

J.S. Bach

Am Abend aber desselbigen Sabbaths.

Cantate 42

Dominica Quasimodogeniti.

SINFONIA

I. Oboi

II. Oboi

Fagotto.

I Violino

II Violino

Viola.

Organo e Continuo

6 6 6 $\frac{6}{4}$ 2 5 6 6 5_b

I. Ob.

II. Ob.

Fg.

I Vln

II Vln

Vla.

B.C.

$\frac{6}{5}$ 7_# $\frac{6}{5}$ 7 6 7 7 7 7 5

I. Ob.

II. Ob.

Fg.

I Vln

II Vln

Vla.

B.C.

piano

piano

piano

$\frac{7}{5}$ $\frac{8}{7}$ 6 $\frac{6}{5}$ 7 $\frac{4}{2}$ $\frac{6}{5}$

11

I. Ob. II. Fg. I Vln II Vln Vla. B.C.

forte *forte* *forte* *piano* *piano* *piano*

6 6 6 5 6

$\frac{6}{4}$ $\frac{2}{2}$

14

I. Ob. II. Fg. I Vln II Vln Vla. B.C.

forte *forte* *forte* *forte* *forte* *forte*

6 6 6 6 6

$\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

17

I. Ob. II. Fg. I Vln II Vln Vla. B.C.

7 7 5 6 7 # 7 7 5 6 # 6 5 7 5 6

20

I. Ob. II. Fg. I Vln II Vln Vla. B.C.

7 6 5 8 6 5 6 5 7

23

I. Ob. II. Fg. I Vln II Vln Vla. B.C.

piano
piano
piano
(piano)

7 7 7 7 7 6 4 7 6 4 2

26

I. Ob. II. Fg. I Vln II Vln Vla. B.C.

forte
forte
forte
(forte)

7 4+ 6 6 4+ 6 5 7 7 6

29

I. Ob. II.

Fg.

I. Vln II.

Vla.

B.C.

7^b 6^{5_b} 7^b 6^{5_b} 7^b 6^{4_{3_b}} 6^{5_b} 6 6 6

32

I. Ob. II.

Fg.

I. Vln II.

Vla.

B.C.

6 6 6⁵ 7 6⁵ 6 6 6 5 6 7 7 7 7

36

I. Ob. II.

Fg.

I. Vln II.

Vla.

B.C.

7 7 7 7 7[#] 7^b 7^b 6- 6 6⁵

39

I. Ob. I. *piano*

II. Ob. II. *(piano)*

Fg. *(piano)*

I. Vln I

II. Vln II

Vla.

B.C.

6 6 6 6 6 6 6 6 6 6

42

I. Ob. I. *(forte)*

II. Ob. II. *(forte)*

Fg. *(forte)*

I. Vln I

II. Vln II

Vla.

B.C.

6

45

I. Ob. I.

II. Ob. II.

Fg.

I. Vln I

II. Vln II

Vla.

B.C.

6 5 6 5 7 # 6 5 7 6 7 6

48

I. Ob.

II. Ob.

Fg.

I. Vln

II. Vln

Vla.

B.C.

piano

piano

piano
(piano)

7 7 7 7 7 6 4 7 4 2

51

I. Ob.

II. Ob.

Fg.

I. Vln

II. Vln

Vla.

B.C.

forte

forte

forte
(forte)

tr

tr

tr

cantabile

(cantabile)

piano

piano

piano

piano

7 5 4 2 6 6 5 7 7 6 6 5

54

I. Ob.

II. Ob.

Fg.

I. Vln

II. Vln

Vla.

B.C.

tr

tr

6 7 7 6 6 4 2 6 5 7 #

57

I. Ob.

II. *cantabile*

Fg.

I. Vln

II.

Vla.

B.C.

5 6 6₅ 6₄⁺₂

60

I. Ob.

II.

Fg.

I. Vln

II.

Vla.

B.C.

6₅ 7_#

63

I. Ob.

II.

Fg.

I. Vln *forte*

II. *forte*

Vla. *forte*

B.C. *forte*

6 6 7₅ 6₄ 6₄⁺₂ 6 6 # 6 # 7 5⁺ 6

66

I. Ob. II. Fg. I Vln II Vln. Vla. B.C.

6 7/5 5 6 7 # 7/5 # 6 6 # 5 6 6 6

69

I. Ob. II. Fg. I Vln II Vln. Vla. B.C.

6 # 6 6 # 6 6 7/5 7 7 7 7 7 7 7 7

73

I. Ob. II. Fg. I Vln II Vln. Vla. B.C.

7 # 7# 7b # 7/5 6/4+ 2

76

I. Ob. II. Fg. I Vln II Vla. B.C.

piano

6 (piano) 6b

79

I. Ob. II. Fg. I Vln II Vla. B.C.

piano

6 6 9 6

82

I. Ob. II. Fg. I Vln II Vla. B.C.

Adagio

(forte)

7 6 6/4 5 7 6 6/5 6/4+ 7/5 6/4 5+

Da Capo