foundation For the invention and creation of absurd movies

Taylor Mead and I are often asked how we worked on the conception actin and shooting of THE FLOWER THIEF. Merly answering this question would give away our whole secret of developeing the kino-eye technique of advanced underground study and aplication.

The collaboration between a director and his actor can take a wide variety of forms and positions. In the classic Cinema there is a seperation of scenario and image, inshort content and form. We decided to completely throw out contient and concentrate only on form. After this was decided I called Hollywood and asked J. B. to send up to San Francisco a complete "Direct it your self technician kit".

The following Friday I received a CABLEGRAM, it read.... SORRY: HOLLYWOOD UNABLE TO SEND KIT: SUGGEST YOU CONTACT THE NEAREST MENTAL HOSPITAL: J.B:

After years of underground study we were refused. Reluctantly I told Taylor. The San Francisco film festival was drawing near and we had not one foot of film to show. I was distressed and feeking sad. As a last resort I decided to call Jungle Sam Katzman. Jungle Sam came through, He sent five thousand feet of unused 16mm war surplus machine gun film for our vision.

We now had the film and I borrowed a camera from a friend who was involved in a film scratching and coloring contest.

My friend was completely disinterested in the possibilities of atthis time. He let me use the camera rent free.

We went to our location, everything was ready to roll, I was just gonna press the button on the camera when Taylor asked me what makes Cinema an Art Form.

I was struck dumm, but I managed to get out the words... Film is an art because of the difference between a natural event and it appearance on the scheen. This difference makes film an art form. Taylor said NO, Tho thing that makes film an art is that film creates a reality with forms.

We could not agree. We argued and fought until the light disappeared.

The following day we realized how absurd we were and agreed not to argue the subject. rom this agreement The ka Flower Thief was born.

for Rice.