: JUNK SPACE BERLIN • DIR: JURI PADEL
FEATURE FILM • SCIENCE FICTION • GERMANY 2022 • 105 MIN
SUBTITLES: EN

Between Berlin's past and a dystopian future, Juri Padel's pulsating trip finds cinematic access to the fourth dimension. An inexplicable rift runs through Berlin that seems to split the city in two.

When the artificial intelligence "Billie" disappears between these worlds, her friend Marion, with the help of the former activist and hacker Blue, tries to follow her digital trail, which gets lost somewhere in the crack. But the closer they get to Billie, the deeper they penetrate the marginal deviation of reality.

The rift not only fragments the film's narrative, but also takes us viewers into a world where the boundaries between reality and virtual manipulation have been lost in the digital background noise.

Junk Space Berlin, in parts AI-based, is "mindfuck at it's best". Suggestive and full of subversive energy. Trainspotting meets Shakespeare in a Berlin whose division only exists in people's minds and is therefore all the more present.

• **Best Sounddesign, Torino Cinefest**

FISH IN THE FUR

A great adventure often begins with a secret...

DO NOT OPEN BEFORE MAY 25, 2023 !!!!!

von MICHAEL MARINITTSCHAK und MARTIN WIDIGER, Produktion
 unterstützt durch MARION KLEINSCHMIDT-STIFTUNG, EVANGELISCH-LUTHERISCHE PROPSTEI BAD HARZBURG, EVANGELISCH-LUTHERISCHE LANDESKIRCHE IN BRAUNSCHWEIG
 und LENDE GEIHE, FALCO HEIDIG, PHELAN BRUNK, AMALIA TEUBER, LUKAS BAKE, LEABE LEGNIE FRIES
 FRIEDRICH LAU, DITFER HALLER, VITODEN EMANUIEL, FELIMER KATHI, FLIPPERT, unterstützt durch JOHANNES DORRBEHN, JÖRG WEFMANN, unterstützt JASMIN ARNOLD
 erzählt von MARIE REBSCHER, erzählt von MARVIN KEIL, erzählt von INA TANGERMANN, CLAUDIO DEMEL, erzählt von MAX WEGE, erzählt von KONSTANTIN FREYER (BKV)
 Regiebuch und Produktion von JOHANN SUBKLEW, DEAN BENZIN, erzählt von CHRISTIAN PASQUARIELLO, Regie DEAN BENZIN

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Produktion

Motion Picture Distribution

INFINITY

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FISH IN THE FUR

ORIGINAL TITLE: FISCH IM FELL • DIR: DEAN BENZIN

FEATURE FILM • ADVENTURE • GERMANY 2022 • 84 MIN • SUBTITLES: EN

It is supposed to be more than just an excursion. Once a year, the village youth group goes away for a few days to experience fellowship and leisure away from home. But this time it is to be more than just fun and recreation. Much more. After a serious fire, the meeting place of six youths, a small hut, is completely destroyed, revealing a casket hidden under the floorboards.

The mysterious content calls the group around Lydia to South Tyrol in the mountains. For Theo in his wheelchair, the tour is unthinkable. But he, of all people, is enthusiastic about the idea. He loves the mountains, for him the trip would be a dream. After initial scepticism, Sarah, Johanna, Finn and Luca agree. The journey begins. The destination is a cave near the summit.

Not only the encounter with the transgender punk Ninja causes tensions in the group, but also the hike with the experienced mountain guide Peter causes fears and self-doubt among the teenagers. The repercussions tug at the cohesion of the teens among themselves. Can they reach their goal despite the difficulties? And what will await them when they solve the riddle of the mysterious find from the silver capsule?



Info



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ALL THROUGH THE HALL

ORIGINAL TITLE: ALL THROUGH THE HALL • DIR: FALKO JAKOBS

FEATURE FILM • THRILLER • GERMANY 2022 • 73 MIN • SUBTITLES: EN

ALL THROUGH THE HALL is an award-winning indie thriller whose is told from different perspectives.

Ben, who wants to leave his past behind him and is on the search for a normal life, works as a security guard in a warehouse. However, his past catches up with him when three strangers break into the warehouse and a game of cat and mouse for survival begins.

- **Best Picture – Los Angeles Crime & Horror Film Festival, 2022, US**
- **Best Thriller – British International Film Festival, 2022, UK**
- **Best Thriller – Brno Film Festival, 2022, CZ**



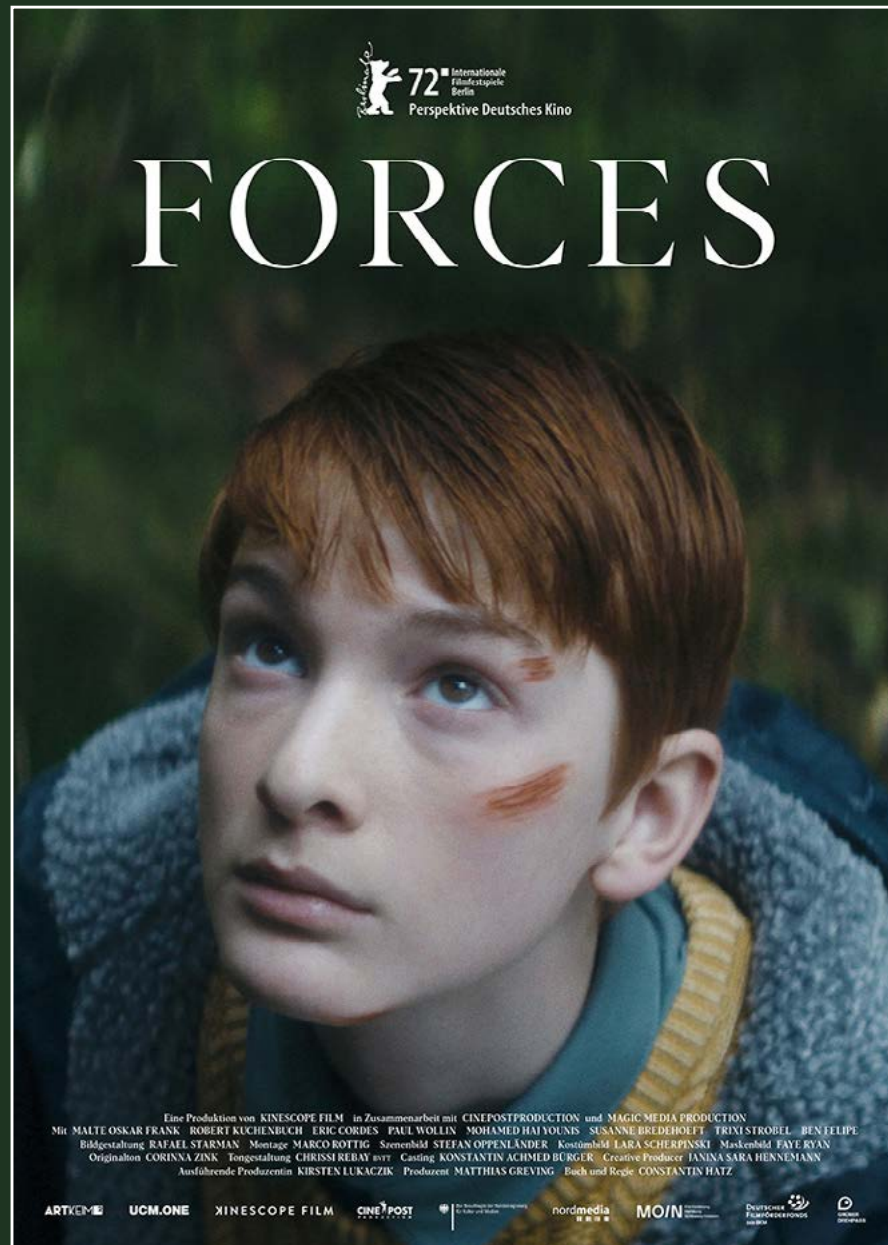
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FORCES

ORIGINAL TITLE: GEWALTEN • DIR: CONSTANTIN HATZ

FEATURE FILM • DRAMA • GERMANY 2022 • 147 MIN • SUBTITLES: EN

In an isolated village, beyond temporal and geographical localisation, lives 14-year-old Daniel. The life of this gentle and tolerant boy, who only wants to please everyone, is marked by violence and emotional coldness. He sacrifices himself for his family, tries to please his violent big brother and devotedly cares for his terminally ill father, who longs for his own end but does not dare to end his life himself. In the forest, Daniel meets Marcel, an outcast who has returned to the village after many years and ekes out a living by fighting dogs. The two are united by their receptivity to the comforting silence of the forest and an intense relationship with nature.

With a stoic expression, Daniel endures his disappointed hopes as well as the humiliations of his emotionally stunted fellow human beings, as if he wants to avoid becoming just like them until the end – even if that means surrendering to raw nature in the end.

“Forces” (“Gewalten”) celebrated its world premiere in February 2022 at the 72nd Berlin International Film Festival, where the film was shown in the Perspektive Deutsches Kino section and awarded the “Heiner Carow Prize” for Rafael Starman’s outstanding camera work.

- **„Heiner Carow Prize“ - Camera work: Rafel Starman - Berlinale 2022**
- **„Compass-Perspective-Award“ (Nominated) - Berlinale 2022**



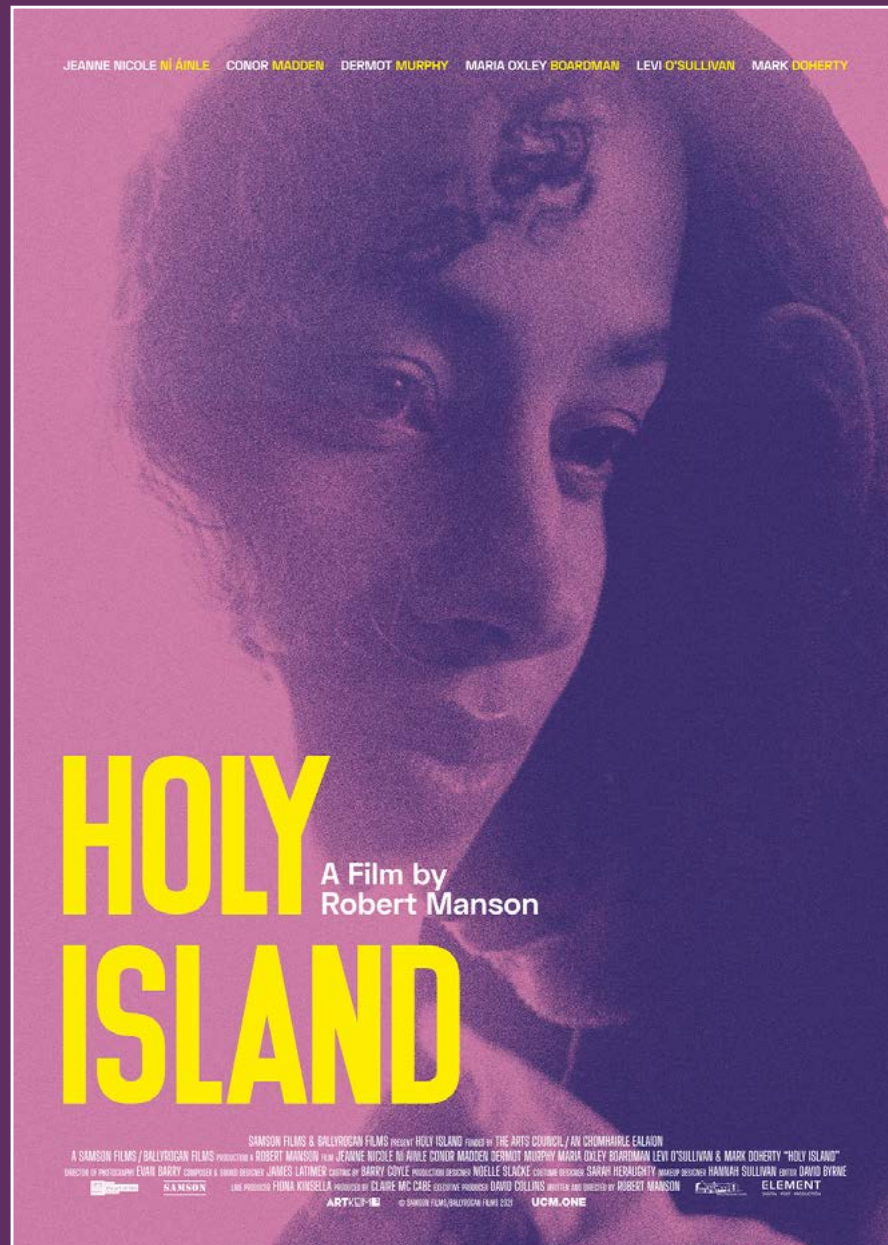
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HOLY ISLAND

**ORIGINAL TITLE: HOLY ISLAND • DIR: ROBERT MANSON • FEATURE FILM
DRAMA • IRELAND 2021 • 89 MIN • COLOR: BW/COLOR • SUBTITLES: DE**

David (40's) is stuck in a run-down port town, waiting for a boat which will take him home. When all boats are suspended indefinitely, he is left in a state of limbo. David is unsure what to do until he meets fellow traveller Rosa (31), who seems to understand the inner workings of the town.

They make an unlikely pair, with Rosa full of fiery exuberance and David desperately burnt-out, but both are intent on leaving the island and returning to their lives. Rosa doesn't have a ticket for the boat and she's determined to find one before it departs.

Rosa leads David further into the town and, together, they traverse this strange form of purgatory. They meet the inhabitants of the island and piece together their past lives through shared conversations and memories. David is subjected to visions of his past, revisiting people and places he thought were lost.

When David is confronted by another version of himself, he's forced to make a decision. With time running out to find a ticket, Rosa will have to face her own past before she can attempt to escape the island. Both David and Rosa must try to regain their souls, piece by piece, before the boat finally sets sail.

In the end, only one of them can be saved. The other must fall.



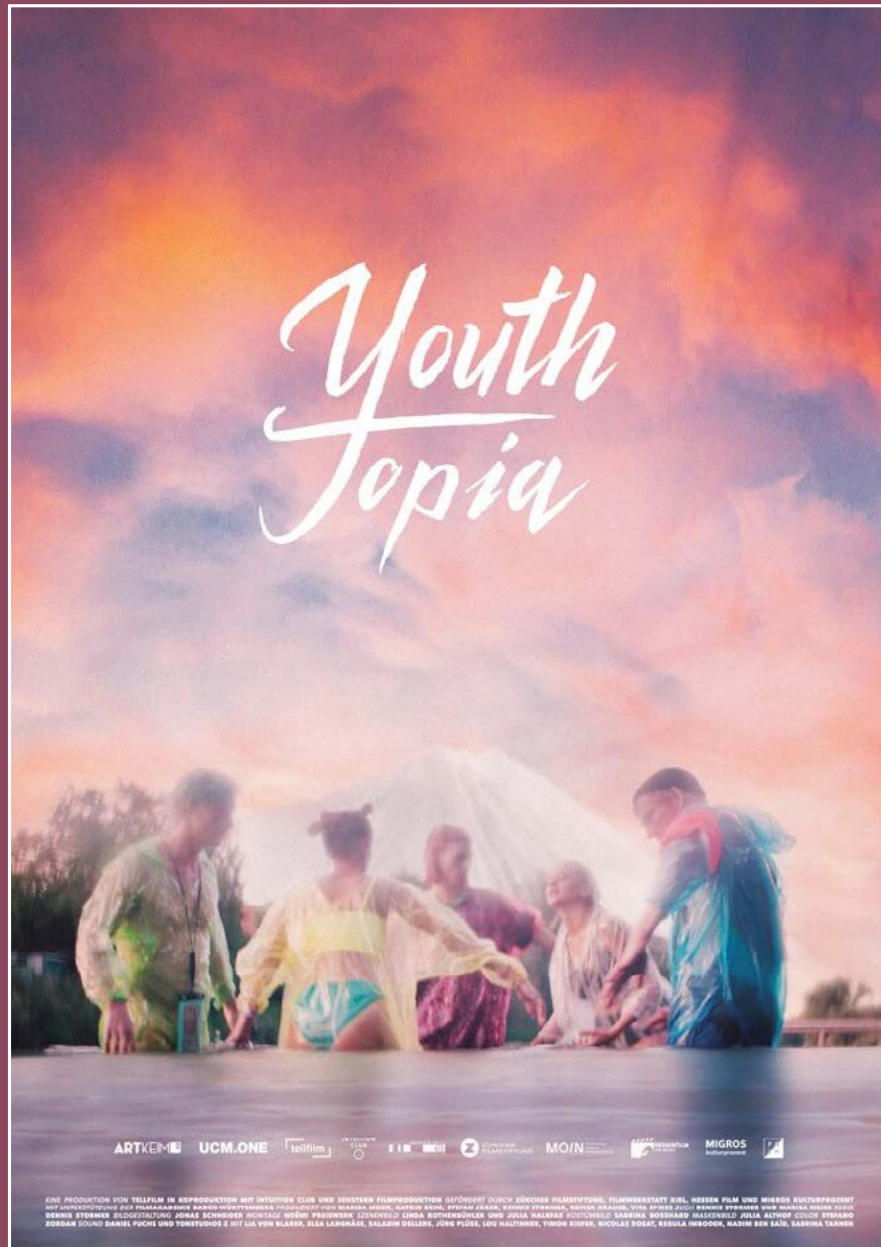
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YOUTH TOPIA

ORIGINAL TITLE: YOUTH TOPIA • DIR: DENNIS STORMER

FEATURE FILM • COMEDY • GERMANY 2021 • 85 MIN • SUBTITLES: EN

What do a bad-ass woman, a would-be shaman, a sensitive babyface, a forty-year-old conspiracy theorist and a deceitful party girl have in common? They are all good-for-nothings, who have come together to defy the social trend of self-realization.

Day in, day out, Wanja, Greta, Sören, Maul, and Leona fill their social media with antisocial content. In this way, they prevent the omnipresent algorithm from calculating their dream job. The only plan they have is to hang out as so-called long-term teenagers, surrounded by successful adults. Wanja is known for overstepping the mark; everyone is therefore amazed when the algorithm, out of the blue, offers her a dream job in an architecture firm. Now she thinks particularly highly of herself, believing she can have both a glittering career — with all the privileges of the adult world — and a dopamine-rich party life in the arms of her crazy best friends. Contributing, being praised, and being the overachiever in the office feel unexpectedly good. Wanja accepts the facts that drugs are less fun now that they are consumed legally, and that she can't sleep at night because she feels lonely. She dutifully climbs the career ladder and only hesitates when the next step involves the ultimate betrayal of her friends. That's when the young adult begins to understand that the screwball adolescents are still better off than the adults, because they are preserving a rare commodity: community. Wanja does everything in her power to safeguard this community and is willing to revert to being a Youngster to do so.

- **CROSSING EUROPE Award – YAAAS! 2022, Crossing Europe - Filmfestival Linz, AUT**
- **Audience Award - Zurich Film Festival, 2021, CH**
- **Film Award City of Zurich, Best Editing (Feature Film Category) 2021 – Editor: Noemi Preiswerk**



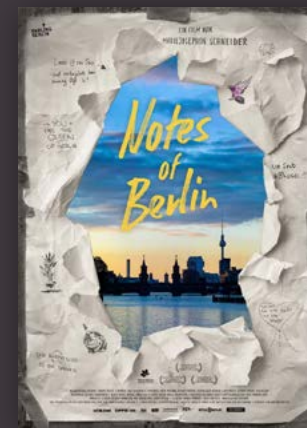
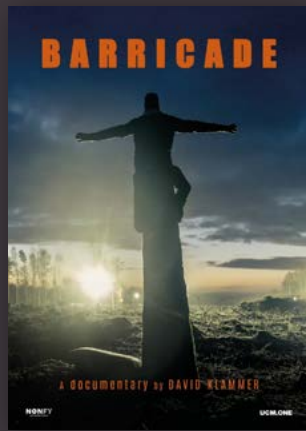
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UCM.ONE GmbH

sales@ucm.one

Wrangelstraße 79

10997 Berlin