

9

Pic. Fl. 1 & 2 Ob. 1 & 2 Cl. 1 & 2 Bsn. 1 & 2

1 2 Hrn. 3 4

1 2 Tpt. 3

1 2 Tbn. 3 Tba.

Timp. Perc.

fp cresc.

A

9

1 2 Vln. 3 4

Vla. Vcl. Cb.

gliss. *gliss.* *gliss.*

8va *8va* *8va*

8va

A

12

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1
2

Hrn.

3
4

1
2

Tpt.

3

1
2

Tbn.

3

Tba.

Timp.

Perc.

Hp.

Pno.

12

1
2

Vln.

Vla.

Vcl.

Cb.

Pic. Fl. 1 & 2 Ob. 1 & 2 Cl. 1 & 2 Bsn. 1 & 2

1 2 Hrn. 3 4

1 2 Tpt. 3

1 2 Tbn. 3 Tba.

Timp. Perc.

mf ff

Crash Cymbals *f* lv.

a2 marcato

a2 marcato

mf *ff*

Hp. Pno.

gliss.

8va

1 2 Vln. Vln. Vla. Vcl. Cb.

arco *pizz.* *arco* *marcato*

B

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hrn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Perc.

Hp.

Pno.

mf cresc.

B

Vln. 1 2

Vla.

Vc.

Cb.

24

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hrn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Perc.

Hp.

Pno.

24

Vln. 1 2

Vla.

Vc.

Cb.

C

Pic. *sfz*

Fl. 1 & 2 *sfz*

Ob. 1 & 2 *sfz*

Cl. 1 & 2 *sfz*

Bsn. 1 & 2 *sfz*

Hrn. 1 2 *sfz*

3 4 *sfz*

Tpt. 1 2 *sfz* *a2 marcato*

3 *sfz* *marcato*

Tbn. 1 2 *sfz*

3 *sfz*

Tba. *sfz*

Timp. *sfz*

Perc. *sfz*

Hp. *sfz* *Colossale* *sfz* *Colossale* *sfz*

Pno. *sfz*

C

Vln. 1 *sfz*

2 *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz* *pizz.*

Pic. *solo mp*

Fl. 1 & 2 *solo mp*

Ob. 1 & 2 *solo mp*

Cl. 1 & 2

Bsn. 1 & 2

Hrn. 1 2 *solo mp*

3 4

Tpt. 1 2

3

Tbn. 1 2

3

Tba.

Timp.

Perc.

Hp. *mp arpeggiato*

Pno. *(8^{va})* *8^{va}*

Vln. 1 *cantabile mp*

2 *cantabile mp*

Vla.

Vcl.

Cb.

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hrn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Timp.

Perc.

Triangle

p

pp

pp

Hp.

Pno.

p

Vln. 1 2

Vla.

Vc.

Cb.

p

p

p

E

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hrn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tba. 3

Timp.

Perc.

Hp.

Pno.

Crash Cymbals

Bass Drum

E

Vln. 1 2

Vla.

Vcl.

Cb.

Pic.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2

Hrn.
Tpt.
Tbn.
Tba.

Timp.
Perc.

Hp.

Pno.

Vln.
Vla.
Vcl.
Cb.

Pic. *mp*

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mp*

Cl. 1 & 2 *mp* *p* *solo*

Bsn. 1 & 2 *mp*

Hrn. 1 2 *mp*

Hrn. 3 4 *mp*

Tpt. 1 2 *mf* *con sord. solo*

Tpt. 3

Tbn. 1 2 *mp*

Tba. 3 *mp*

Timp.

Perc. Triangle *mp*

Hp.

Pno. *mp* *8va*

Vln. 1 *mp* *8va*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Pic. *mp*

Fl. 1 & 2 *p* *solo* *mp*

Ob. 1 & 2 *mp*

Cl. 1 & 2 *mp*

Bsn. 1 & 2 *mp*

Hrn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tba. 3

Timp. *lv.* *p*

Perc. Snare Drum *p*

Bass Drum *p*

Hp. *p lv.*

Pno.

Vln. 1 2

Vla. *pizz.* *p*

Vcl. *pizz.* *p*

Cb. *pizz.* *p*

F

Pic. *f*

Fl. 1 & 2 *mf* *f*

Ob. 1 & 2 *mf* *f*

Cl. 1 & 2 *mf* *f*

Bsn. 1 & 2 *mf* *f*

Hrn. 1 2 *f*

Hrn. 3 4 *f*

Tpt. 1 2 *mp* *f* *con sord.* *senza sord.*

Tpt. 3 *mp* *f* *con sord.* *senza sord.*

Tbn. 1 2 *mp* *f*

Tba. 3 *mp* *f*

Timp. *mp* *f*

Perc. *mp* *f*

Hp. *mp* *f*

Pno. *mf secco* *f* *8va*

F

Vln. 1 *pizz.* *mp* *f*

Vln. 2 *pizz.* *mp* *f*

Vla. *mp* *f*

Vcl. *mp* *f*

Cb. *mp* *f*

H

Pic.
 Fl. 1 & 2
 Ob. 1 & 2
 Cl. 1 & 2
 Bsn. 1 & 2
 1
 2
 Hrn.
 3
 4
 1
 2
 Tpt.
 3
 1
 2
 Tbn.
 3
 Tba.
 Timp.
 Perc.
 Hp.
 Pno.
 78
 1
 Vln.
 2
 Vla.
 Vcl.
 Cb.

Musical score for page 78, rehearsal mark H. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion, Harp, Piano, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like 'ff' and 'col legno'.

Pic. *ff* *sfz*

Fl. 1 & 2 *a2* *ff* *sfz*

Ob. 1 & 2 *ff* *sfz*

Cl. 1 & 2 *ff* *sfz*

Bsn. 1 & 2 *mf*

Hrn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 *solo* *ff* *mf*

Tba. 3 *tuba solo* *mf*

Timp. *mf marcato*

Perc. Whip *sfz*

Xylophone *mf marcato*

Hp. *sfz* *mf marcato*

Pno. *sfz* *mf marcato*

Vln. 1 *col legno* *sfz* *pizz.* *mf marcato*

Vln. 2 *col legno* *sfz* *pizz.* *mf marcato*

Vla. *pizz.* *arco* *col legno* *sempre col legno* *mf*

Vcl. *pizz.* *arco* *col legno* *sempre col legno* *mf*

Cb. *sempre col legno* *mf*

This page of a musical score, numbered 86, contains the following parts and staves:

- Pic.**: Piccolo, staff 1.
- Fl. 1 & 2**: Flutes, staves 2-3.
- Ob. 1 & 2**: Oboes, staves 4-5.
- Cl. 1 & 2**: Clarinets, staves 6-7.
- Bsn. 1 & 2**: Bassoons, staves 8-9.
- Hrn. 1-4**: Horns, staves 10-13.
- Tpt. 1-3**: Trumpets, staves 14-16.
- Tbn. 1-3**: Trombones, staves 17-19.
- Timp.**: Timpani, staff 20.
- Perc.**: Percussion, staff 21.
- Hp.**: Harp, staves 22-23.
- Pno.**: Piano, staves 24-25.
- Vln. 1-2**: Violins, staves 26-27.
- Vla.**: Viola, staff 28.
- Vc.**: Violoncello, staff 29.
- Cb.**: Contrabass, staff 30.

The score includes various musical notations such as notes, rests, and dynamic markings. A dashed line with the number 86 is positioned between the Piano and Violin parts.

91

Pic. *mf*

Fl. 1 & 2 *mf* *a2*

Ob. 1 & 2 *mf* *a2*

Cl. 1 & 2 *mf*

Bsn. 1 & 2 *mf* *a2*

Hrn. 1 2 *f*

Hrn. 3 4 *f*

Tpt. 1 2 *f* *con sord.*

Tpt. 3 *f* *con sord.*

Tbn. 1 2 *f* *con sord.*

Tbn. 3 *f* *con sord.*

Timp. *

Perc. Snare Drum *f* *cresc.*

Triangle *ff* *l.v.*

Glockenspiel *ff* *l.v.*

Hp. *ff* *dim.*

Pno. *f*

91

1 *col legno* *arco* *ord.* *f*

2 *col legno* *arco* *ord.* *f*

Vla. *ord.* *f*

Vc. *f*

Cb. *f*

I

91

1 *col legno* *arco* *ord.* *f*

2 *col legno* *arco* *ord.* *f*

Vla. *ord.* *f*

Vc. *f*

Cb. *f*

I

Pic. *sfz*

Fl. 1 & 2 *sfz* *a2* *sfz* *solo* *p*

Ob. 1 & 2 *sfz* *a2* *sfz*

Cl. 1 & 2 *sfz* *a2* *sfz*

Bsn. 1 & 2 *ff* *a2* *sfz*

Hrn. 1 2 *sfz* *solo* *ff*

Hrn. 3 4 *sfz*

Tpt. 1 2 *sfz*

Tpt. 3 *sfz*

Tbn. 1 2 *senza sord.* *sfz*

Tbn. 3 *senza sord.* *sfz*

Timp. *sfz*

Perc. *Whip* *sfz*

Hp. *sfz* *p legato*

Pno. *ff* *sfz*

95

Vln. 1 *ff* *arco* *col legno* *ord.* *pp*

Vln. 2 *ff* *arco* *col legno* *ord.* *pp*

Vla. *ff* *col legno* *ord.* *pp*

Vc. *ff* *col legno* *ord.* *pp*

Cb. *sfz* *pp pizz.* *pp*

101

Pic.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2

musical notation for woodwinds including dynamics like *p* and *solo*.

1 2
Hrn.
3 4
1 2
Tpt.
3
1 2
Tbn.
3
Tba.

musical notation for brass instruments including dynamics like *pp* and *con sord.*

Timp.
Perc.

musical notation for percussion instruments.

Hp.

musical notation for Harp.

Pno.

musical notation for Piano including dynamics like *p legato*.

101

1
Vln.
2
Vla.
Vc.
Cb.

musical notation for string instruments including the instruction *arco*.

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hrn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Timp.

Perc.

Hp.

Pno.

p

p

pp non arp.

Vln. 1 2

Vla.

Vc.

Cb.

pp

pp

J

Pic. Fl. 1 & 2 Ob. 1 & 2 Cl. 1 & 2 Bsn. 1 & 2

Hrn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Timp.

Perc. Snare Drum Tambourine Bass Drum

Hp.

Pno.

118 J

Vln. 1 2

Vla. Vcl. Cb.

p *con sord.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hrn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Perc.

Hp.

Pno.

124

Vln. 1 2

Vla.

Vcl.

Cb.

Pic. *ff* *marcato*

Fl. 1 & 2 *ff* *marcato*

Ob. 1 & 2 *ff* *marcato*

Cl. 1 & 2 *ff* *marcato*

Bsn. 1 & 2 *ff* *a2*

Hrn. 1 2 *ff*

Hrn. 3 4 *ff*

Tpt. 1 2 *ff* *senza sord.*

Tpt. 3 *ff* *senza sord.*

Tbn. 1 2 *ff* *a2*

Tba. 3 *ff* *a2*

Timp. *ff*

Perc. Triangle *ff* *lv.*

Glockenspiel *ff* *lv.*

Hp. *ff* *gliss.*

Pno. *ff* *gliss.*

Vln. 1 *ff* *marcato*

Vln. 2 *ff* *marcato*

Vla. *ff* *arco*

Vc. *ff* *arco*

Cb. *ff* *arco*

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

1 2
Hrn.

3 4

1 2
Tpt.

3

1 2
Tbn.

3
Tba.

Timp.

Perc.

Hp.

Pno.

This section of the score covers measures 133 through 137. It includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns (1-2 and 3-4), Trumpets (1-2 and 3), Trombones (1-2 and 3), Tuba, Timpani, Percussion, Harp, and Piano. The woodwinds and strings play melodic lines with various articulations, while the brass and piano provide harmonic support. The piano part features a complex rhythmic pattern with many accents.

1
Vln.

2

Vla.

Vcl.

Cb.

This section of the score covers measures 133 through 137 for the string instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with various articulations, including accents and slurs, supporting the overall texture of the music.

138

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hrn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Perc.

Hp.

Pno.

This section of the score covers measures 138 through 141. It includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tubas, Timpani, Percussion, Harp, and Piano. The woodwinds and strings play melodic lines with various articulations, while the brass and piano provide harmonic support. The piano part features a complex rhythmic pattern with many accents.

138

1 2

Vln.

Vla.

Vcl.

Cb.

This section of the score covers measures 138 through 141 for the string instruments: Violins 1 & 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with various articulations, including accents and slurs. The Violins 1 & 2 part has a melodic line with some slurs.

142

L

Pic. *fff* *sfz* *ff*

Fl. 1 & 2 *fff* *sfz* *ff*

Ob. 1 & 2 *fff* *sfz* *ff*

Cl. 1 & 2 *fff* *sfz* *ff*

Bsn. 1 & 2 *fff* *sfz* *ff* a2

Hrn. 1 2 *fff* *sfz*

3 4 *fff* *sfz*

Tpt. 1 2 *fff* *sfz*

3 *fff* *sfz*

Tbn. 1 2 *fff* *sfz*

Tba. 3 *fff* *sfz*

Timp. *fff* *sfz*

Perc. *fff* *sfz* *secco*

Crash Cymbals *fff* *sfz* *secco*

Hp. *fff* *sfz* *glissando* *sfz*

Pno. *fff* *sfz* *ff*

142

L

Vln. 1 *fff* *sfz* *ff* *col legno*

2 *fff* *sfz* *ff* *col legno*

Vla. *fff* *sfz* *ff* *col legno*

Vc. *fff* *sfz* *ff* *col legno*

Cb. *fff* *sfz* *ff* *col legno*

146

Pic. *mf*

Fl. 1 & 2 *sfz*

Ob. 1 & 2 *sfz*

Cl. 1 & 2 *sfz*

Bsn. 1 & 2 *sfz*

Hrn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

Tba. *mf* tuba solo

Timp.

Whip *sfz*

Perc.

Hp.

Pno. *sfz* *mf*

146

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz* pizz. arco col legno *mf*

Vcl. *sfz* pizz. arco col legno *mf*

Cb. *mf* sempre col legno

M

Pic. *mf* *sfz*

Fl. 1 & 2 *a2* *mf* *sfz*

Ob. 1 & 2 *a2* *mf* *sfz*

Cl. 1 & 2 *a2* *mf* *sfz*

Bsn. 1 & 2 *a2* *mf* *mf* *a2*

Hrn. 1 2 3 4

Tpt. 1 2 3 *solo con sord.* *mf*

Tbn. 1 2

Tba. 3

Timp. *ff* Whip *sfz*

Perc. Tambourine *mp* *sfz*
Bass Drum *mp* *sfz*

Hp.

Pno. *8va* *sfz* *mf non trem.*

M

Vln. 1 *col legno* *mf* *sfz*

Vln. 2 *col legno* *mf* *sfz*

Vla. *col legno* *mf* *pizz.* *sfz*

Vcl. *col legno* *mf* *pizz.* *sfz* *mf*

Cb. *col legno* *mf* *ord.* *mf*

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hrn. 1 2

Hrn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3

Timp.

Snare Drum

Perc.

poco a poco crescendo
mp

mf *cresc.* *a2*

poco a poco crescendo
mp

poco a poco crescendo
mp

poco a poco crescendo
mp

poco a poco crescendo
pp

poco a poco crescendo
pp

Hp.

mp *cresc.*

Glissando

Pno.

mp *poco a poco crescendo*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ord.
mp *poco a poco crescendo*

ord.
mp

arco ord. 6
mp *poco a poco crescendo*

arco ord. 6
mp *poco a poco crescendo*

poco a poco crescendo
mp

Pic. *ff*

Fl. 1 & 2

Ob. 1 & 2 *a2* *mf* *cresc.*

Cl. 1 & 2 *a2* *mf* *cresc.*

Bsn. 1 & 2 *a2*

Hrn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tba. 1 2 3

Timp.

Perc.

Hp. *f* *Glissando* *crescendo*

Pno.

Vln. 1 2

Vla.

Vcl.

Cb.

This page of a musical score contains measures 170 through 177. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Pic.), Flutes 1 & 2 (Fl. 1 & 2), Oboes 1 & 2 (Ob. 1 & 2), Clarinets 1 & 2 (Cl. 1 & 2), Bassoons 1 & 2 (Bsn. 1 & 2).
- Brass:** Horns 1, 2, 3, 4 (Hrn. 1, 2, 3, 4), Trumpets 1, 2, 3 (Tpt. 1, 2, 3), Trombones 1, 2, 3 (Tbn. 1, 2, 3), Tuba (Tba.).
- Timpani (Timp.)** and **Percussion (Perc.)** are shown with dynamic markings of *mf* and *ff*.
- Piano (Pno.)** and **Harpsichord (Hp.)** parts are present but mostly silent.
- Strings:** Violins 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score features complex melodic lines with many slurs and ties, particularly in the woodwind and string sections. The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The percussion includes timpani rolls and snare drum patterns. The dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo).

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hrn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tba. 3

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pic. Fl. 1 & 2 Ob. 1 & 2 Cl. 1 & 2 Bsn. 1 & 2

Hrn. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 3 Tba.

Timp. Perc. Glockenspiel

Hp. Pno.

pp *calmato* *mp* *ppp* *calmato* *rall.* *p* *lv.* *p* *lv.* *pp* *calmato* *rall.*

1 2 Vln. Vla. Vc. Cb.

pp *calmato* *pp* *calmato* *rall.* *pizz.* *p* *pizz.* *p* *pizz.* *p*

Pic. *f*

Fl. 1 & 2 *mp* *mf* *f*

Ob. 1 & 2 *mf* *f*

Cl. 1 & 2 *mp* *mf* *f*

Bsn. 1 & 2 *mf* *f*

Hrn. 1 2 *f*

3 4 *f*

Tpt. 1 2 *f* senza sord.

3 *f* senza sord.

Tbn. 1 2 *mp* *f*

Tba. 3 *mp* *f*

Timp. *mp* *f*

Perc. *mp* *f*

Hp. *mp* *f*

Pno. *mf secco* *f*

Vln. 1 *pizz.* *mp* *f*

2 *pizz.* *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Pic. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*³

Cl. 1 & 2 *ff*³

Bsn. 1 & 2

Hrn. 1 2 *ff*³

3 4 *ff*³

Tpt. 1 2 *ff*³

3 *ff*³

Tbn. 1 2

Tba. 3

Timp.

Perc. Triangle *ff* *lv.*

Glockenspiel *ff* *lv.*

Hp. *gliss.*

Pno. *ff* *8va*

Vln. 1 *tr*

2 *tr*

Vla. *tr*

Vc.

Cb.

213

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hrn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tba. 3

Timp.

Perc. Snare Drum

Hp.

Pno.

This section of the score covers measures 213 to 216. It features a complex orchestral texture. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and brass (Trumpets, Trombones, Tubas) play rhythmic patterns, often in triplets, with accents and dynamic markings such as *ff*. The percussion includes Snare Drum and Timpani. The piano part features a steady accompaniment with various chordal textures and dynamic markings.

213

Vln. 1 2

Vla.

Vc.

Cb.

This section of the score covers measures 213 to 216 for the string ensemble. The Violins (1 and 2) and Violas play rapid sixteenth-note passages, often with slurs and accents. The Violoncello (Vc.) and Contrabass (Cb.) parts feature pizzicato (pizz.) markings and dynamic markings such as *ff*. The score includes various articulations and dynamic changes throughout the measures.

Pic.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hrn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tba. 3

Timp.

Perc.

Hp.

Pno.

Detailed description: This block contains the musical score for measures 217 through 220. It includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Tubas, Timpani, Percussion, Harp, and Piano. The woodwinds and brass play rhythmic patterns with accents and slurs. The piano part features a complex texture with triplets and slurs. The harp part is mostly rests with some chords. The percussion part has a consistent rhythmic pattern. The score is in 3/4 time and includes various dynamic markings and articulations.

Vln. 1 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 217 through 220 for the string section, including Violins 1 & 2, Viola, Violoncello, and Contrabass. The Violins play a melodic line with slurs and accents. The Viola and Violoncello play a rhythmic accompaniment. The Contrabass part includes the instruction 'arco' and plays a rhythmic pattern. The score is in 3/4 time and includes various dynamic markings and articulations.

222

R

Pic. Fl. 1 & 2 Ob. 1 & 2 Cl. 1 & 2 Bsn. 1 & 2 Hrn. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 Tba. 3 Timp. Perc. Hp. Pno.

222

223

224

225

222

R

1 2 Vln. Vla. Vcl. Cb.

222

223

224

225

Pic. Fl. 1 & 2 Ob. 1 & 2 Cl. 1 & 2 Bsn. 1 & 2

Hrn. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 Tba. 3

Timp. Perc.

Hp. Pno.

a2

Glissando

8^{va}

Detailed description: This block contains the musical score for measures 227 through 230. It includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Tubas 3, Timpani, Percussion, Harp, and Piano. The woodwinds and strings play a rhythmic pattern of eighth notes with accents and triplets. The brass section has rests. The harp features a glissando. The piano part has a dynamic marking of *8^{va}*. The score is in 3/4 time and includes various musical notations such as accents, triplets, and dynamic markings.

Vln. 1 2 Vla. Vc. Cb.

Detailed description: This block contains the musical score for measures 227 through 230 for the string section, including Violins 1 & 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes with accents and triplets. The score is in 3/4 time and includes various musical notations such as accents, triplets, and dynamic markings.