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Tomaso Albinoni

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12 Concerti

op. 5 No. 1 - 12

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Violino 1

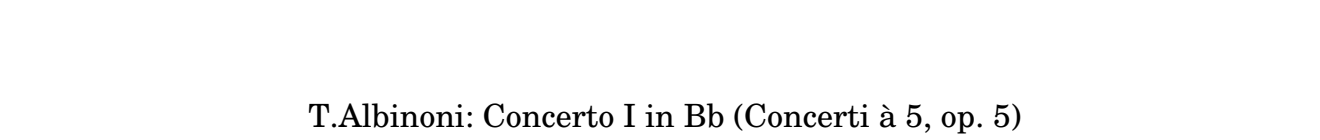
# 12 Concerti à cinque

## Concerto I

Tomaso Albinoni  
op. 5 No. 1

### Violino 1

**Allegro**



Musical score for Violino 1, measures 23-45. The score is written in treble clef with a key signature of one flat (Bb). The music consists of ten staves, each starting with a measure number. The notation includes various rhythmic values, slurs, and accidentals. The piece concludes with a whole note chord in the final measure.

23

25

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36

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42

45

48 **Adagio**

50

52

56 **Allegro**

58

60

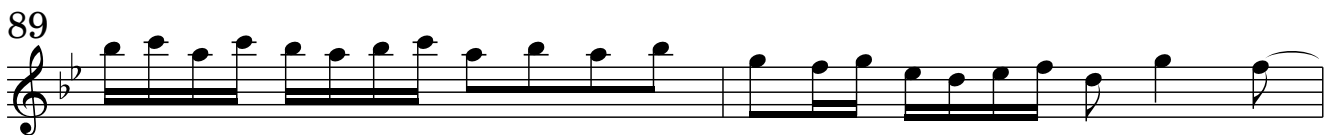
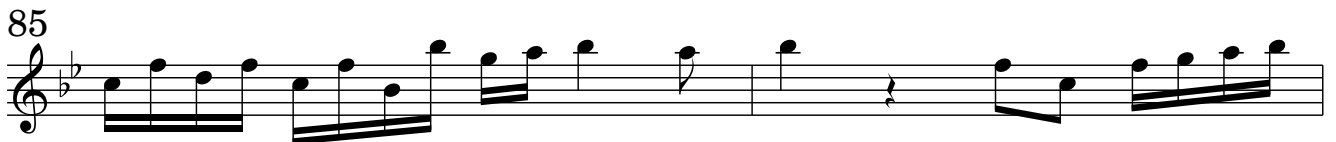
63

65

67

70

73



# Concerto II

Tomaso Albinoni  
op. 5 No. 2

## Violino 1 Allegro

The musical score is written for Violino 1 in F major, 3/4 time. It consists of 25 measures, divided into ten staves. The tempo is marked 'Allegro'. The score begins with a treble clef and a key signature of one flat (F major). The first measure starts with a quarter rest, followed by a series of eighth notes. A triplet of eighth notes is marked with a '3' below it. The piece continues with various rhythmic patterns, including sixteenth notes and eighth notes, with several triplet markings throughout. The final measure ends with a quarter rest.

28



30

33

*p*

This section contains the first three staves of music. The first staff (measures 28-29) features a series of eighth notes with slurs. The second staff (measures 30-32) continues with eighth notes and includes a dynamic marking of *p* (piano) at the beginning of measure 33.

### Largo



3

5

9

13

*p* *f* *p* *f*

16

17

The Largo section begins with a C-clef and a common time signature. It consists of seven staves of music. The first staff (measures 3-4) shows a melodic line with slurs. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) features a more complex rhythmic pattern with slurs and dynamic markings of *p* and *f*. The fourth staff (measures 13-15) continues with slurs and dynamic markings of *p* and *f*. The fifth staff (measures 16-17) concludes the section with a final melodic phrase.

**Allegro assai**

Musical score for Violino 1, Allegro assai, measures 2-31. The score is written in treble clef, F major, and common time (C). The tempo is marked 'Allegro assai'. The score consists of ten staves of music, with measure numbers 2, 6, 9, 12, 15, 17, 20, 23, 26, 28, and 31 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the beginning of measure 2.



Musical score for Violino 1, measures 35 to 59. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece is in a minor key, as indicated by the B-flat key signature.

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43

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57

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# Concerto III

Tomaso Albinoni  
op. 5 No. 3

## Violino 1 Allegro

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25

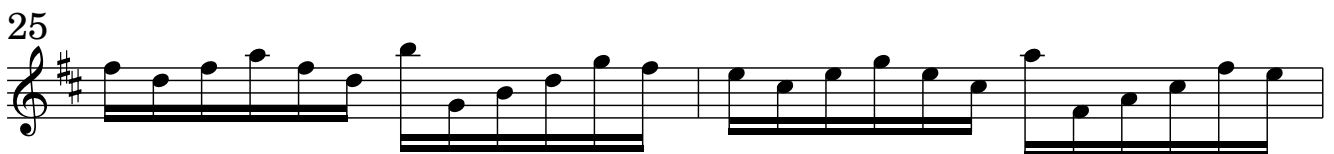
27

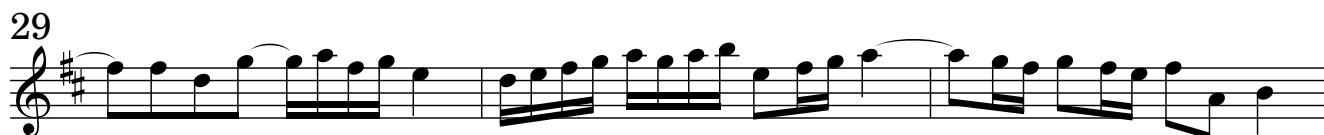
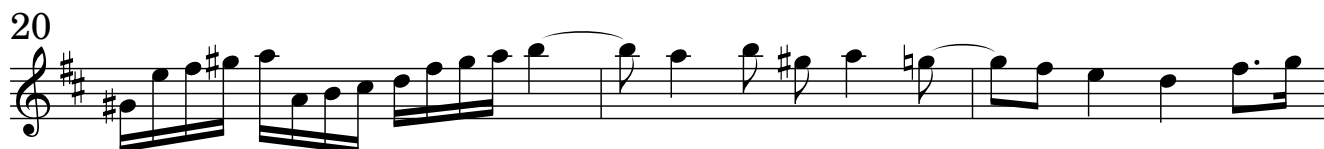
Violino 1 score for measures 30-46. The music is in D major (one sharp) and 4/4 time. The score consists of seven staves of music. Measures 30-32 show a rhythmic pattern of eighth and sixteenth notes. Measures 33-35 continue with similar rhythmic patterns. Measures 36-38 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measures 39-42 show a melodic line with eighth and sixteenth notes. Measures 43-44 continue with a similar melodic line. Measures 45-46 feature a melodic line with eighth and sixteenth notes, ending with a double bar line.

### Adagio

Violino 1 score for the Adagio section. The music is in D major (one sharp) and common time (C). The score consists of two staves of music. The first staff shows a melodic line with quarter and eighth notes. The second staff shows a similar melodic line with quarter and eighth notes, ending with a double bar line.

**Presto**



**Allegro**

35

38

41

43

46

49

51

54

57

59

61

The image displays a page of musical notation for the first violin part of T. Albinoni's Concerto III in D. The page is numbered 15 and contains ten staves of music, each beginning with a measure number: 35, 38, 41, 43, 46, 49, 51, 54, 57, 59, and 61. The key signature is D major (two sharps) and the time signature is 5/5. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is written in a standard staff with a treble clef.

# Concerto IV

Tomaso Albinoni  
op. 5 No. 4

## Violino 1 Allegro

The musical score for Violino 1, Concerto IV in G by Tomaso Albinoni, op. 5 No. 4, is presented in a single system of 25 measures. The key signature is G major (one sharp) and the time signature is 5/4. The tempo is marked 'Allegro'. The score consists of ten staves of music, each beginning with a measure number (3, 6, 8, 10, 13, 16, 18, 20, 22, 25). The music is characterized by a series of eighth-note patterns, often with a dotted quarter note, and rests. The first measure (measure 1) is not explicitly numbered but is the starting point of the piece. The score ends with a final note in measure 25.



28

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33

35

38

40

42

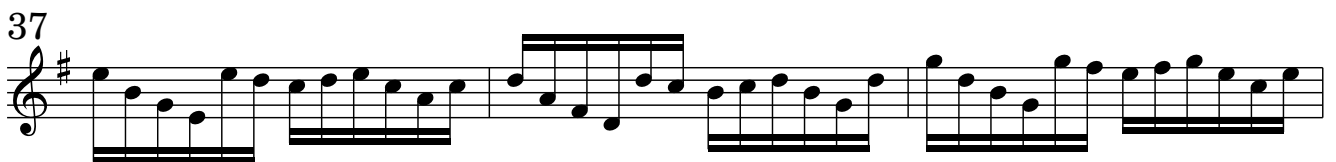
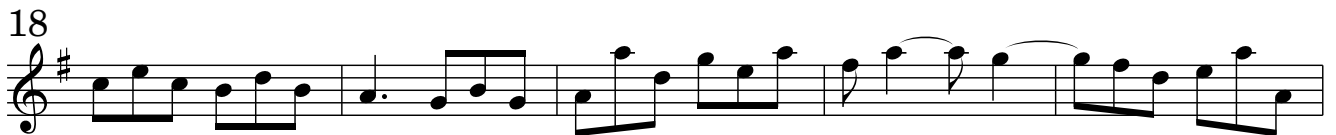
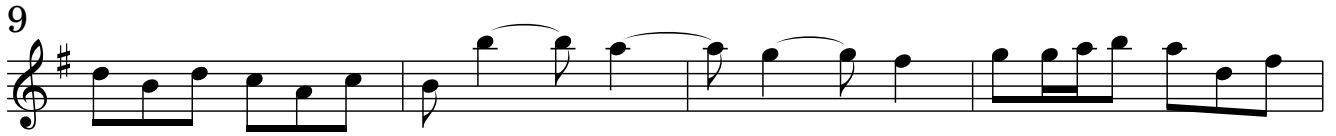
43

Detailed description: This block contains eight staves of musical notation for the first violin part, measures 28 through 43. The music is in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests and slurs throughout the passage. The notation is in treble clef.

### Adagio

5

Detailed description: This block contains two staves of musical notation for the Adagio section, measures 44 through 49. The tempo is marked 'Adagio'. The music is in G major and common time (C). It consists of a slow, melodic line with long intervals and slurs. The notation is in treble clef.

**Allegro**

50

54

58

60

62

65

70

75

78

81

The image displays a page of musical notation for the first violin part of T. Albinoni's Concerto IV in G. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at measure 81.

# Concerto V

Tomaso Albinoni  
op. 5 No. 5

## Violino 1 Allegro

5

10

14

17

20

24

28

31

35

39

Musical score for Violino 1, measures 42-75. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings.

42

46

49

52

55

58

61

63

66

70

75

## Adagio

Musical score for Violino 1, Adagio, measures 1-22. The score is written in treble clef with a common time signature (C). The tempo is marked Adagio. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 1, 3, 5, 8, 10, 12, 14, 16, 18, 20, and 22 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano) and *f* (forte). A flat (b) is used as an accidental in measure 18.

**Allegro**

3

8

14

19

24

29

34

39

45

50

55

58

# Concerto VI

Tomaso Albinoni  
op. 5 No. 6

## Violino 1 Allegro

4

8

11

14

17

20

23

26

29

*p* *f* *p* *f*



Musical score for Violino 1, measures 32 to 60. The score is written in treble clef and consists of ten staves. The key signature has one sharp (F#). The dynamics are marked as *f* (forte) and *p* (piano). The piece features a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing rests and slurs. The score ends with a double bar line and a fermata.

Measures 32-34: *f*

Measures 35-37: *p*

Measures 38-40: *f*

Measures 41-43: *f*

Measures 44-46: *f*

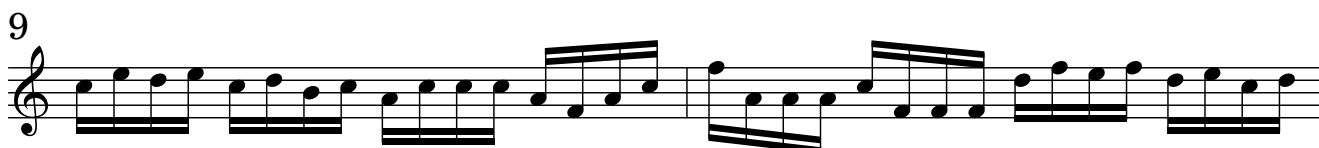
Measures 47-49: *f*

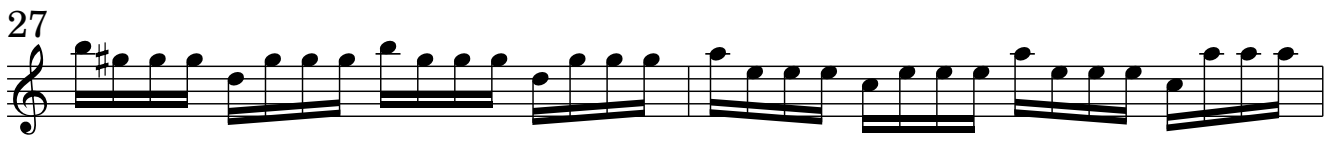
Measures 50-52: *p*

Measures 53-55: *f*

Measures 56-58: *f*

Measures 59-60: *f*

**Adagio**



**Allegro**

7

13

20

27

33

39

46

52

59

65

Musical score for Violino 1, measures 72-126. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score ends with a double bar line at measure 126.

72

78

83

88

93

100

106

112

117

121

126

# Concerto VII

Tomaso Albinoni  
op. 5 No. 7

## Violino 1 Allegro

4

8

11

15

18

21

23

26

29

Musical score for Violino 1, measures 32 to 59. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line at the end of measure 59.

32

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42

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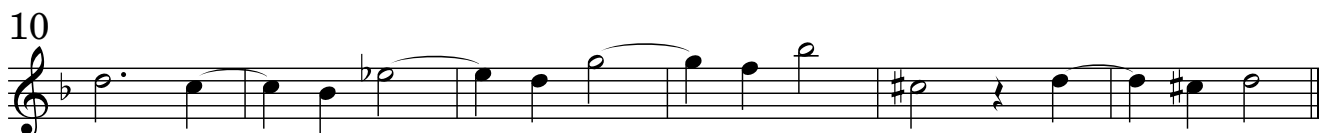
48

51

53

56

59

**Adagio****Allegro**



53

59

66

73

81

90

99

106

113

121

124

The image displays a page of musical notation for the first violin part of T. Albinoni's Concerto VII in d. The page is numbered 33 and is titled 'Violino 1'. The music is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 124.

# Concerto VIII

Tomaso Albinoni  
op. 5 No. 8

## Violino 1 Allegro

4

8

11

13

16

18

20

22

24

Musical score for Violino 1, measures 26-47. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a fermata over the final note in measure 47.

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36

38

41

44

46

47

**Adagio**

The image displays a musical score for the first violin part of T. Albinoni's Concerto VIII in F. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of ten staves of music, each beginning with a measure number: 1, 3, 6, 8, 11, 13, 15, 18, 20, and 25. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and accents throughout the piece. The final measure on the tenth staff concludes with a double bar line.

**Allegro assai**

3

10

16

23

29

35

41

46

50

58

64

68

72

*p* *f*

The image shows a page of a musical score for Violino 1, titled "Allegro assai". The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 12 staves of music, with measure numbers 3, 10, 16, 23, 29, 35, 41, 46, 50, 58, 64, 68, and 72 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a "3" above it at the beginning of the first staff. The piece concludes with a dynamic marking of *p* (piano) at measure 72, followed by a *f* (forte) marking at the end of the staff.

# Concerto IX

Tomaso Albinoni  
op. 5 No. 9

## Violino 1

**Allegro**

*p*

12

*f*

23

33

40

48

57

65

76

81

87

**Adagio** **Presto**

4

7

9

11

13

15

17

19

21 **Adagio**

**Allegro assai**

The image displays a musical score for the first violin part of T. Albinoni's Concerto IX in e. The score is written on ten staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro assai'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present above the first staff, starting at measure 2 and ending at measure 3. The score concludes at measure 32.

2

6

9

12

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22

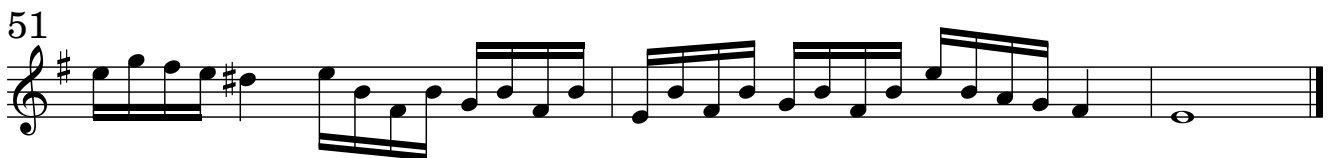
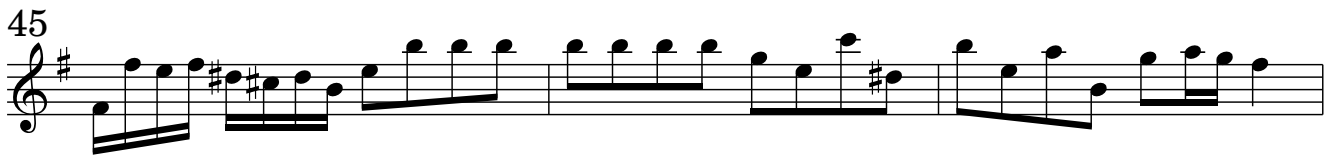
24

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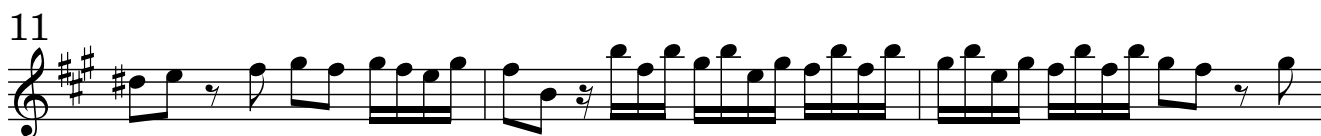


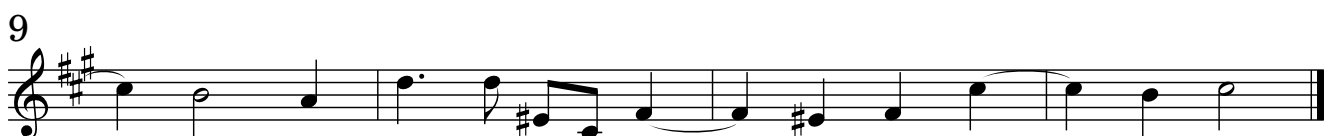
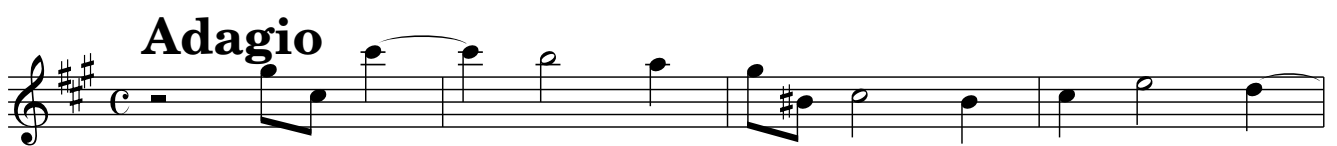
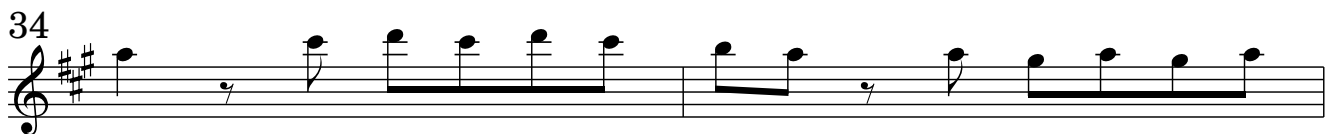
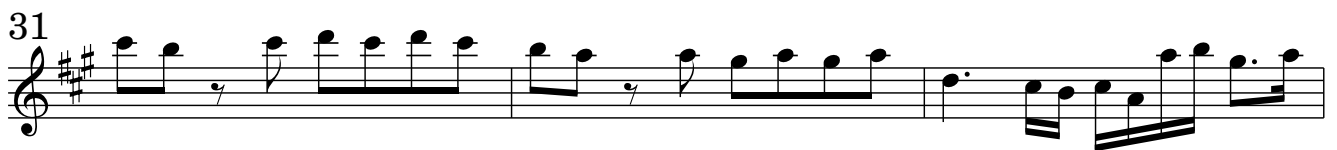
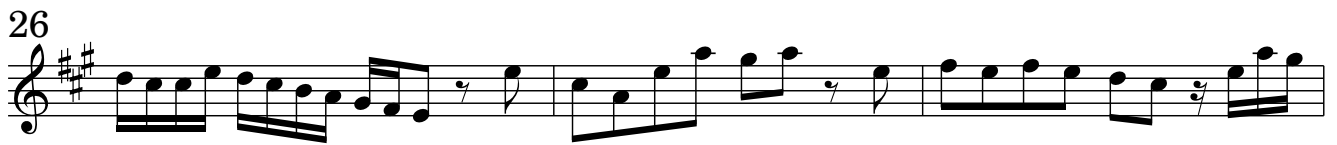


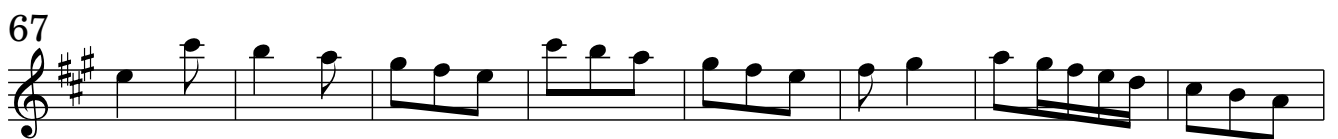
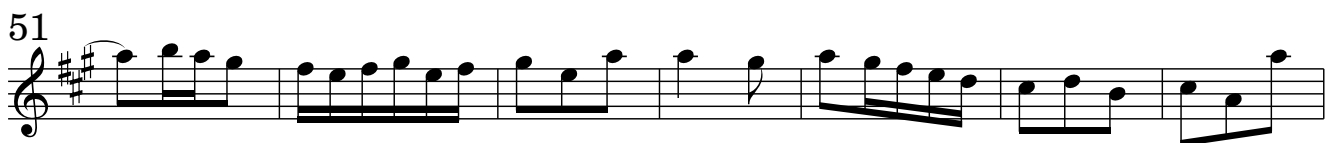
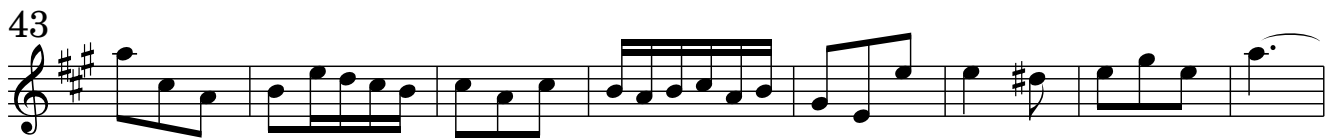
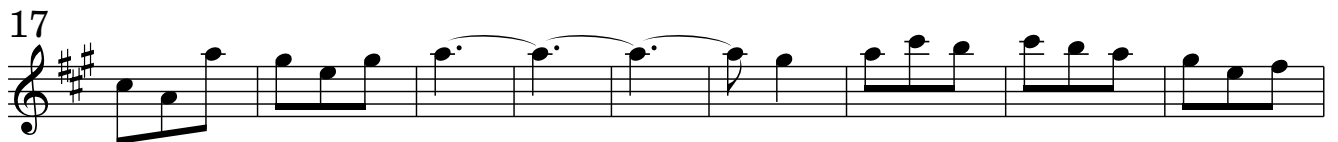
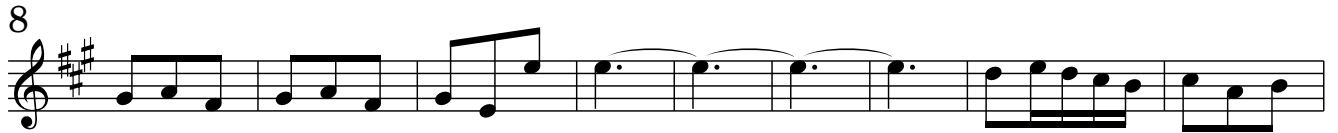
# Concerto X

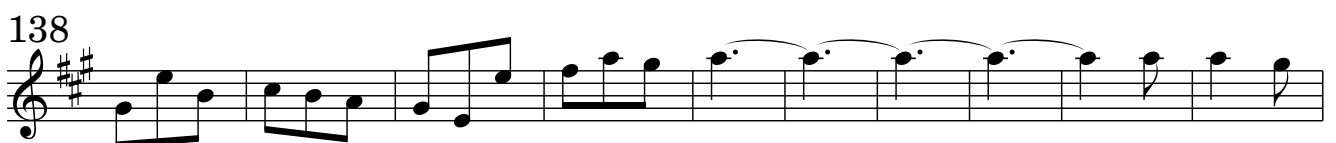
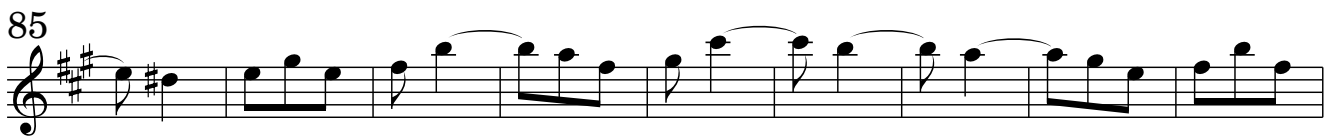
Tomaso Albinoni  
op. 5 No. 10

## Violino 1 Allegro





**Allegro**



# Concerto XI

Tomaso Albinoni  
op. 5 No. 11

## Violino 1 Allegro

4

7

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11

14

17

19

21

24

27

Musical score for Violino 1, measures 30-52. The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G minor, and the time signature is 3/4. The score ends with a double bar line and a fermata over the final note.

30

32

34

37

39

41

43

45

47

50

52

**Adagio**

Musical score for Violino 1, Adagio section, measures 1-19. The score is written in G minor (two flats) and common time (C). It begins with a measure rest of 2 measures, followed by a series of sixteenth-note patterns. Dynamics include *p* (piano) and *f* (forte).

Measures 1-19:

- Measure 1: Rest of 2 measures.
- Measures 2-19: Continuous sixteenth-note patterns with various dynamics (*p*, *f*).

**Allegro**

Musical score for Violino 1, Allegro section, measures 20-24. The score is written in G minor (two flats) and common time (C). It begins with a measure rest of 3 measures, followed by a series of sixteenth-note patterns. Dynamics include *f* (forte).

Measures 20-24:

- Measure 20: Rest of 3 measures.
- Measures 21-24: Continuous sixteenth-note patterns with *f* dynamics.



Musical score for Violino 1, measures 25-65. The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs.

25  
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32  
36  
40  
45  
48  
51  
56  
60  
63  
65

# Concerto XII

Tomaso Albinoni  
op. 5 No. 12

## Violino 1 Allegro

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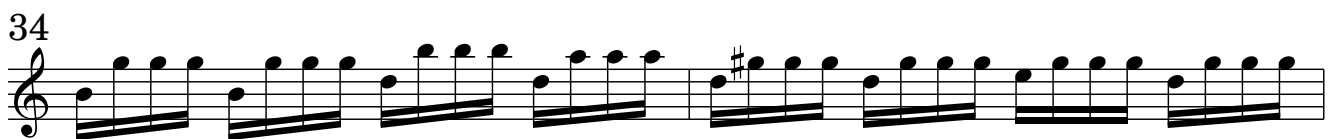
49

51

52

54

The image displays a page of musical notation for the first violin part of T. Albinoni's Concerto XII in C. The page is numbered 51 and is titled 'Violino 1'. The music is written on ten staves, each beginning with a measure number: 27, 30, 34, 38, 41, 44, 46, 49, 51, and 54. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line at the end of measure 54.

**Adagio**

36

38

40

42

44

46

48 **Adagio**

52

59

**Allegro**

Musical score for Violino 1, T. Albinoni's Concerto XII in C (Concerti à 5, op. 5). The score is in C major, 3/4 time, and marked Allegro. It consists of ten staves of music, with measure numbers 1, 4, 7, 10, 13, 17, 20, 23, 25, 28, and 31 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Violino 1, measures 34 to 59. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final whole note chord on the eighth staff.

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Tomaso Albinoni

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12 Concerti

op. 5 No. 1 - 12

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Violino 2



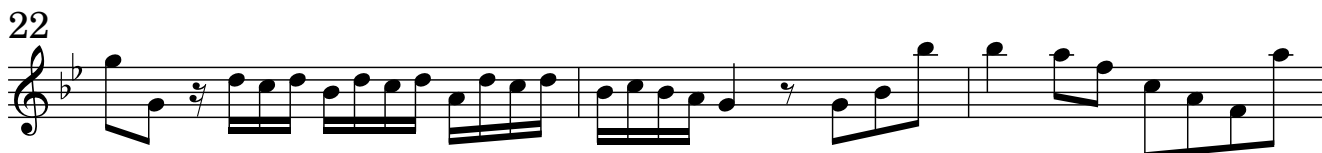
# 12 Concerti à cinque

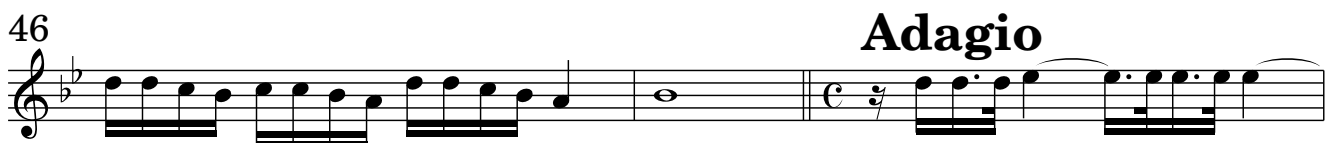
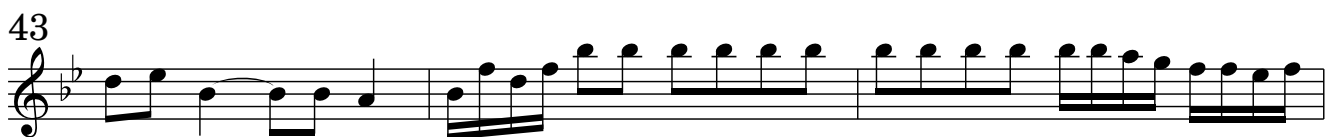
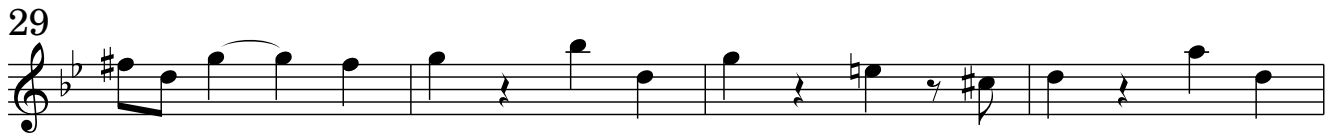
## Concerto I

Tomaso Albinoni  
op. 5 No. 1

### Violino 2

**Allegro**





56 **Allegro**  
2

60

63

66

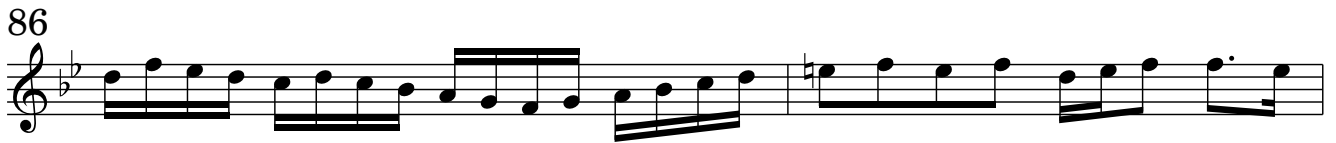
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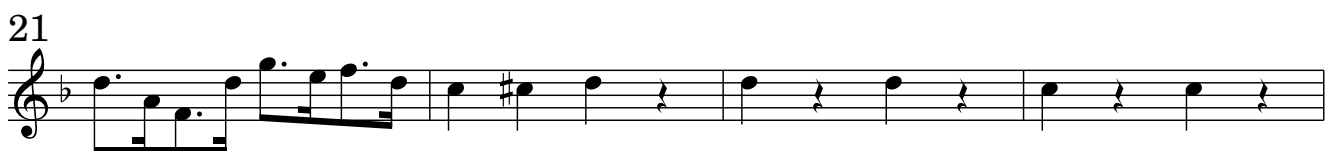
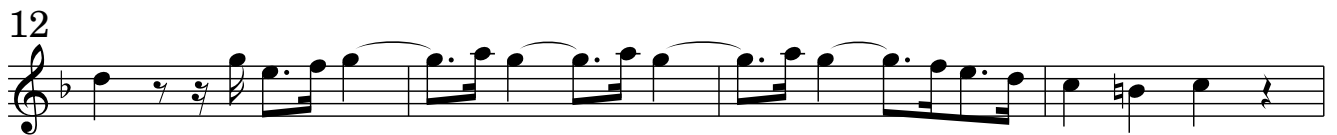
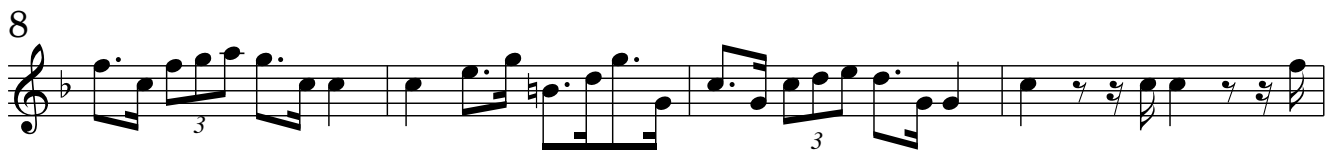
80

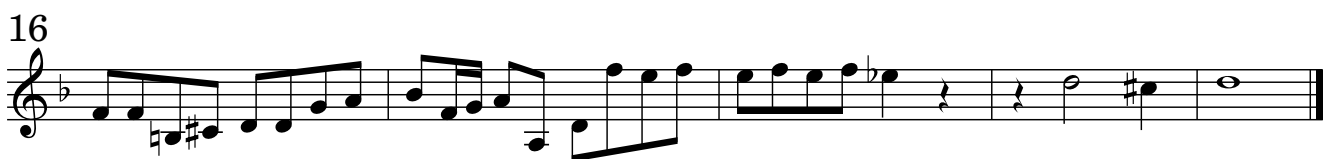


# Concerto II

Tomaso Albinoni  
op. 5 No. 2

## Violino 2 Allegro





**Allegro assai**

The image displays a musical score for Violino 2, titled "Allegro assai". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro assai". The score consists of ten staves of music, each beginning with a measure number: 5, 8, 11, 14, 16, 19, 22, 24, 26, and 29. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various note heads, with some notes having accidentals (sharps and naturals). The overall style is characteristic of the Baroque period.

Musical score for Violino 2, measures 32 to 59. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Measures 32-34: A melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.

Measures 35-37: A more active melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 36.

Measures 38-40: A melodic line with quarter and eighth notes, featuring a sharp sign (F#) in measure 39.

Measures 41-43: A melodic line with quarter and eighth notes, ending with a quarter note G4.

Measures 44-46: A melodic line with quarter and eighth notes, ending with a quarter note G4.

Measures 47-49: A highly rhythmic section with sixteenth-note patterns and slurs.

Measures 50-52: A melodic line with quarter and eighth notes, ending with a quarter note G4.

Measures 53-54: A melodic line with quarter and eighth notes, ending with a quarter note G4.

Measures 55-56: A melodic line with quarter and eighth notes, ending with a quarter note G4.

Measures 57-58: A melodic line with quarter and eighth notes, ending with a quarter note G4.

Measures 59: A melodic line with quarter and eighth notes, ending with a quarter note G4.

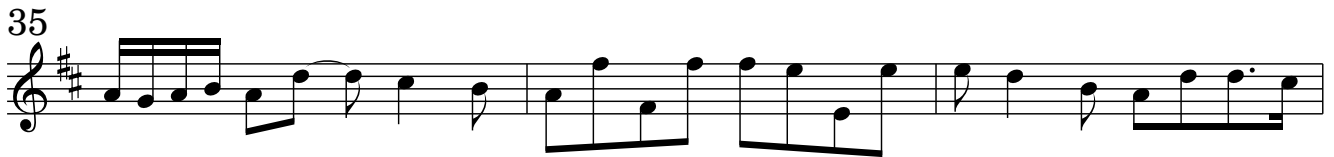


# Concerto III

Tomaso Albinoni  
op. 5 No. 3

## Violino 2 Allegro



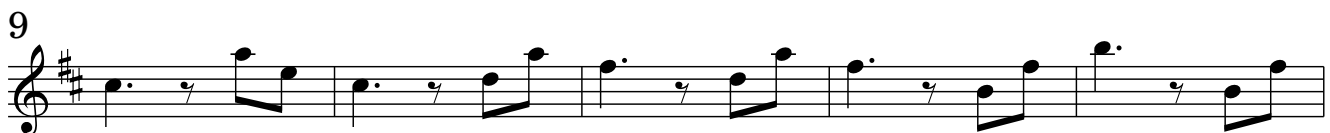


### Adagio



**Presto**

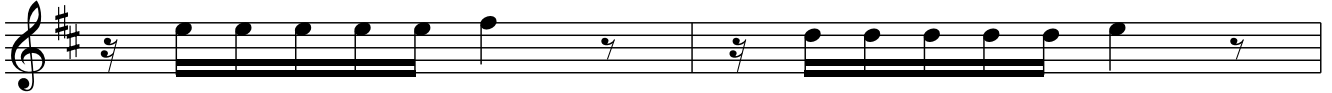
2



23



26



28



31

**Adagio**

34



**Allegro**

Musical score for Violino 2, T. Albinoni's Concerto III in D (Concerti à 5, op. 5). The score is in treble clef, D major, and common time (C). It consists of ten staves of music, numbered 3, 6, 9, 12, 15, 18, 21, 24, 27, 29, and 32. The tempo is marked Allegro. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated at the beginning of the first staff.

Musical score for Violino 2, measures 35 to 61. The score is written in treble clef with a key signature of two sharps (D major). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings.

35

38

41

44

47

50

53

55

58

61

# Concerto IV

Tomaso Albinoni  
op. 5 No. 4

## Violino 2

**Allegro**

3

5

8

10

13

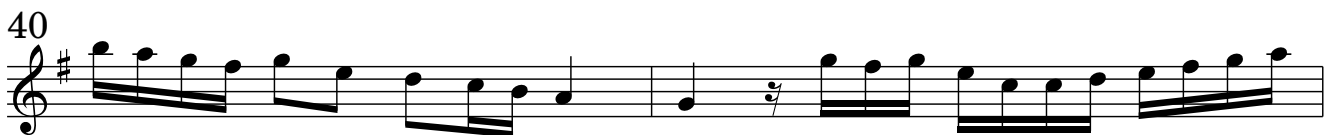
15

17

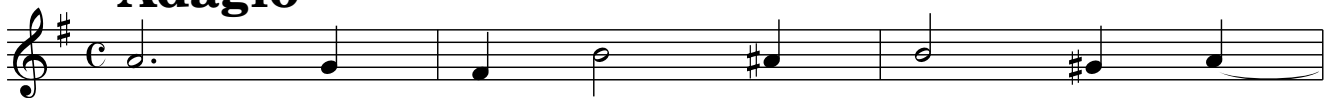
21

24

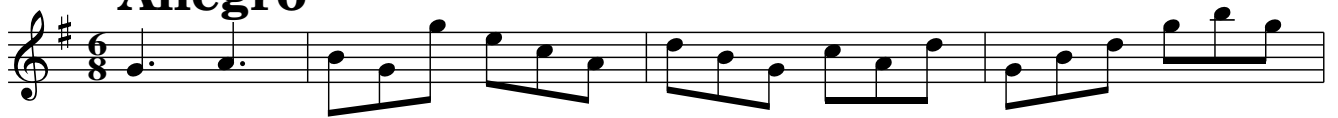
27



## Adagio





**Allegro**



# Concerto V

Tomaso Albinoni  
op. 5 No. 5

## Violino 2 Allegro

8

16

23

29

36

44

50

57

65

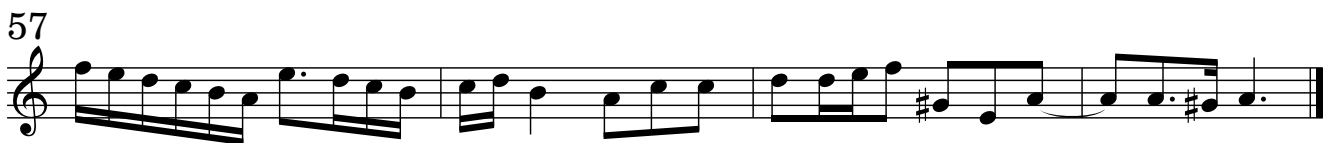
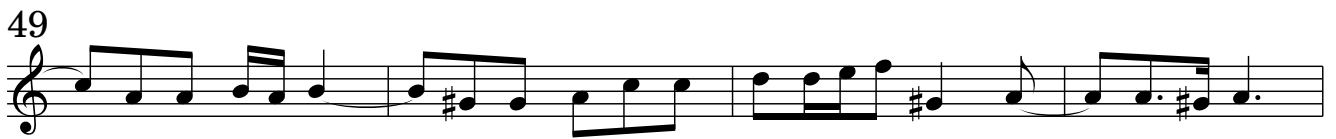
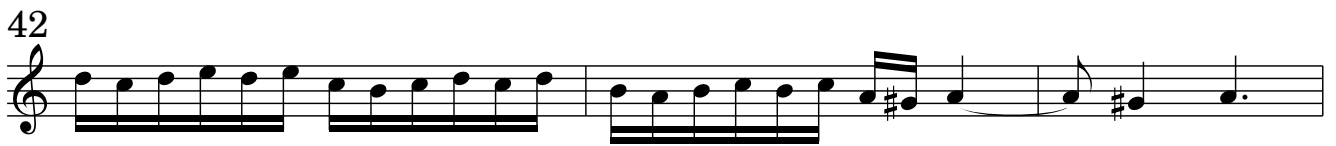
71

75

## Adagio

Musical score for Violino 2, Adagio, measures 1-23. The score is written in treble clef with a common time signature (C). The tempo is marked Adagio. The key signature is one sharp (F#). The score consists of ten staves of music. Measure numbers 3, 6, 8, 10, 12, 14, 16, 19, 21, and 23 are indicated at the beginning of their respective staves. Dynamics include *p* (piano) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.





# Concerto VI

Tomaso Albinoni  
op. 5 No. 6

## Violino 2

### Allegro

4

7

11

14

17

21

25

29

33

38

*p* *f* *p* *f* *p* *f*

42



45

48

51

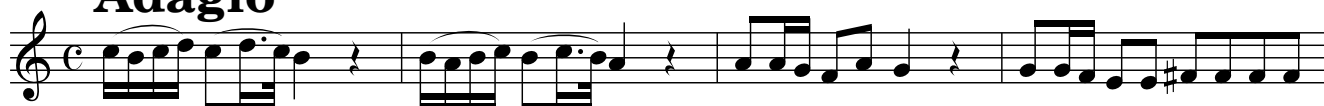
*p* *f*

54

57

59

Detailed description: This section contains seven staves of musical notation for measures 42 through 59. The notation is in treble clef with a common time signature. It features a complex rhythmic pattern of sixteenth and thirty-second notes, often beamed together. Dynamic markings *p* (piano) and *f* (forte) are present. Measure 51 includes a fermata over a note. The piece concludes with a final whole note chord in measure 59.

**Adagio**

Detailed description: This block shows the first four measures of the Adagio section. The tempo is marked Adagio. The notation is in treble clef with a common time signature. It features a slow, melodic line with some grace notes and a final measure with a sharp sign on the staff.

**Presto**

5



Detailed description: This block shows measures 5 through 11 of the Presto section. The tempo is marked Presto. The notation is in treble clef with a common time signature. It features a fast, rhythmic pattern of eighth notes with frequent rests.

12



Detailed description: This block shows measures 12 through 18 of the Presto section. The notation continues the fast, rhythmic pattern of eighth notes with frequent rests.

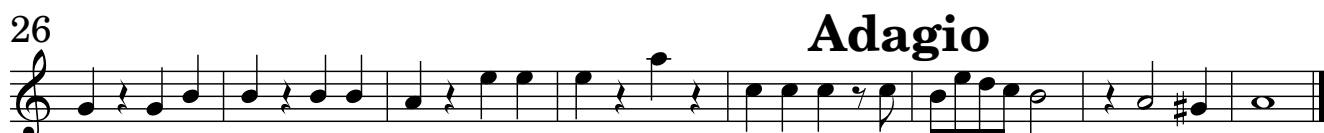
19



Detailed description: This block shows measures 19 through 25 of the Presto section. The notation continues the fast, rhythmic pattern of eighth notes with frequent rests.

26

**Adagio**



Detailed description: This block shows measures 26 through 32 of the Adagio section. The tempo is marked Adagio. The notation is in treble clef with a common time signature. It features a slow, melodic line with some grace notes and a final measure with a sharp sign on the staff.



**Allegro**

6

12

18

24

31

37

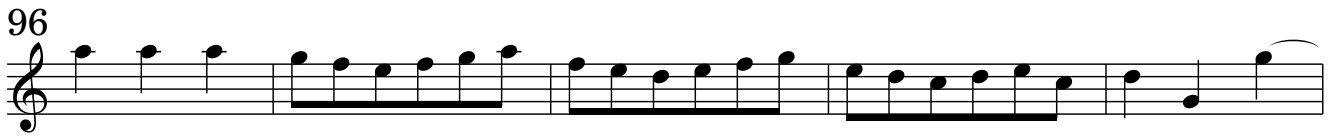
44

51

59

65

73



# Concerto VII

Tomaso Albinoni  
op. 5 No. 7

## Violino 2 Allegro

4

7

10

13

16

19

22

24

27

31

35

38

42

45

48

51

53

56

58

60

The image displays a page of musical notation for the second violin part of T. Albinoni's Concerto VII in d. The page is numbered 29 and is titled 'Violino 2'. The music is written on ten staves, each beginning with a measure number: 31, 35, 38, 42, 45, 48, 51, 53, 56, 58, and 60. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of measure 60.

**Adagio**

Musical score for Violino 2, Adagio section. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The music features a series of quarter notes and half notes, with some rests and a final half note. The second staff starts at measure 5 and continues with a similar melodic line. The third staff starts at measure 10 and concludes the section with a final half note.

**Allegro**

Musical score for Violino 2, Allegro section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro'. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The second staff starts at measure 7 and continues with the same rhythmic pattern. The third staff starts at measure 14 and continues with the same rhythmic pattern. The fourth staff starts at measure 22 and continues with the same rhythmic pattern. The fifth staff starts at measure 30 and continues with the same rhythmic pattern. The sixth staff starts at measure 37 and continues with the same rhythmic pattern. The seventh staff starts at measure 44 and concludes the section with a final half note.

58

64

69

75

83

91

98

106

114

120

124

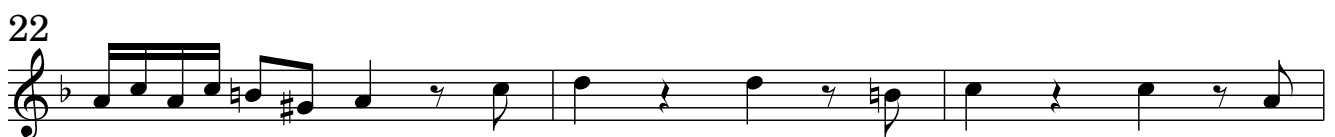
The image displays a musical score for Violino 2, consisting of ten staves of music. Each staff begins with a measure number: 58, 64, 69, 75, 83, 91, 98, 106, 114, and 124. The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties, particularly in measures 83-85 and 106-110. The final measure (124) ends with a double bar line.

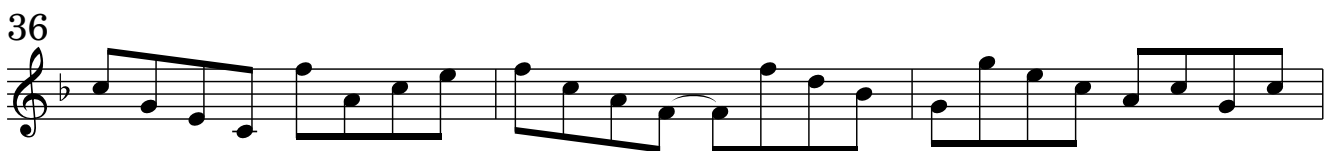
# Concerto VIII

Tomaso Albinoni  
op. 5 No. 8

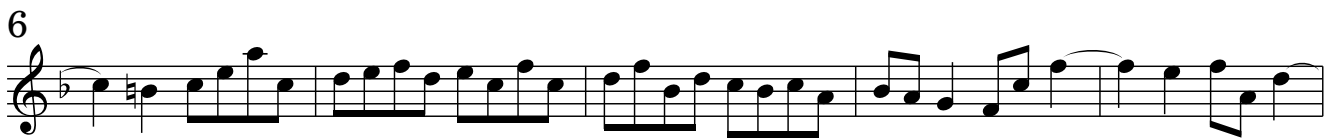
## Violino 2

**Allegro**







**Adagio****Allegro assai**

Musical score for Violino 2, measures 17-72. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of 12 staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line at measure 72.

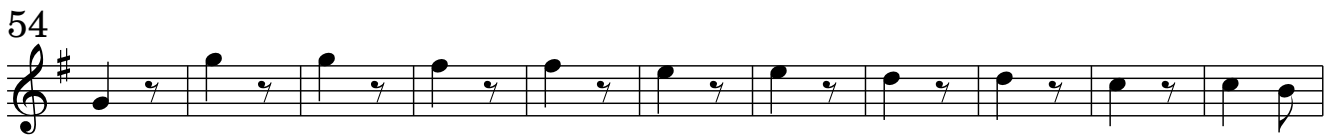
Measures 17, 22, 27, 33, 37, 41, 45, 50, 54, 58, 63, 68, 72.

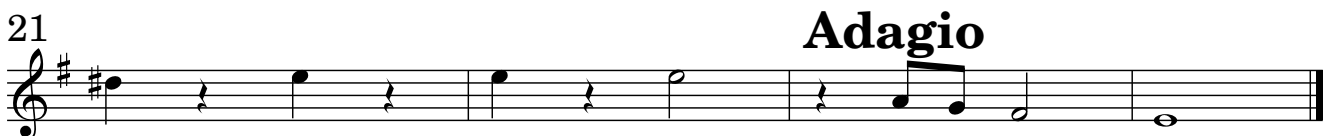
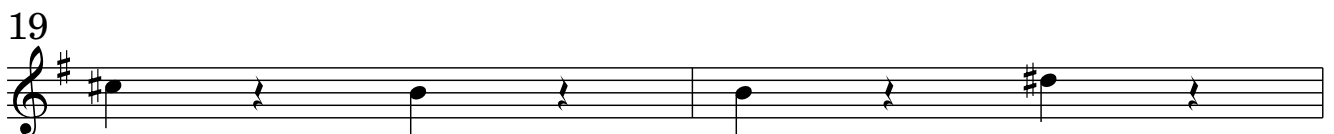
*p* *f*

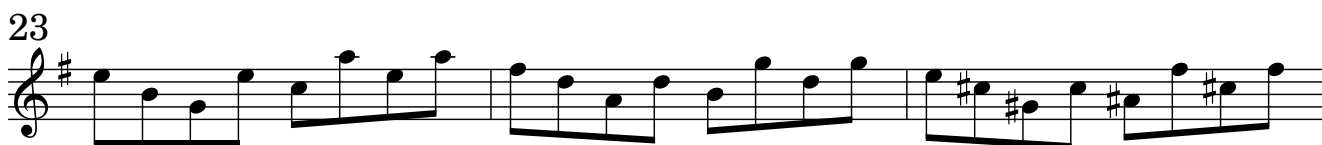
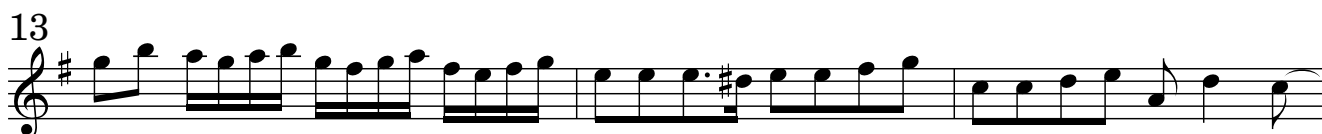
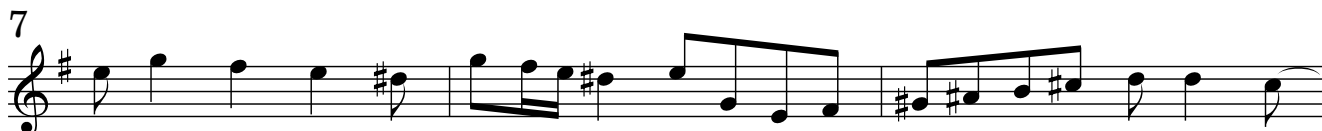
# Concerto IX

Tomaso Albinoni  
op. 5 No. 9

## Violino 2 Allegro



**Adagio****Presto**

**Allegro assai**

29



32



35



38



41



44



47



50

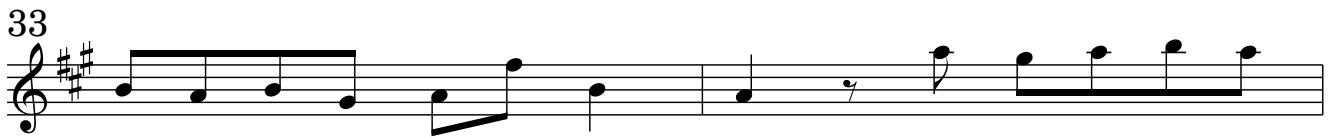
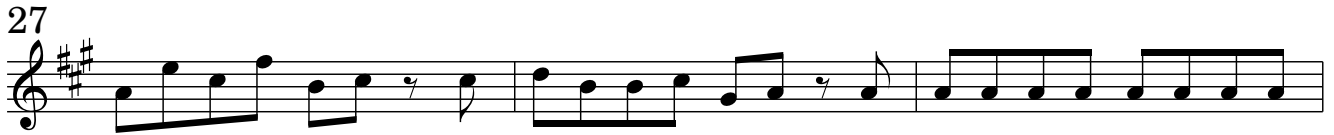


# Concerto X

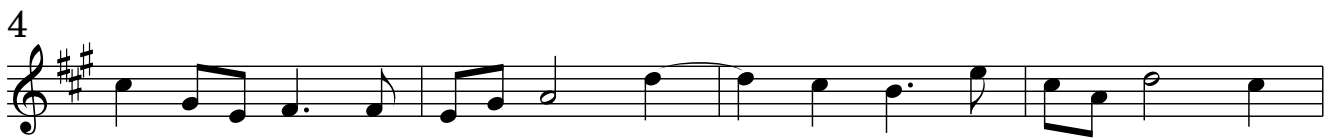
Tomaso Albinoni  
op. 5 No. 10

## Violino 2 Allegro





### Adagio





**Allegro**

7



14



23



32



40



49



57



65



74



83



92



100



109



119



128



137



143



150



# Concerto XI

Tomaso Albinoni  
op. 5 No. 11

## Violino 2 Allegro

4

8

12

15

19

25

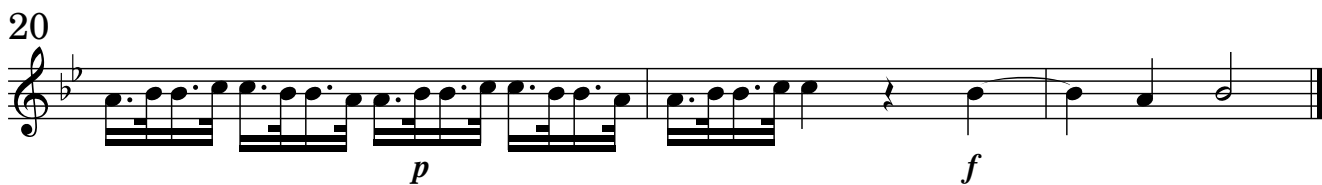
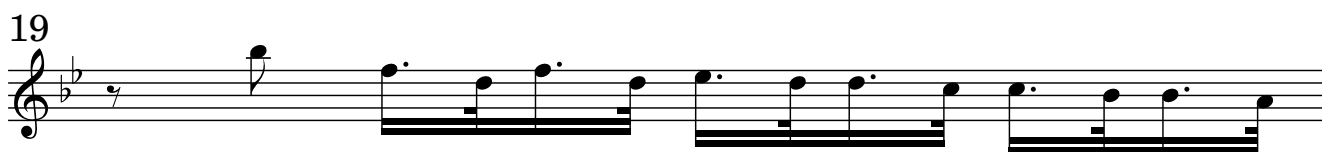
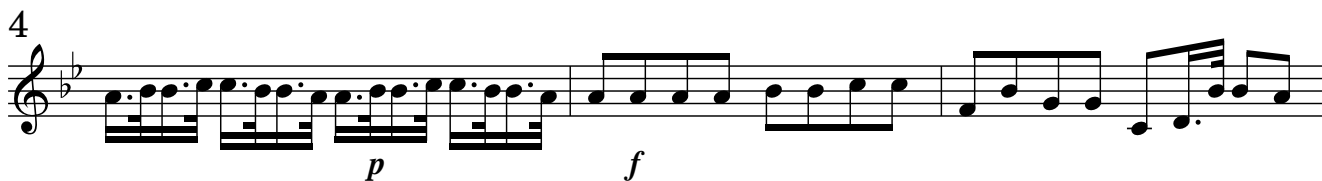
29

34

38



### Adagio



**Allegro**

Musical score for Violino 2, Allegro, T. Albinoni's Concerto XI in G. The score is written in treble clef, 3/4 time, and G minor. It consists of 11 staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, 26, 30, and 34 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Violino 2, measures 37-67. The score is written in G minor (one flat) and 4/4 time. The key signature is one flat (B-flat). The score consists of ten staves of music, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (67) ends with a double bar line.

37

40

43

46

49

53

56

58

61

64

67

# Concerto XII

Tomaso Albinoni  
op. 5 No. 12

## Violino 2 Allegro

4

7

11

15

19

24

29

35

39

42

45

48



51

54

Musical notation for measures 48-54. Measure 48 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Measures 51 and 54 contain dense sixteenth-note passages.

**Adagio**



12

**Presto**

24

32

39

45

**Adagio**

50

57

Musical notation for measures 55-63. Measure 55 is marked **Adagio** and has a 3/8 time signature. Measure 60 is marked **Presto**. Measure 63 is marked **Adagio** and has a 3/4 time signature. The piece concludes with a double bar line.



**Allegro**

2

6

9

12

15

18

22

25

28

31

34

36

40

44

47

50

53

55

57

59

The image displays a page of musical notation for Violino 2, covering measures 36 through 59. The score is written on a single staff in treble clef. It begins with measure 36, which features a series of eighth-note patterns. Measure 40 introduces a more complex rhythmic structure with sixteenth-note runs. Measure 44 continues with similar sixteenth-note passages. Measure 47 shows a change in texture with a mix of eighth and sixteenth notes. Measure 50 features a melodic line with a slur over a group of notes. Measure 53 is characterized by a dense, continuous sixteenth-note texture. Measure 55 shows a continuation of this texture with some melodic variation. Measure 57 maintains the sixteenth-note pattern. Measure 59 concludes the section with a final melodic phrase and a double bar line.

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Tomaso Albinoni

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12 Concerti

op. 5 No. 1 - 12

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Violino 3

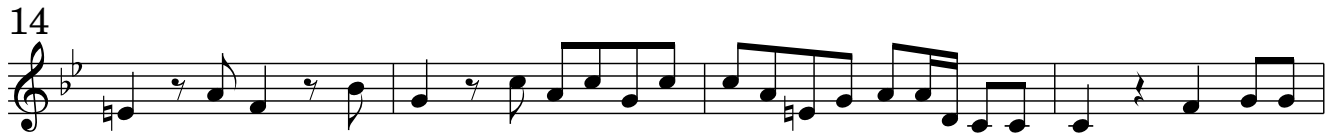
# 12 Concerti à cinque

## Concerto I

Tomaso Albinoni  
op. 5 No. 1

### Violino 3

**Allegro**



### Adagio

50

53 **Allegro**  
7

64

68

72

75

79

83

87

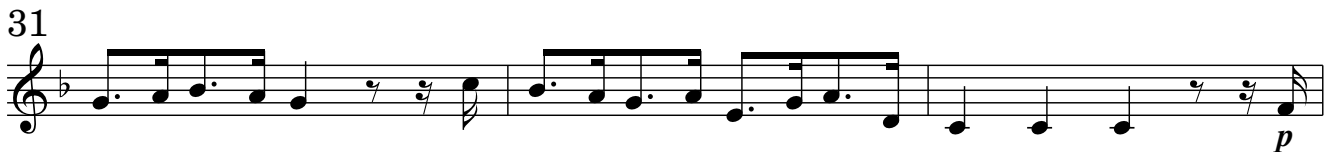
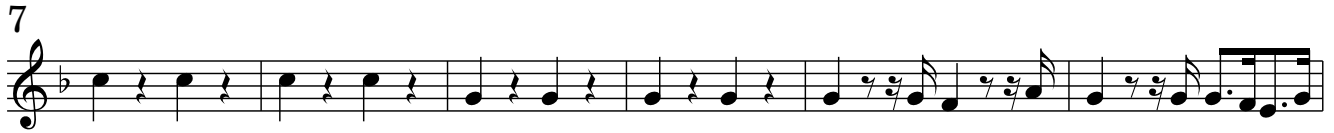
91

93

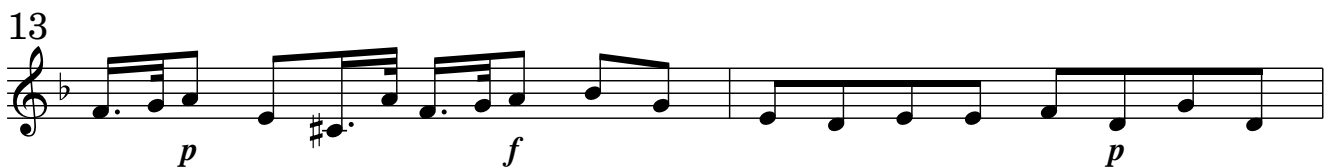
# Concerto II

Tomaso Albinoni  
op. 5 No. 2

## Violino 3 Allegro



## Largo



**Allegro assai**

6

11

16

21

27

32

36

40

45

51

56

59

The image shows a page of musical notation for Violino 3, titled "Allegro assai". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 6, 11, 16, 21, 27, 32, 36, 40, 45, 51, 56, and 59 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the final staff.

# Concerto III

Tomaso Albinoni  
op. 5 No. 3

## Violino 3 Allegro

3

5

8

10

12

14

16

19

22

25



27

29

31

33

35

37

39

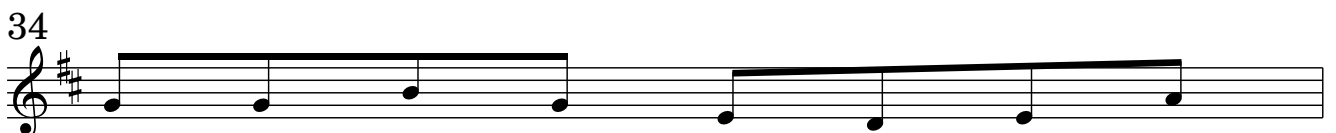
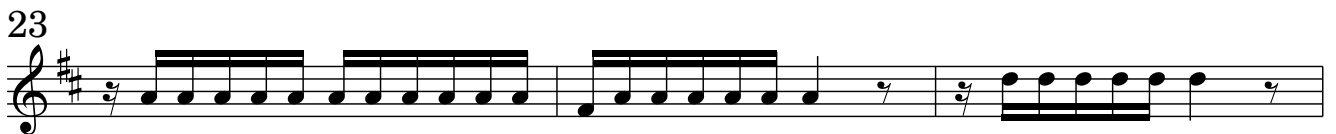
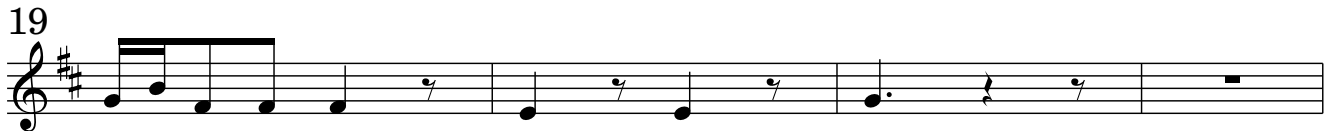
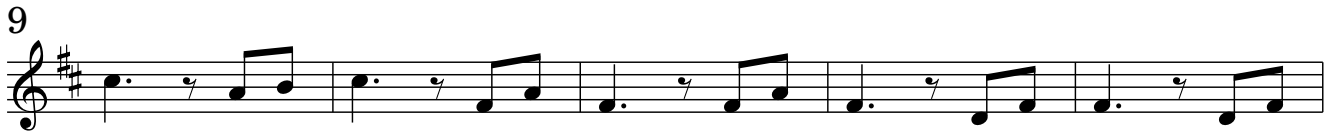
42

44

45

### Adagio

3

**Presto**

**Allegro**

12

16

20

25

29

33

37

41

45

50

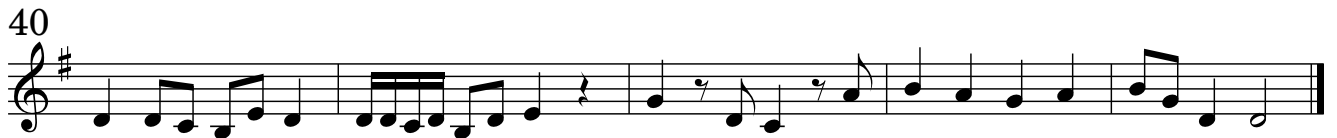
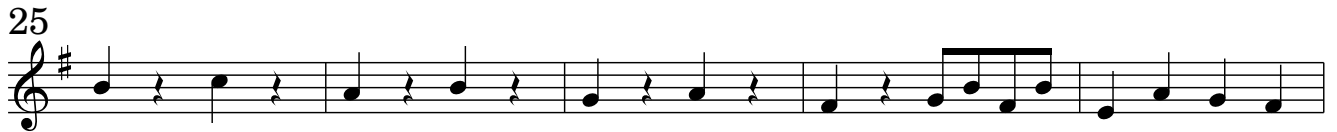
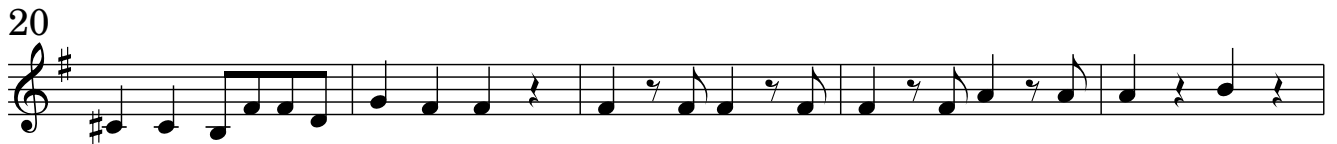
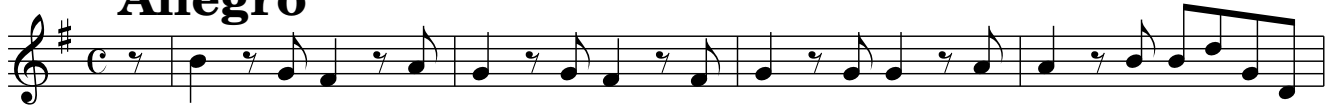
54

59

# Concerto IV

Tomaso Albinoni  
op. 5 No. 4

## Violino 3 Allegro



## Adagio



**Allegro**

11

17

23

29

35

41

47

52

59

66

71

77

The image shows a page of musical notation for Violino 3, page 11. The tempo is marked 'Allegro'. The music is in G major (one sharp) and 3/8 time. The score consists of ten staves of music, with measure numbers 11, 17, 23, 29, 35, 41, 47, 52, 59, 66, 71, and 77 indicated at the beginning of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals).

# Concerto V

Tomaso Albinoni  
op. 5 No. 5

## Violino 3 Allegro

Musical score for Violino 3, Allegro, measures 1-70. The score is written in treble clef, 3/4 time signature, and consists of eight staves. The first staff begins with a measure rest and a second ending bracket. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The key signature has one sharp (F#).

## Adagio

Musical score for Violino 3, Adagio, measures 6-19. The score is written in treble clef, common time (C), and consists of three staves. The first staff begins with a measure rest and a first ending bracket. The music is slower and features a mix of eighth and sixteenth notes, with some rests and accidentals. The key signature has one sharp (F#).

**Allegro**

6

11

17

22

28

33

38

44

49

53

56

# Concerto VI

Tomaso Albinoni  
op. 5 No. 6

## Violino 3 Allegro

5

9

13

16

20

24

29

34

39

43

*p*

*f*

*f*

*p*

*f*

*p*

*f*



47

50

54

59

**Adagio** **Presto**

6

11

15

19

24

**Adagio**

29

**Allegro**

26

30

34

39

44

49

54

59

66

71

76

84

89



94



98



102



107



111



116



121



126



# Concerto VII

Tomaso Albinoni  
op. 5 No. 7

## Violino 3 Allegro



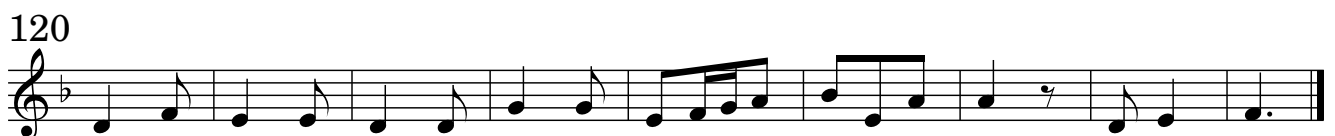
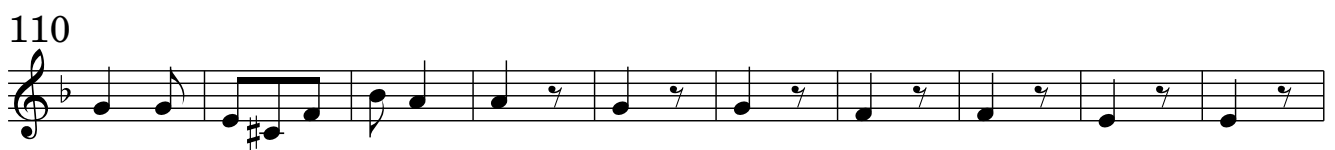


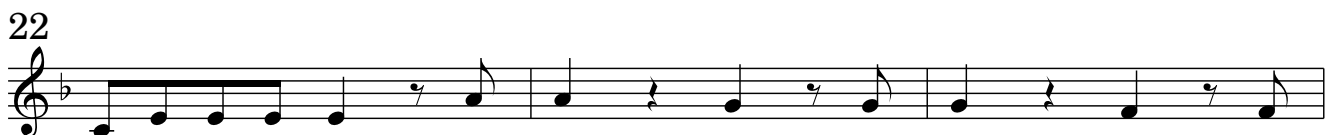
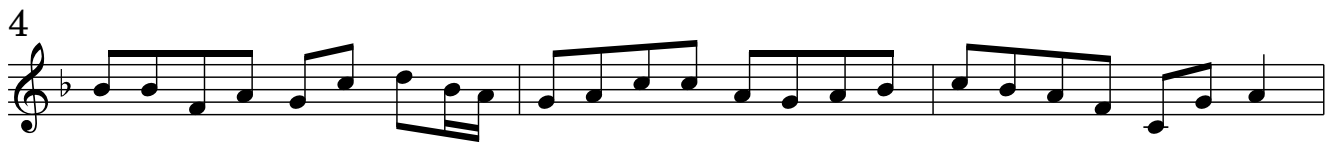
**Adagio**

Musical score for Violino 3, Adagio section. The score consists of four staves of music in G minor, common time (C). The first staff begins with a treble clef and a common time signature. The second staff starts at measure 4, the third at measure 8, and the fourth at measure 11. The music features a slow, melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests.

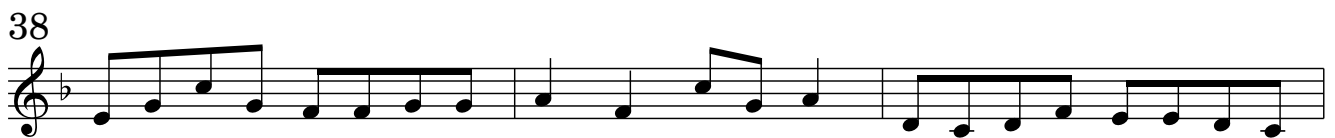
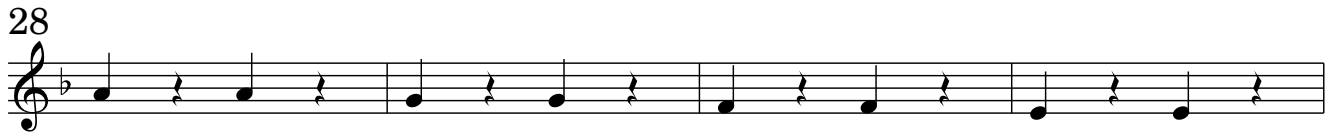
**Allegro**

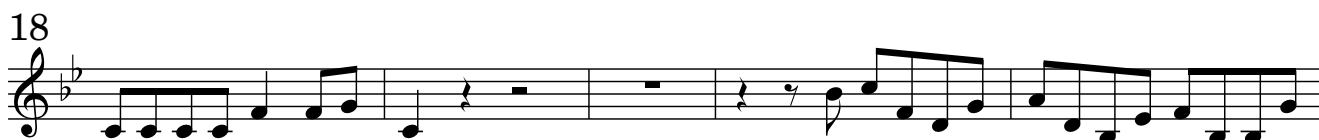
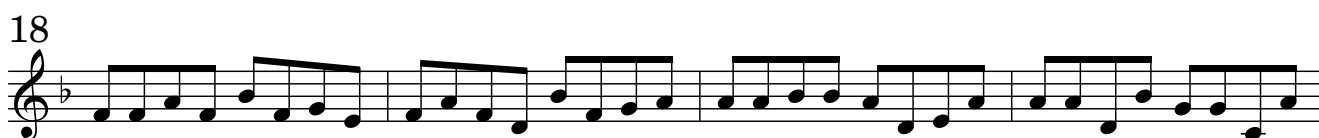
Musical score for Violino 3, Allegro section. The score consists of five staves of music in G minor, 3/8 time. The first staff begins with a treble clef and a 3/8 time signature, and includes a first ending bracket with a '2' above it. The second staff starts at measure 10, the third at measure 19, the fourth at measure 29, and the fifth at measure 36. The music is characterized by a faster tempo and features more complex rhythmic patterns, including eighth and sixteenth notes, and some triplet-like figures.



**Concerto VIII**Tomaso Albinoni  
op. 5 No. 8**Violino 3**  
**Allegro**





**Adagio****Allegro assai**

Musical score for Violino 3, measures 31-73. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of four measures each, with measure numbers 31, 35, 39, 43, 47, 51, 55, 59, 63, 67, 70, and 73 indicated at the beginning of each system. The piece concludes with a double bar line at measure 73. Dynamics markings include *p* (piano) at measure 70 and *f* (forte) at measure 73.

# Concerto IX

Tomaso Albinoni  
op. 5 No. 9

## Violino 3 Allegro



**Allegro assai**

5

9

13

18

23

28

32

35

39

43

48

50

The image shows a musical score for Violino 3, titled "Allegro assai". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of 50 measures, divided into 11 staves. The first staff begins with a measure containing a fermata and the number "5" above it. The subsequent staves are numbered 9, 13, 18, 23, 28, 32, 35, 39, 43, 48, and 50. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure on the 50th staff, marked with a fermata.

# Concerto X

Tomaso Albinoni  
op. 5 No. 10

## Violino 3 Allegro





**Allegro**

24



31



39



47



56



64



72



81





89



97



105



113



121



129



138

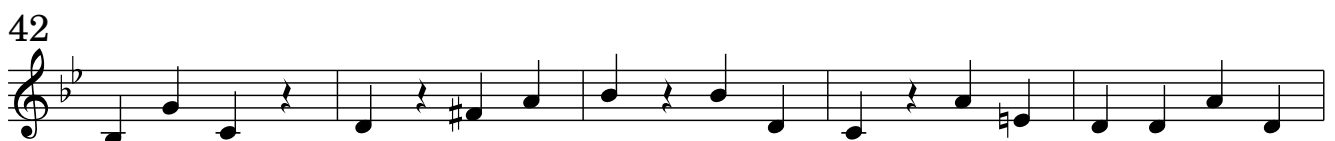
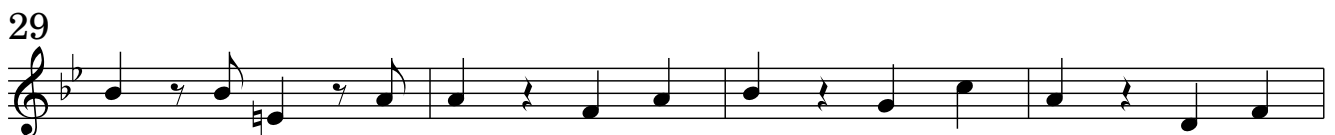
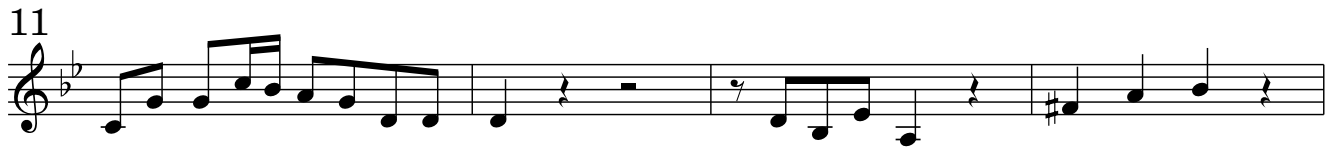
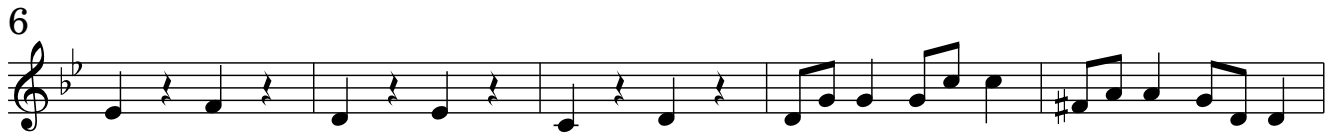
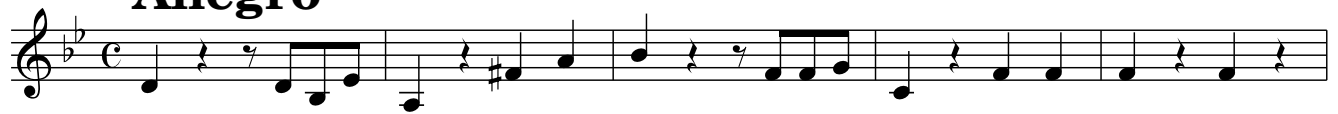


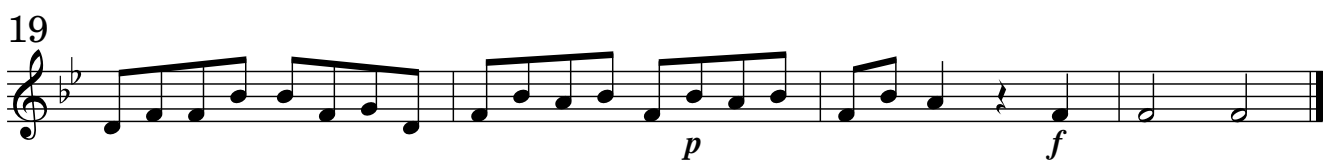
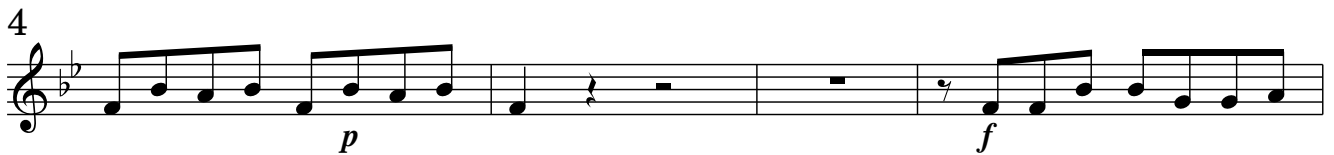
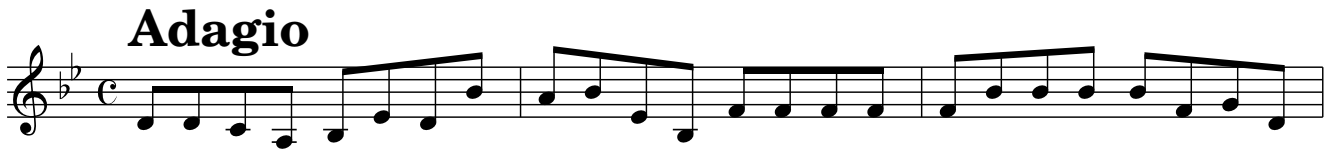
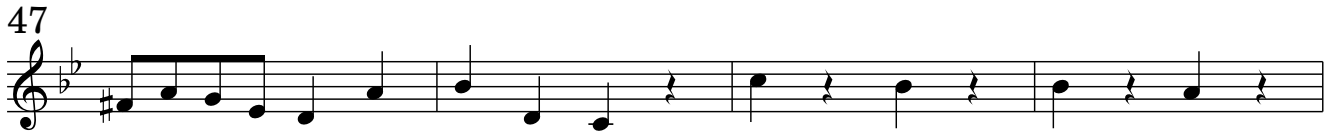
146



151



**Concerto XI**Tomaso Albinoni  
op. 5 No. 11**Violino 3**  
**Allegro**



**Allegro**

Musical score for Violino 3, Allegro, measures 6-36. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36). The music features a steady eighth-note rhythm with various melodic lines and rests.

39

42

45

48

51

54

57

60

63

66

The image displays a page of musical notation for Violino 3, covering measures 39 to 66. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of measure 66.

# Concerto XII

Tomaso Albinoni  
op. 5 No. 12

## Violino 3 Allegro

4

9

14

19

24

29

35

40

46

49

53

**Adagio**

**Allegro**

4

8

11

14

17

20

24

27

30

33



37



41



44



47



50



53



56



59



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Tomaso Albinoni

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12 Concerti

op. 5 No. 1 - 12

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Viola alto

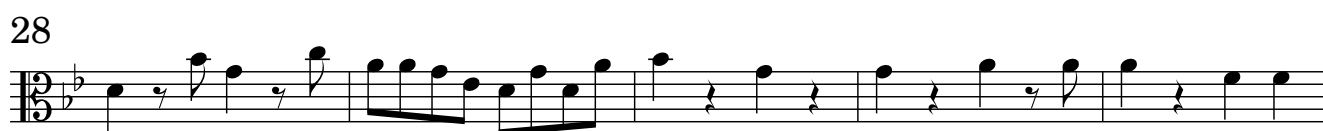
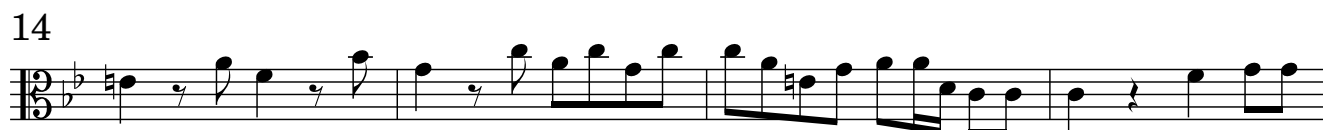
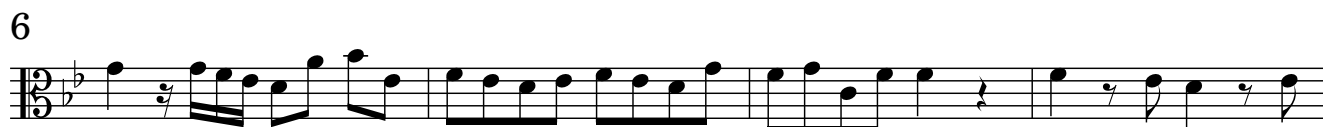
# 12 Concerti à cinque

## Concerto I

Tomaso Albinoni  
op. 5 No. 1

### Viola alto

**Allegro**



### **Adagio**

50



53



63



67



71



75



79



83



87



89



92

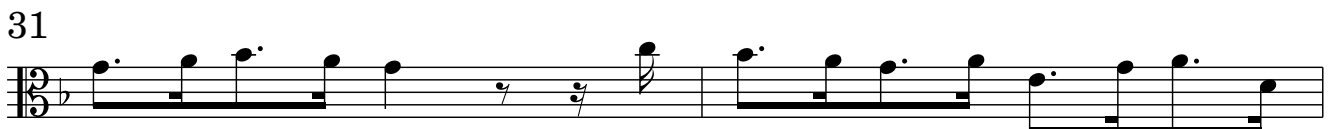


# Concerto II

Tomaso Albinoni  
op. 5 No. 2

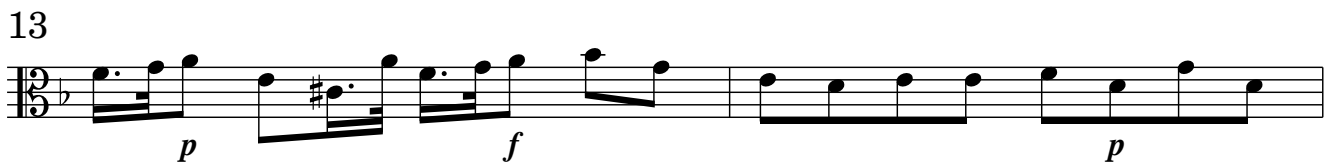
## Viola alto

### Allegro



## Largo

5



**Allegro assai**

6



11



15



19



25



30



35



39



43



47



52



57



# Concerto III

Tomaso Albinoni  
op. 5 No. 3

## Viola alto Allegro

1

3

5

8

10

12

14

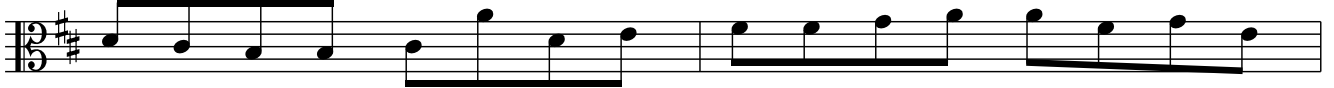
16

19

22

25

27



29



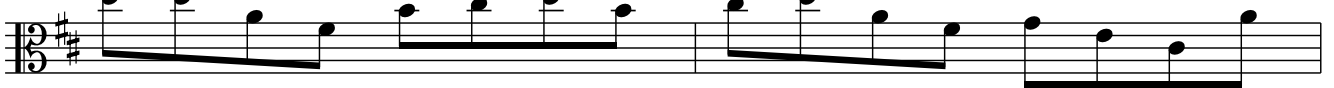
31



33



35



37



39



41



43



45



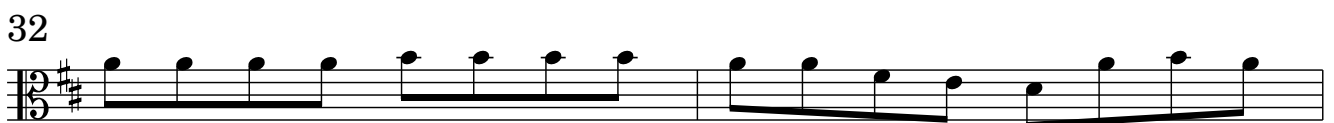
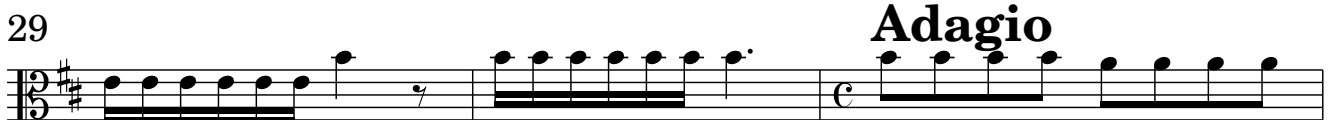
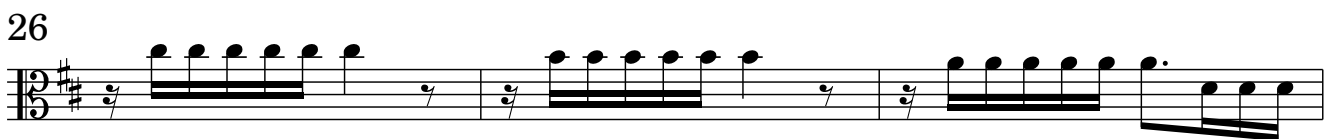
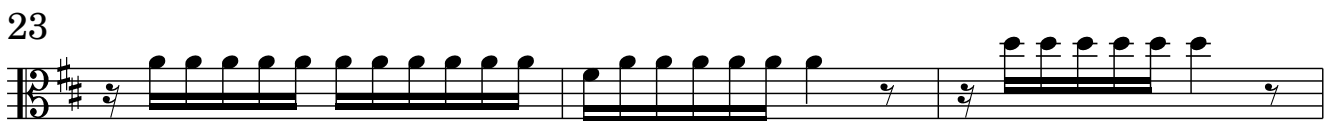
## Adagio



3





**Presto**

**Allegro**

12



16



21



26



30



34



38



43



48



52



55



59



# Concerto IV

Tomaso Albinoni  
op. 5 No. 4

## Viola alto Allegro



## Adagio



**Allegro**

11



17



23



29



35



41



47



54



62



69



73



78

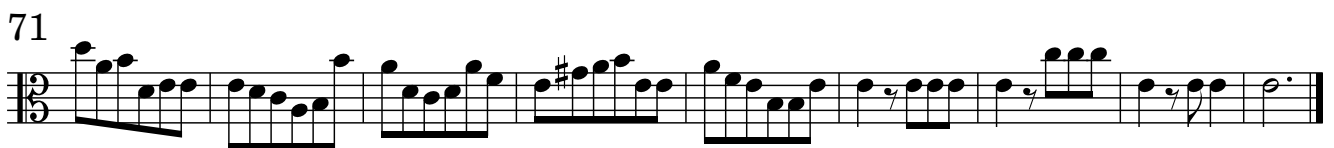
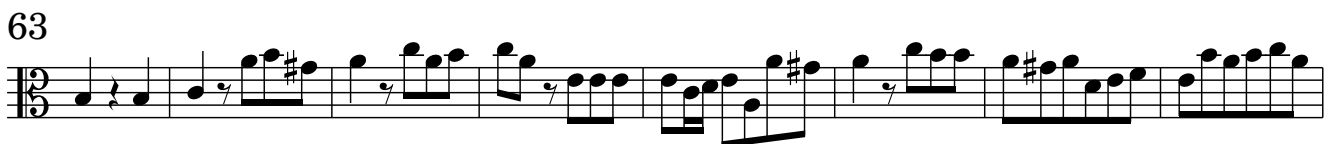


# Concerto V

Tomaso Albinoni  
op. 5 No. 5

## Viola alto

**Allegro**



## Adagio



**Allegro**

6

12

19

26

32

37

43

48

54

57

# Concerto VI

Tomaso Albinoni  
op. 5 No. 6

## Viola alto

**Allegro**

5

9

13

16

20

24

29

34

39

43

*f*

*p*

*f*

*p*

*f*

*p*

*f*

47



50



54



59

**Adagio**

5

**Presto**

10



14



19



24



29

**Adagio**



**Allegro**

26



30



34



39



44



49



54



59



66



71



76



84



89



94



98



102



107



111



116



121



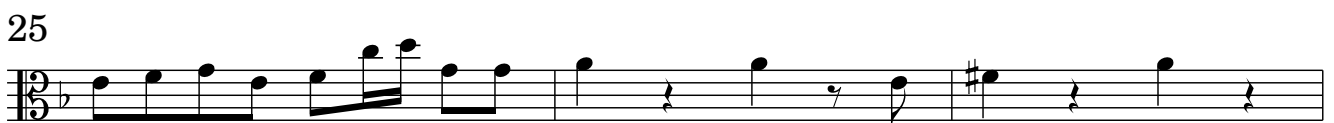
126



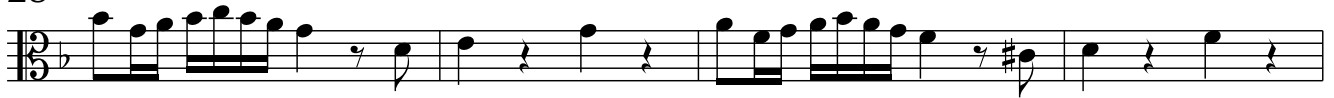
# Concerto VII

Tomaso Albinoni  
op. 5 No. 7

## Viola alto Allegro



28



32



36



39



42



45



48



51

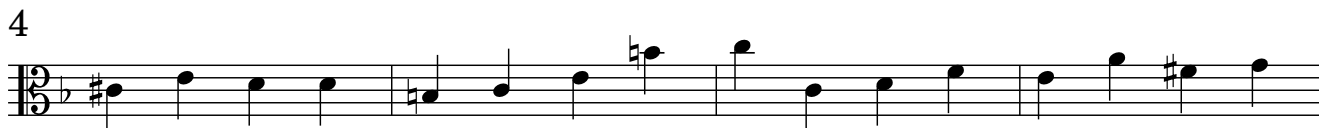


55



59



**Adagio****Allegro**

47



58



69



78



86



93



101



110



119



# Concerto VIII

Tomaso Albinoni  
op. 5 No. 8

## Viola alto Allegro



25



28



32



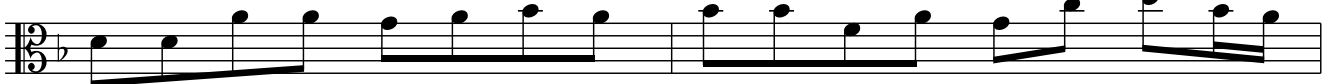
35



38



41



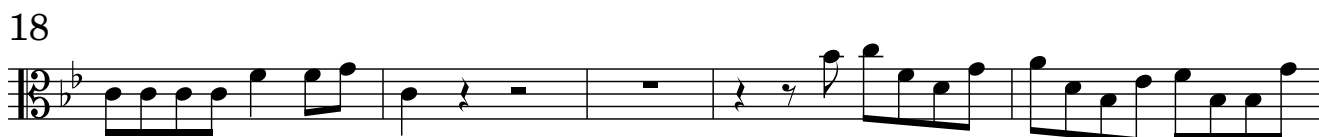
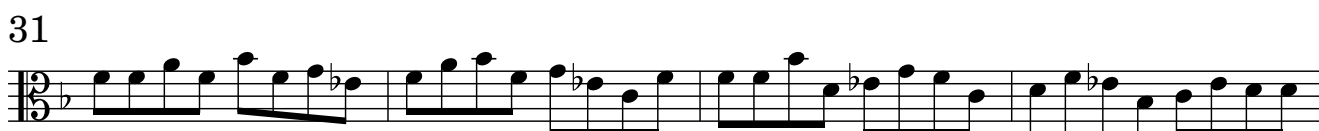
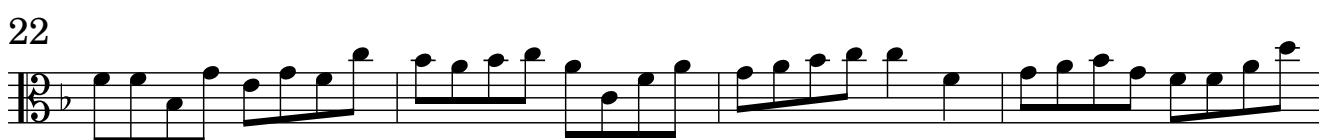
43



46





**Adagio****Allegro assai**

35



39



43



47



51



55



59



63



67



70



73



# Concerto IX

Tomaso Albinoni  
op. 5 No. 9

## Viola alto

### Allegro



13



26



39



53



66



80



### Adagio

### Presto



7



12



18

### Adagio



**Allegro assai**

5

9

14

19

24

29

33

36

40

44

48

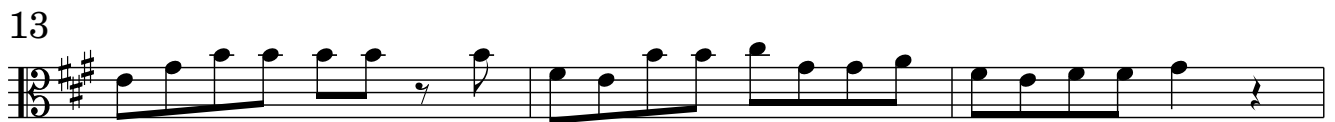
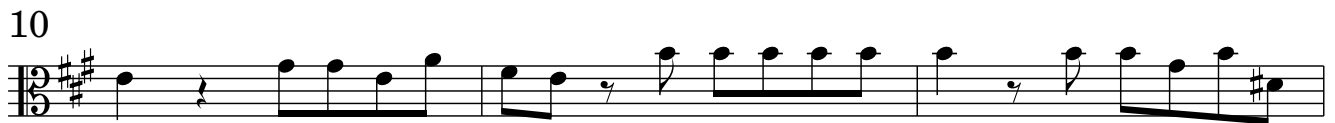
50

The image shows a musical score for Viola alto, titled "Allegro assai". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 5, 9, 14, 19, 24, 29, 33, 36, 40, 44, 48, and 50 indicated at the beginning of each line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a final whole note chord in measure 50.

# Concerto X

Tomaso Albinoni  
op. 5 No. 10

## Viola alto Allegro



26



29



31



34



37



39

**Adagio**

4



8



**Allegro**

91



99



107



115



123



131



139



147





# Concerto XI

Tomaso Albinoni  
op. 5 No. 11

## Viola alto Allegro



5



9



13



17



22



27



31



35



39



43



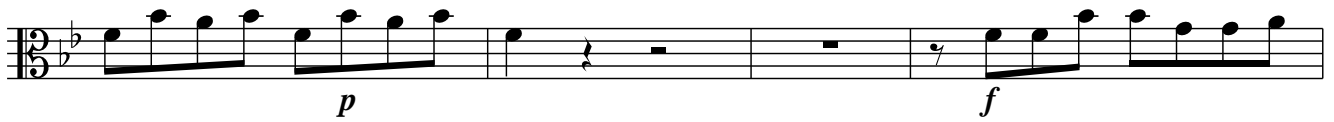
47



51

**Adagio**

4



8



11



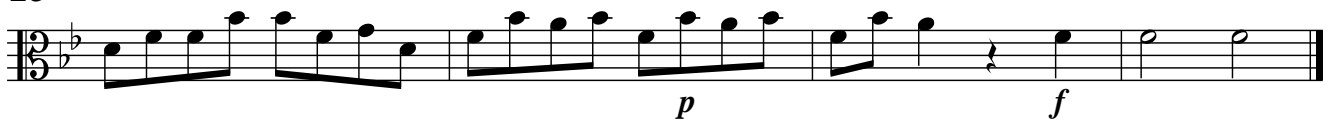
14



16



19



**Allegro**

6

9

12

15

18

21

24

27

30

33

36

The image shows a musical score for Viola alto, starting at measure 6. The tempo is marked 'Allegro'. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, and 36, indicating the starting measure of each line.

39



42



45



48



51



54



57



60



63



66



# Concerto XII

Tomaso Albinoni  
op. 5 No. 12

## Viola alto

**Allegro**

4

9

14

19

24

29

35

40

46

49

53

**Adagio**

**Allegro**

4

8

11

14

17

20

24

27

30

33

37



41



44



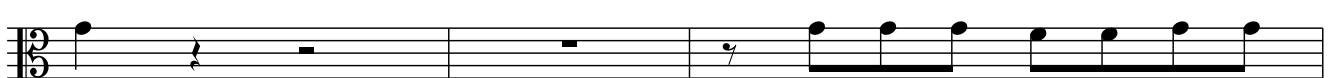
47



50



53



56



59





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Tomaso Albinoni

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12 Concerti

op. 5 No. 1 - 12

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Viola tenore

# 12 Concerti à cinque

## Concerto I

Tomaso Albinoni  
op. 5 No. 1

### Viola tenore

#### Allegro



6



10



14



18



23



28



33



38

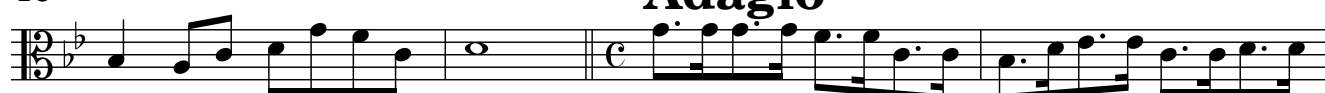


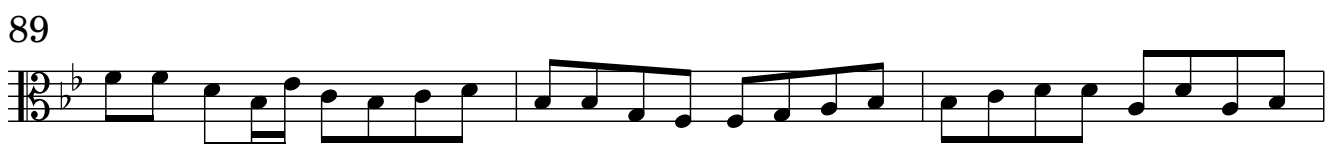
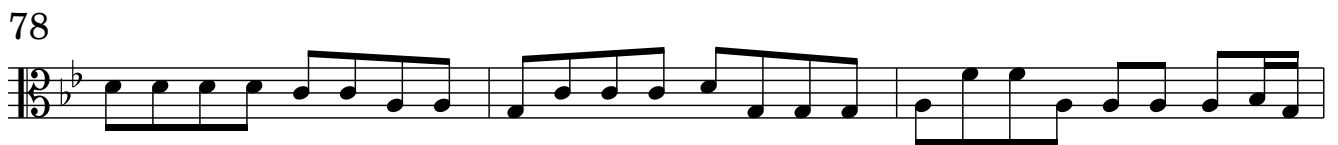
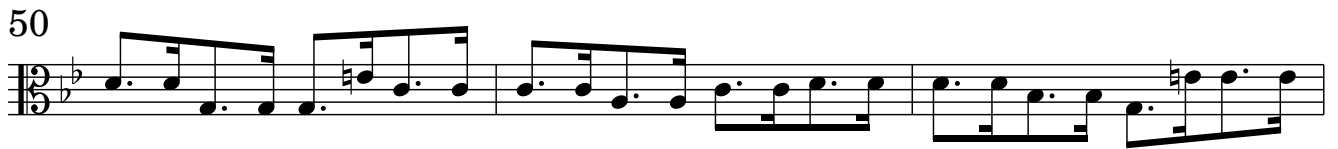
42



46

#### Adagio





# Concerto II

Tomaso Albinoni  
op. 5 No. 2

## Viola tenore

### Allegro



7



13



18



25



31



34



## Largo

5



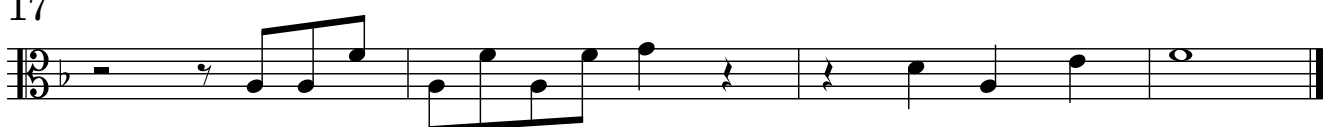
9



13



17



**Allegro assai**

4



10



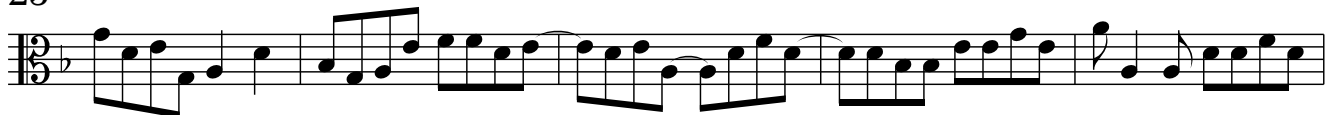
15



20



25



30



35



40



45



50



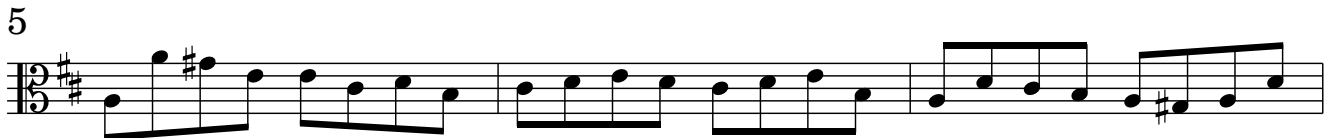
56



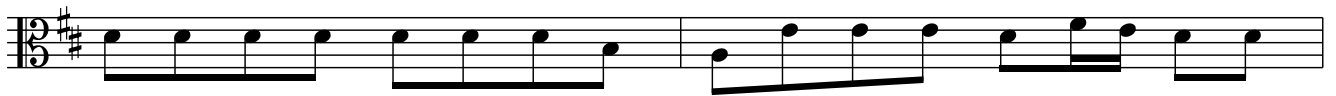
# Concerto III

Tomaso Albinoni  
op. 5 No. 3

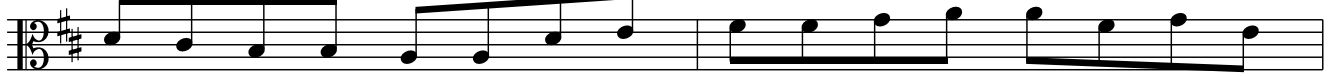
## Viola tenore Allegro



25



27



29



31



33



35



37



39



41



43



45



**Adagio**

Musical notation for the Adagio section, measures 1-3. The music is in G major (one sharp) and common time (C). Measure 1 starts with a half note G4, followed by a dotted quarter note A4, and a quarter note B4. Measure 2 has a quarter rest, a quarter note C5, a dotted quarter note D5, and a quarter note E5. Measure 3 has a quarter note F5, a dotted quarter note G5, and a quarter note A5.

**Presto**

Musical notation for the Presto section, measures 4-28. The music is in G major and 6/8 time. Measure 4 starts with a half note G4. Measure 5 has a quarter rest, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 6 has eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 7 has eighth notes A6, B6, C7, D7, E7, F7, G7. Measure 8 has a quarter note G7, a quarter rest, and a quarter note F7. Measure 9 has eighth notes E7, D7, C7, B6, A6, G6. Measure 10 has eighth notes F6, E6, D6, C6, B5, A5. Measure 11 has eighth notes G5, F5, E5, D5, C5, B4. Measure 12 has eighth notes A4, G4, F4, E4, D4, C4. Measure 13 has eighth notes B3, A3, G3, F3, E3, D3. Measure 14 has eighth notes C4, B3, A3, G3, F3, E3. Measure 15 has eighth notes D3, C3, B2, A2, G2, F2. Measure 16 has eighth notes E2, D2, C2, B1, A1, G1. Measure 17 has eighth notes F1, E1, D1, C1, B0, A0. Measure 18 has eighth notes G0, F0, E0, D0, C0, B-1. Measure 19 has eighth notes A-1, G-1, F-1, E-1, D-1, C-1. Measure 20 has eighth notes B-1, A-1, G-1, F-1, E-1, D-1. Measure 21 has eighth notes C-1, B-1, A-1, G-1, F-1, E-1. Measure 22 has eighth notes D-1, C-1, B-1, A-1, G-1, F-1. Measure 23 has eighth notes E-1, D-1, C-1, B-1, A-1, G-1. Measure 24 has eighth notes F-1, E-1, D-1, C-1, B-1, A-1. Measure 25 has eighth notes G-1, F-1, E-1, D-1, C-1, B-1. Measure 26 has eighth notes A-1, G-1, F-1, E-1, D-1, C-1. Measure 27 has eighth notes B-1, A-1, G-1, F-1, E-1, D-1. Measure 28 has eighth notes C-1, B-1, A-1, G-1, F-1, E-1.

**Adagio**

Musical notation for the Adagio section, measures 29-35. The music is in G major and common time (C). Measure 29 has a half note G4, a dotted quarter note A4, and a quarter note B4. Measure 30 has a quarter note C5, a dotted quarter note D5, and a quarter note E5. Measure 31 has a quarter note F5, a dotted quarter note G5, and a quarter note A5. Measure 32 has a quarter note B5, a dotted quarter note C6, and a quarter note D6. Measure 33 has a quarter note E6, a dotted quarter note F6, and a quarter note G6. Measure 34 has a quarter note A6, a dotted quarter note B6, and a quarter note C7. Measure 35 has a quarter note D7, a dotted quarter note E7, and a quarter note F7.



**Allegro**

9



14



20



25



29



34



39



44



49



53



58



60



# Concerto IV

Tomaso Albinoni  
op. 5 No. 4

## Viola tenore

### Allegro



5



10



15



20



25



30



35



40



## Adagio



4



**Allegro**

15



21



27



33



39



46



53



61



67



72



78





**Adagio**

6

13

19

Detailed description: This section of the score is marked 'Adagio' and consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a whole rest for six measures, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some rests. The third staff concludes the section with a final note and a double bar line.

**Allegro**

2

8

15

23

30

37

45

53

Detailed description: This section of the score is marked 'Allegro' and consists of eight staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It starts with a whole rest for two measures, followed by a series of eighth and sixteenth notes. The subsequent staves continue with similar rhythmic patterns, including some rests. The section concludes with a final note and a double bar line.

# Concerto VI

Tomaso Albinoni  
op. 5 No. 6

## Viola tenore

### Allegro

5

9

13

17

21

25

29

34

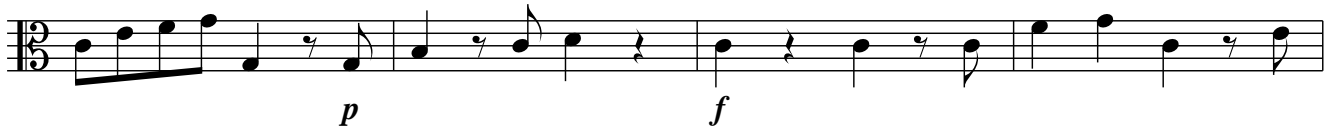
39

43

47



50



54



59

**Adagio****Presto**

6



10



15



19



24



29

**Adagio**

**Allegro**

19

23

28

33

38

43

48

53

58

65

70

75



82



87



92



97



102



107



112



117



122



126



# Concerto VII

Tomaso Albinoni  
op. 5 No. 7

## Viola tenore Allegro



4



7



11



15



19



22



25



29



33



37



40



43



47



50



53



56



59





58

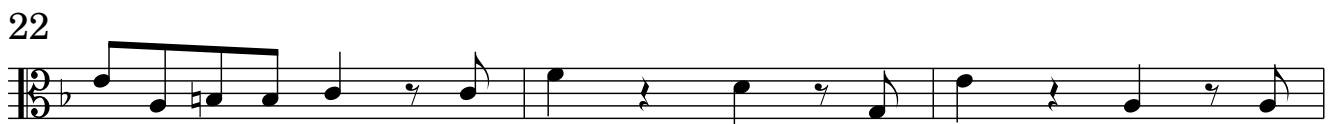
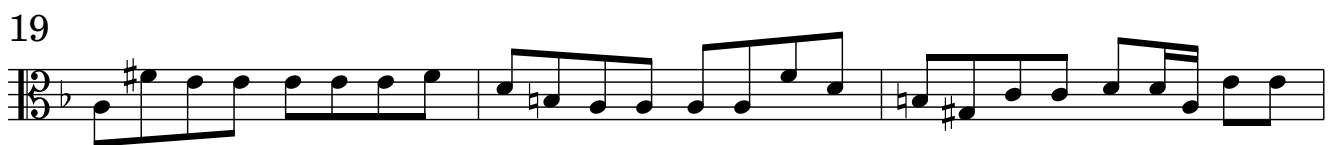


# Concerto VIII

Tomaso Albinoni  
op. 5 No. 8

## Viola tenore

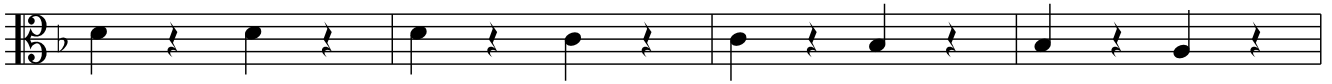
**Allegro**



25



28



32



35



38



41

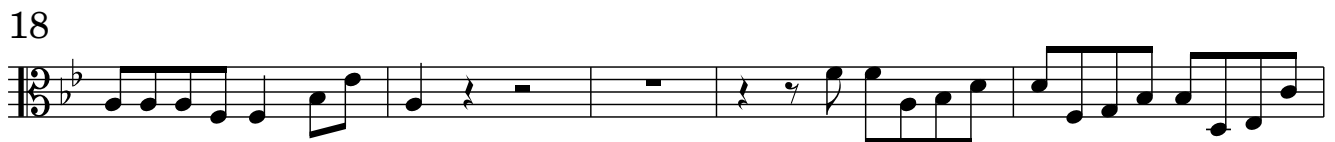


43



46



**Adagio****Allegro assai**



33



37



41



46



50



54



58



63



67



70



73



# Concerto IX

Tomaso Albinoni  
op. 5 No. 9

## Viola tenore

### Allegro



13



26



39



52



66



80



### Adagio

### Presto



6



12



18

### Adagio



**Allegro assai**

7

12

16

21

25

29

33

37

41

45

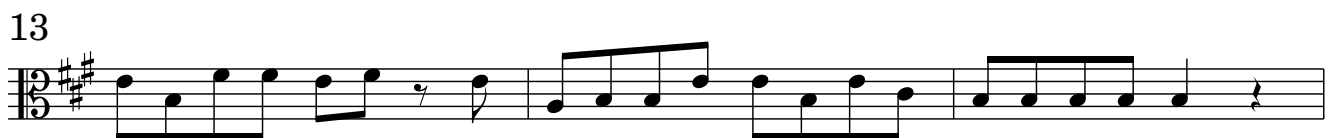
49

The image shows a musical score for Viola tenore, starting at measure 7. The tempo is marked 'Allegro assai'. The score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single system with a grand staff (treble and bass clefs). The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line at measure 49.

# Concerto X

Tomaso Albinoni  
op. 5 No. 10

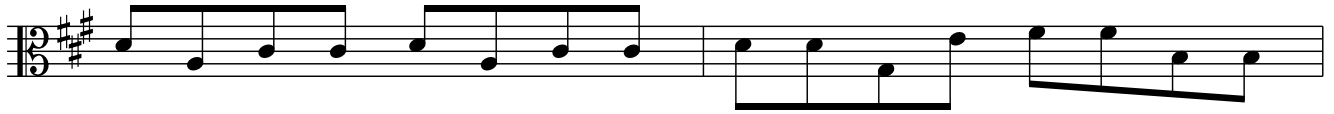
## Viola tenore Allegro



26



29



31



34



37



39

**Adagio**

4



8



**Allegro**

34



41



50



59



68



77



86



95



103



111



120



128



135



141



148

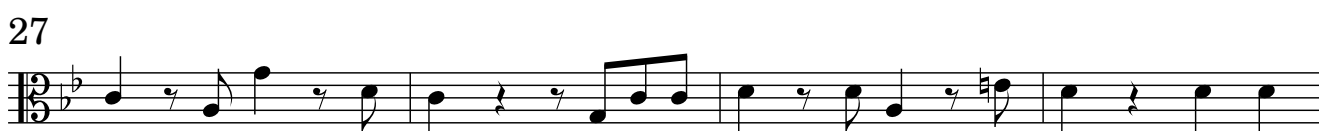
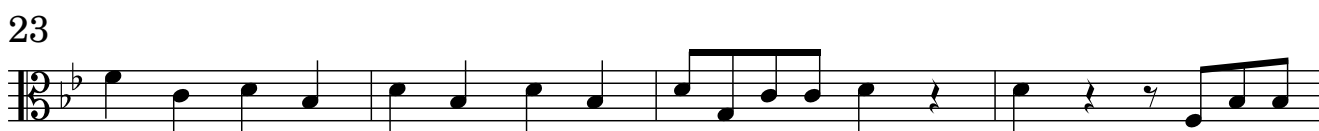
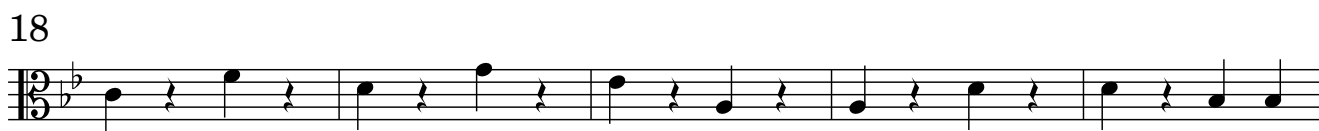
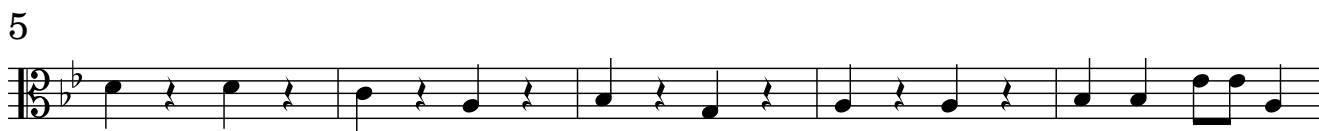


# Concerto XI

Tomaso Albinoni  
op. 5 No. 11

## Viola tenore

### Allegro

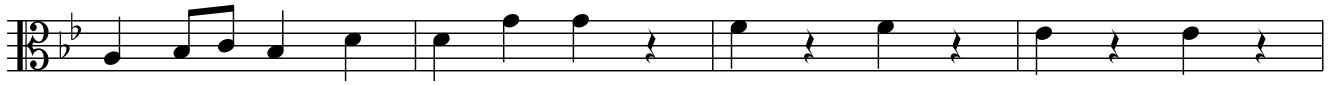




43



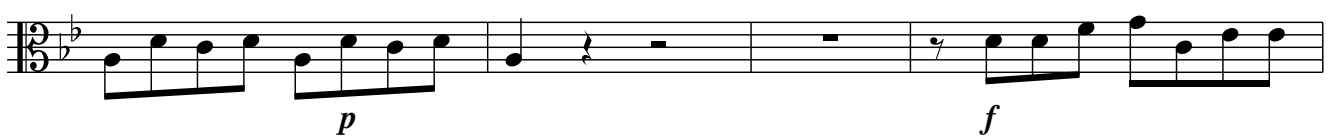
47



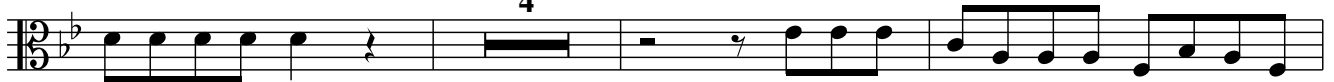
51

**Adagio**

4



8



15



18



20



**Allegro**

Musical score for Viola tenore, Allegro, measures 9-39. The score is written in 2/5 time, key of G minor (one flat), and common time signature. The music consists of ten staves of music, each starting with a measure number (9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The piece is marked 'Allegro'.

42



45



48



51



54



57



60



63



66



68



# Concerto XII

Tomaso Albinoni  
op. 5 No. 12

## Viola tenore

**Allegro**

4

9

15

20

25

30

35

40

46

49

53

**Adagio**

17

**Presto**

25



**Allegro**

8



12



15



18



21



25



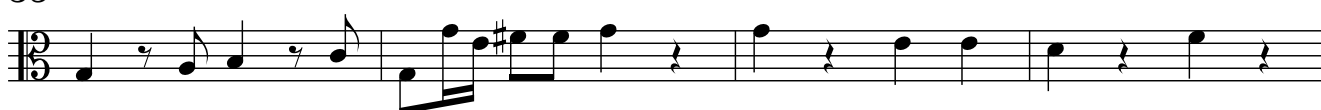
28



31



35



39



43



46



48



51



55



59



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Tomaso Albinoni

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12 Concerti

op. 5 No. 1 - 12

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Violotta/ Violino ottava



# 12 Concerti à cinque

## Concerto I

Tomaso Albinoni  
op. 5 No. 1

### Violotta/ Violino ottava

**Allegro**

6

10

14

18

23

28

33

38

42

46

**Adagio**

The image shows a musical score for the Violotta/Violino ottava part of the first concerto in the set of 12 concertos by Tomaso Albinoni. The score is written in a single system with 11 staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Allegro' at the beginning and 'Adagio' at the end. The score includes measure numbers 6, 10, 14, 18, 23, 28, 33, 38, 42, and 46. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 'Adagio' section begins with a double bar line and a change in tempo and dynamics.

50

53

65

69

72

75

78

81

84

87

89

92

**Allegro**  
9

The image shows a page of musical notation for the Violotta/Violino ottava part of T. Albinoni's Concerto I in Bb. The score consists of ten staves of music, numbered 50 through 92. The key signature is Bb (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a '9' below it, indicating a 9/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a single system, with each staff containing a line of music. The page number '3' is in the top right corner, and the instrument name 'Violotta/ Violino ottava' is at the top center.

## Concerto II

Tomaso Albinoni  
op. 5 No. 2Violotta/ Violino ottava  
Allegro

Musical score for Violotta/Violino ottava, Allegro section, measures 1-34. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Allegro. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff shows a change in rhythm with more eighth notes. The fourth staff continues the melody. The fifth staff shows a change in rhythm with more eighth notes. The sixth staff ends with a dynamic marking of *p* (piano).

## Largo

Musical score for Violotta/Violino ottava, Largo section, measures 5-17. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Largo. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff shows a change in rhythm with more eighth notes. The fourth staff ends with a dynamic marking of *p* (piano) and a second ending bracket labeled *2*.

**Allegro assai**

4

10

15

20

25

30

35

40

45

50

56

The image shows a musical score for Violotta/Violino ottava, titled "Allegro assai". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro assai". The score consists of 11 staves of music, with measure numbers 4, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 56 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various accidentals (sharps, flats, and naturals).

# Concerto III

Tomaso Albinoni  
op. 5 No. 3

## Violotta/ Violino ottava

**Allegro**

3

5

8

10

12

14

16

18

20

22

Musical score for Violotta/Violino ottava, measures 25-45. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures 25 through 45, with measure numbers indicated at the beginning of each line. The notation includes stems, beams, and note heads, with some measures containing rests. The final measure (45) ends with a double bar line.

**Adagio**

8  
3

Musical notation for the Adagio section, measures 1-3. The first staff starts at measure 8. The second staff starts at measure 3. The music is in D major and common time (C).

**Presto**

2  
6  
10  
15  
20  
25

Musical notation for the Presto section, measures 4-28. The first staff starts at measure 2. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 20. The sixth staff starts at measure 25. The music is in D major and 6/8 time.

**Adagio**

29  
32  
35

Musical notation for the Adagio section, measures 29-35. The first staff starts at measure 29. The second staff starts at measure 32. The third staff starts at measure 35. The music is in D major and common time (C).

**Allegro**

9

14

20

25

29

34

39

44

49

53

58

60



**Concerto IV**Tomaso Albinoni  
op. 5 No. 4**Violotta/ Violino ottava**  
**Allegro**

Musical score for Violotta/Violino ottava, Allegro section. The score is written in G major (one sharp) and common time (C). It consists of ten staves of music, each starting with a measure number (5, 10, 15, 21, 27, 32, 36, 40) and a clef sign (8). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked Allegro.

**Adagio**

Musical score for Violotta/Violino ottava, Adagio section. The score is written in G major (one sharp) and common time (C). It consists of two staves of music, each starting with a measure number (4) and a clef sign (8). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked Adagio.

**Allegro**

15

21

28

34

40

47

54

62

69

76

The image shows a musical score for Violotta/Violino ottava, starting at measure 15. The tempo is marked 'Allegro'. The score is written in G major (one sharp) and 3/8 time. It consists of ten staves of music, each beginning with a measure number: 15, 21, 28, 34, 40, 47, 54, 62, 69, and 76. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains G major throughout the page.

**Concerto V**Tomaso Albinoni  
op. 5 No. 5**Violotta/ Violino ottava****Allegro**

3

10

18

27

36

45

54

61

68

73

**Adagio**

Musical score for the Adagio section, measures 6 to 19. The music is written in treble clef with a common time signature (C). Measure 6 is marked with a '6'. The tempo is Adagio. The score consists of three staves of music.

**Allegro**

Musical score for the Allegro section, measures 2 to 53. The music is written in treble clef with a 6/8 time signature. Measure 2 is marked with a '2'. The tempo is Allegro. The score consists of eight staves of music.

**Concerto VI**Tomaso Albinoni  
op. 5 No. 6**Violotta/ Violino ottava**  
**Allegro**

5

9

13

17

21

25

29

33

37

41

*p*

*f*

*p*

*f*

*p*

*f*

45

49

53

58

60

*p* *f*

**Adagio** **Presto**

6

10

15

19

24

**Adagio**

**Allegro**

19

23

28

33

38

43

48

53

58

65

70

75

3

3

82

87

92

97

102

107

112

117

122

126

The image displays a musical score for Violotta/Violino ottava, consisting of ten staves of music. Each staff begins with a measure number: 82, 87, 92, 97, 102, 107, 112, 117, 122, and 126. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The score concludes with a double bar line at the end of the final staff.

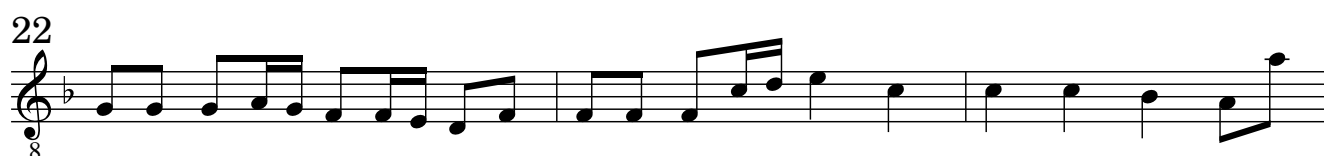


# Concerto VII

## Violotta/ Violino ottava

Tomaso Albinoni  
op. 5 No. 7

**Allegro**





**Adagio**

Musical score for the Adagio section, measures 1 through 11. The music is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are: 1. B-flat, B-flat, A, G; 2. F, E, D, C; 3. B-flat, A, G, F; 4. E, D, C, B-flat; 5. A, G, F, E; 6. D, C, B-flat, A; 7. G, F, E, D; 8. C, B-flat, A, G; 9. F, E, D, C; 10. B-flat, A, G, F; 11. E, D, C, B-flat. The piece concludes with a double bar line.

**Allegro**

Musical score for the Allegro section, measures 9 through 48. The music is written in a single treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The notes are: 9. B-flat, B-flat, A, G; 10. F, E, D, C; 11. B-flat, A, G, F; 12. E, D, C, B-flat; 13. A, G, F, E; 14. D, C, B-flat, A; 15. G, F, E, D; 16. C, B-flat, A, G; 17. F, E, D, C; 18. B-flat, A, G, F; 19. E, D, C, B-flat; 20. A, G, F, E; 21. D, C, B-flat, A; 22. G, F, E, D; 23. C, B-flat, A, G; 24. F, E, D, C; 25. B-flat, A, G, F; 26. E, D, C, B-flat; 27. A, G, F, E; 28. D, C, B-flat, A; 29. G, F, E, D; 30. C, B-flat, A, G; 31. F, E, D, C; 32. B-flat, A, G, F; 33. E, D, C, B-flat; 34. A, G, F, E; 35. D, C, B-flat, A; 36. G, F, E, D; 37. C, B-flat, A, G; 38. F, E, D, C; 39. B-flat, A, G, F; 40. E, D, C, B-flat; 41. A, G, F, E; 42. D, C, B-flat, A; 43. G, F, E, D; 44. C, B-flat, A, G; 45. F, E, D, C; 46. B-flat, A, G, F; 47. E, D, C, B-flat; 48. A, G, F, E. The piece concludes with a double bar line.



**Concerto VIII****Violotta/ Violino ottava**Tomaso Albinoni  
op. 5 No. 8**Allegro**

8

4

8

7

8

10

8

13

8

16

8

19

8

22

8



**Adagio**

Musical score for the Adagio section, measures 8 to 23. The music is in 8/8 time and F major. It features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Measure 8 starts with a whole rest. Measure 13 has a double bar line and a fermata. Measure 18 has a double bar line and a fermata. Measure 23 ends with a double bar line and a fermata.

**Allegro assai**

Musical score for the Allegro assai section, measures 4 to 29. The music is in 8/8 time and F major. It features a fast, rhythmic line with eighth and sixteenth notes. Measure 4 starts with a whole rest. Measure 9 has a double bar line and a fermata. Measure 13 has a double bar line and a fermata. Measure 17 has a double bar line and a fermata. Measure 21 has a double bar line and a fermata. Measure 25 has a double bar line and a fermata. Measure 29 ends with a double bar line and a fermata.

Musical score for Violotta/Violino ottava, measures 33-73. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 33, 37, 41, 46, 50, 54, 58, 63, 67, 70, and 73 indicated at the beginning of each line. The piece concludes with a double bar line at measure 73. Dynamics markings include *p* (piano) at measure 70 and *f* (forte) at measure 73.



# Concerto IX

Tomaso Albinoni  
op. 5 No. 9

## Violotta/ Violino ottava

**Allegro**

8

13

26

39

52

66

80

*p*

*f*

**Adagio**

**Presto**

6

12

18

**Adagio**

**Allegro assai**

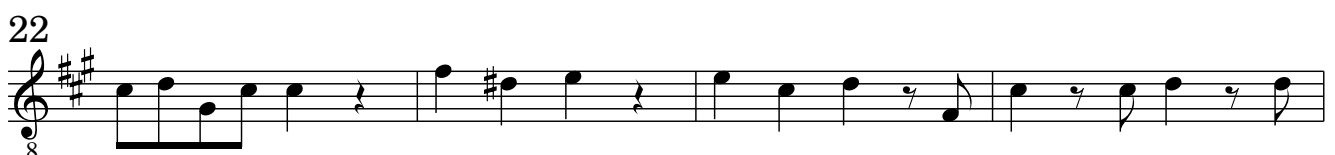
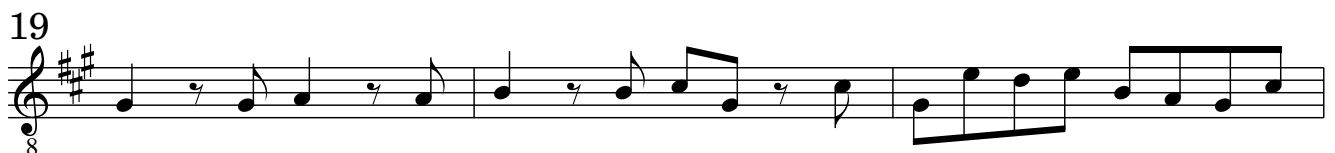
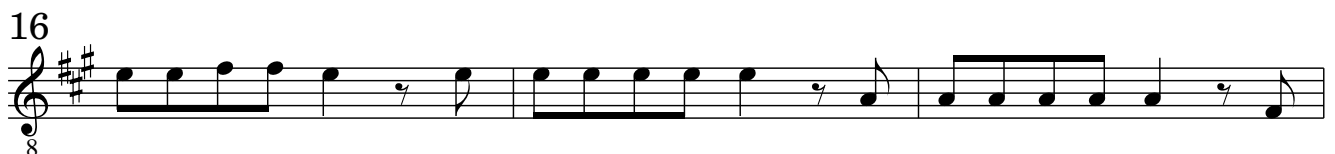
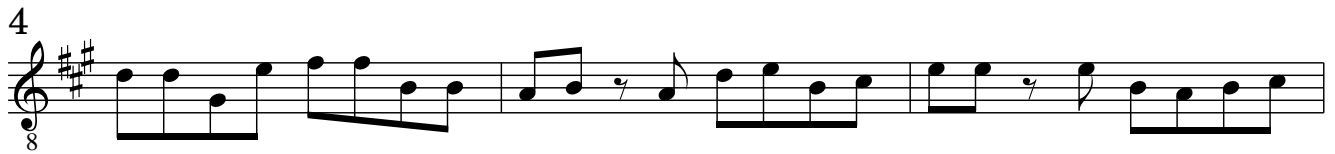
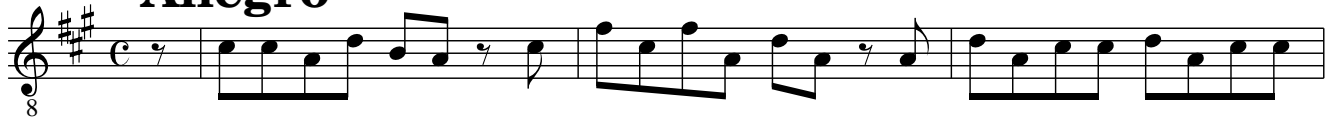
Musical score for Violotta/Violino ottava, Allegro assai. The score consists of ten staves of music, numbered 7, 12, 16, 21, 25, 29, 33, 37, 41, and 49. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single melodic line on a treble clef staff with a 2/8 time signature. The piece begins with a rest for 7 measures, followed by a series of eighth-note patterns and rests. The notation includes various accidentals (sharps and naturals) and rests throughout the piece.

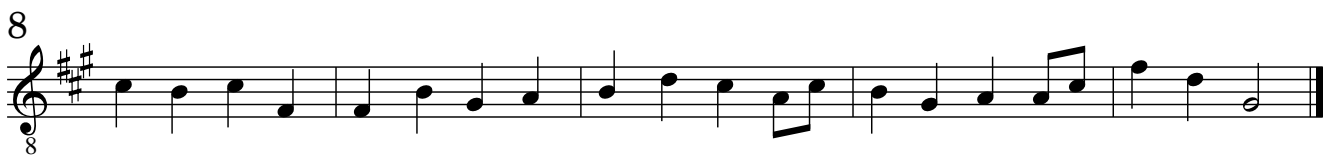
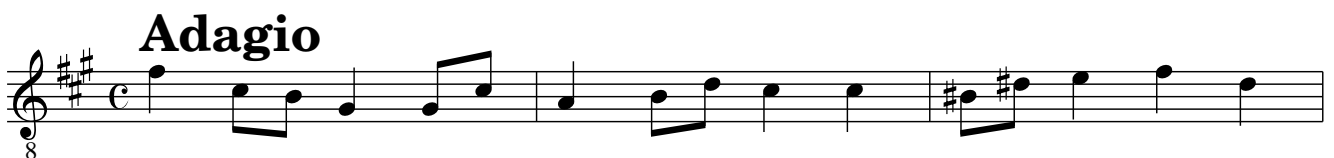
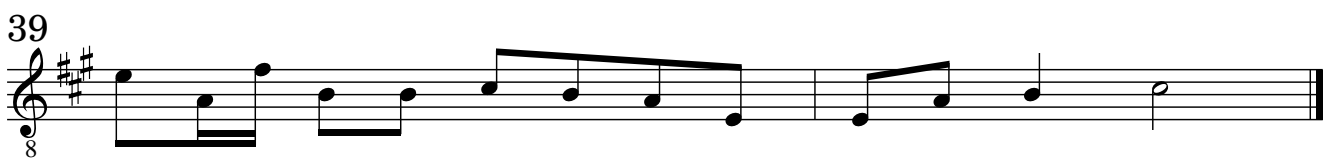
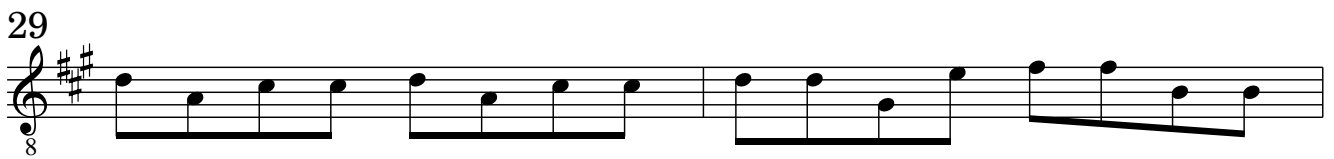
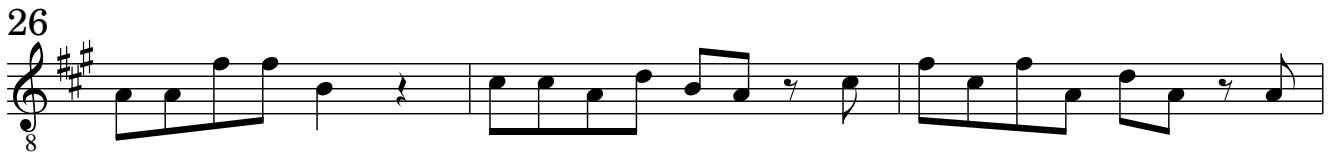
# Concerto X

## Violotta/ Violino ottava

Tomaso Albinoni  
op. 5 No. 10

**Allegro**





**Allegro**

34



41



50



59



68



77



86



95



103



111



120



128



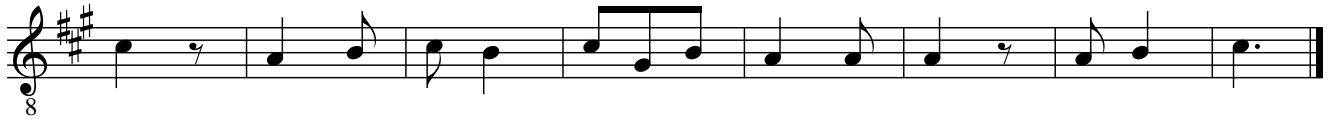
135

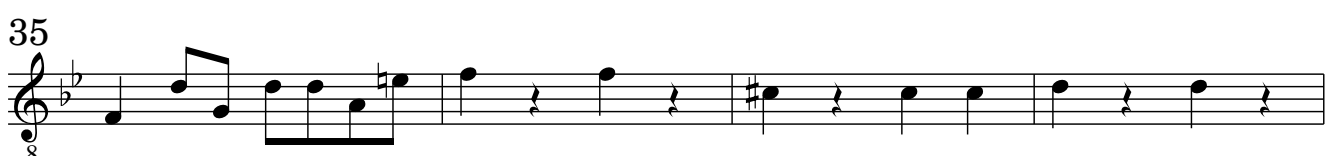
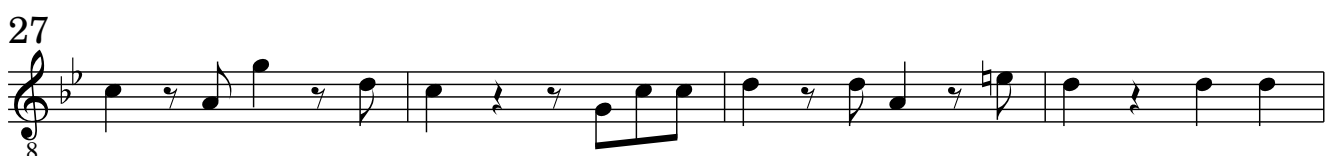
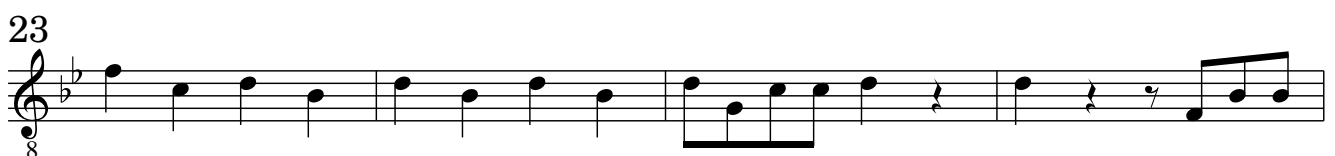
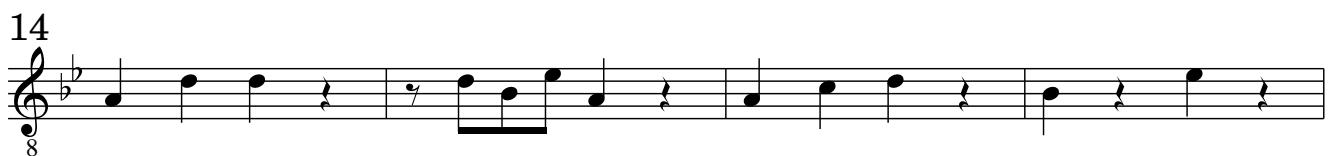


141



148



**Concerto XI**Tomaso Albinoni  
op. 5 No. 11**Violotta/ Violino ottava****Allegro**





**Allegro**

Musical score for Violotta/Violino ottava, Allegro, measures 9-39. The score is written in G minor (one flat) and common time (C). The tempo is marked Allegro. The music consists of ten staves of music, each starting with a measure number (9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39). The notation includes eighth and sixteenth notes, rests, and accidentals. The key signature is G minor (one flat) and the time signature is common time (C). The music is written for Violotta or Violino ottava.

Musical score for Violotta/Violino ottava, measures 42-68. The score is written in G minor (one flat) and 3/8 time. The key signature is one flat (B-flat). The time signature is 3/8. The score consists of ten staves, each starting with a measure number (42, 45, 48, 51, 54, 57, 60, 63, 66, 68). The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals) appearing throughout. The final measure (68) ends with a double bar line.

**Concerto XII**Tomaso Albinoni  
op. 5 No. 12**Violotta/ Violino ottava****Allegro**

4

9

15

20

25

30

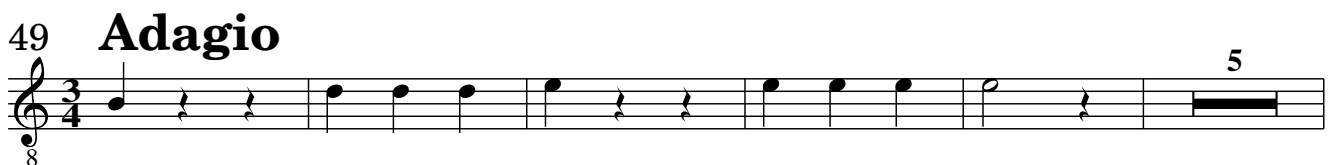
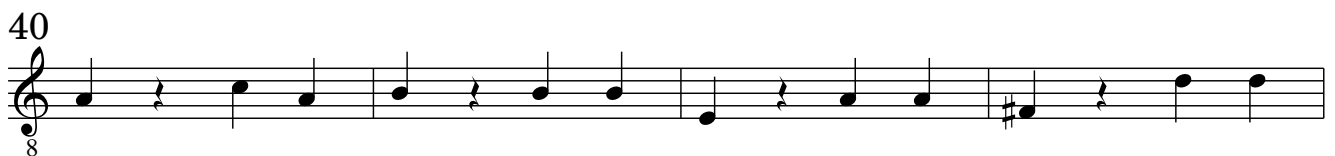
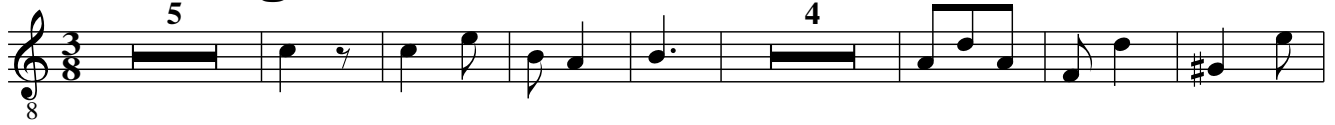
35

40

46

49

53

**Adagio**

**Allegro**

8

12

15

18

21

25

28

31

35

39

Musical score for Violotta/Violino ottava, measures 43-59. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. The music consists of six staves, each starting with a measure number (43, 46, 48, 51, 55, 59) and a common time signature of 8. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, along with rests and dynamic markings.

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Tomaso Albinoni

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12 Concerti

op. 5 No. 1 - 12

---

Violoncello

# 12 Concerti à cinque

## Concerto I

Tomaso Albinoni  
op. 5 No. 1

### Violoncello

**Allegro**



6



10



14



18



21



26



30



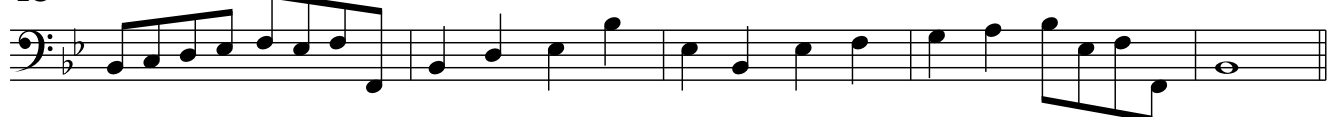
35



39



43





48

**Adagio**

52

**Allegro**

60



64



68



72



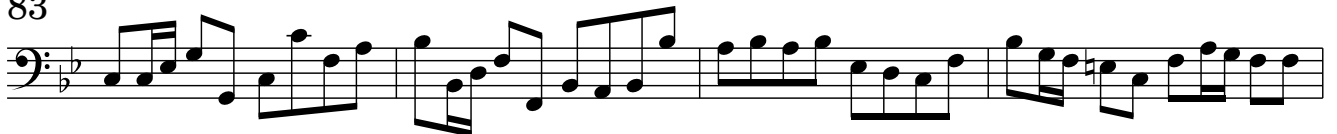
75



79



83



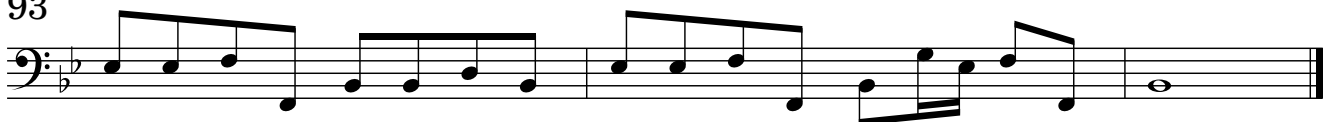
87



91



93



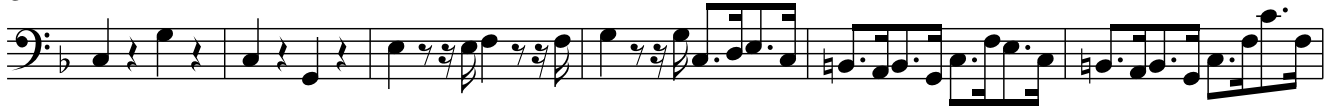
Violoncello  
**Concerto II**

Tomaso Albinoni  
 op. 5 No. 2

**Violoncello**  
**Allegro**



9



15



21



27



32



**Largo**



5



9



12



16



**Allegro assai**

8

13

18

23

28

34

39

44

47

52

56

59

The image shows a page of musical notation for a cello part. It consists of ten staves of music, each starting with a measure number. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro assai'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the tenth staff.

# Concerto III

Tomaso Albinoni  
op. 5 No. 3

## Violoncello Allegro

3

5

7

9

11

13

15

17

19

21

23

25



27



29



31



33



35



37



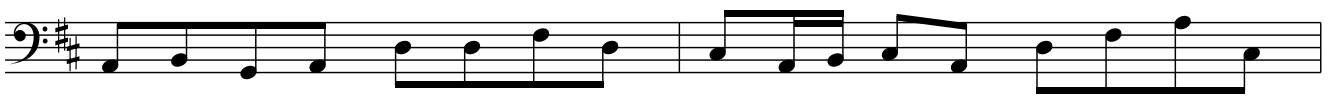
39



41



43



45





**Allegro**

6



11



16



21



26



31



36



42



47



52



58

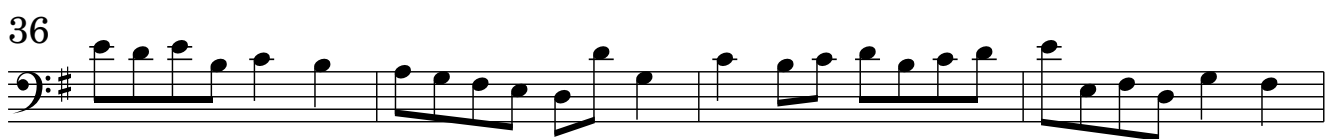
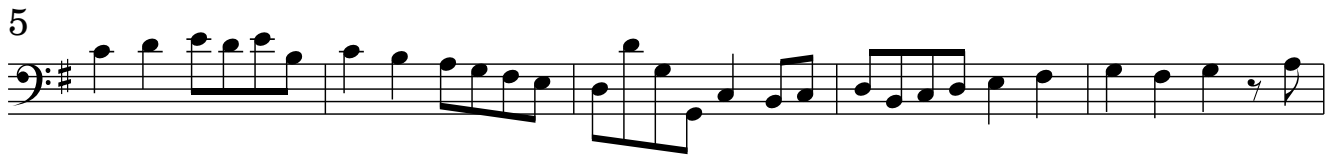
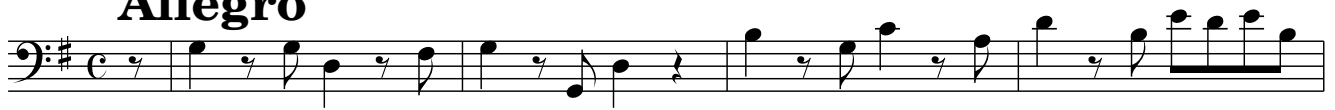


# Concerto IV

Tomaso Albinoni  
op. 5 No. 4

## Violoncello

### Allegro



### Adagio





**Allegro**

8

14

20

26

33

40

46

52

59

65

70

76

The image shows a page of musical notation for a cello part. It consists of ten staves of music, each beginning with a measure number. The music is written in a bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The page number '11' is in the top right corner, and the instrument 'Violoncello' is in the top left. The title 'Allegro' is centered above the first staff.

Violoncello  
**Concerto V**

Tomaso Albinoni  
 op. 5 No. 5

**Violoncello**  
**Allegro**



**Adagio**



**Allegro**

6

10

18

23

27

32

37

45

49

53

57

6

3

3

# Concerto VI

Tomaso Albinoni  
op. 5 No. 6

## Violoncello

**Allegro**

6

11

15

22

27

33

39

44

49

54

*p* *f*

3

2



**Allegro**

13



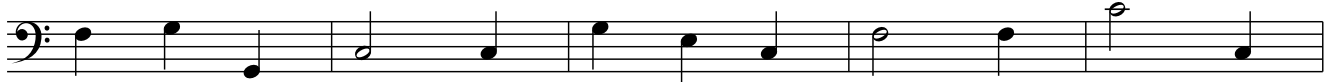
17



21



26



31



36



41



46



50



54



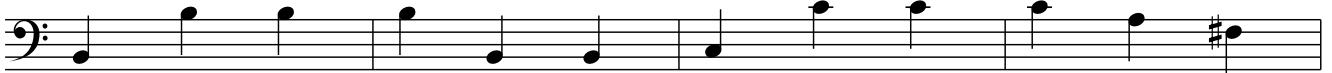
58



65



70



74



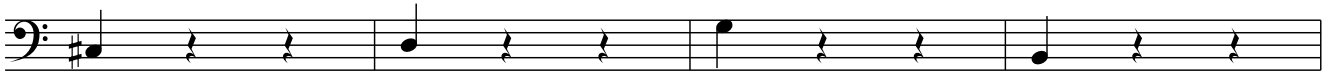
81



86



90



94



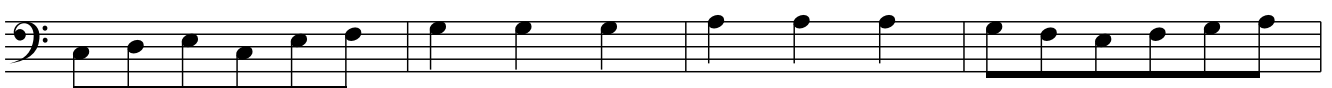
98



103



107



111



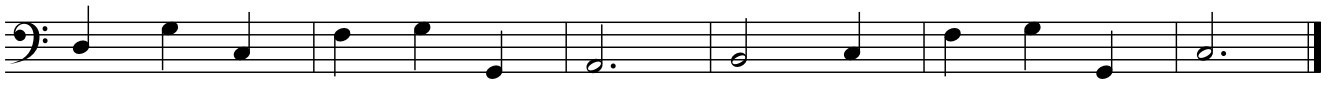
116



121



126



# Concerto VII

Tomaso Albinoni  
op. 5 No. 7

## Violoncello Allegro





31



35



39



43



47



50



53

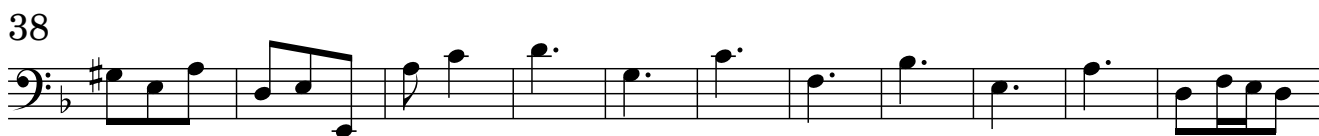


56



59



**Adagio****Allegro**

59



69



78



86



96



103



111



121

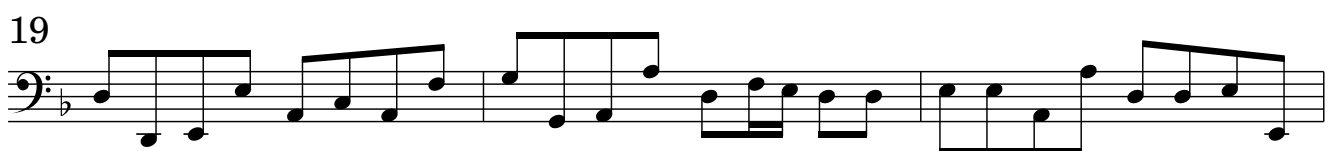


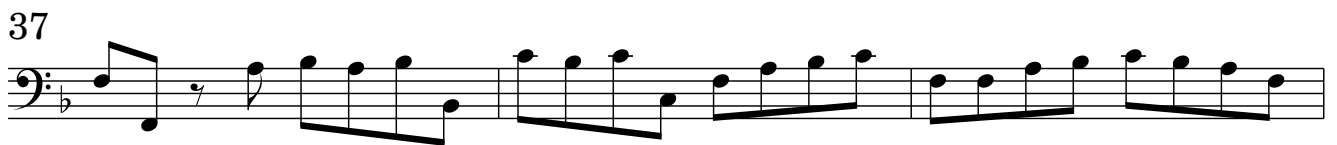
# Concerto VIII

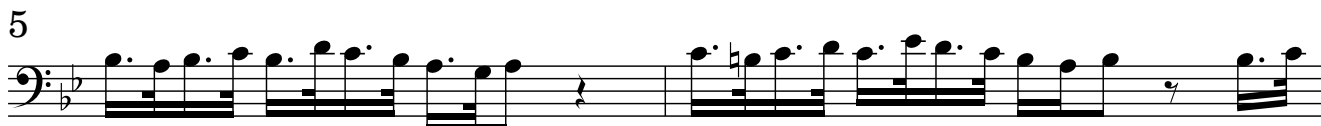
Tomaso Albinoni  
op. 5 No. 8

## Violoncello

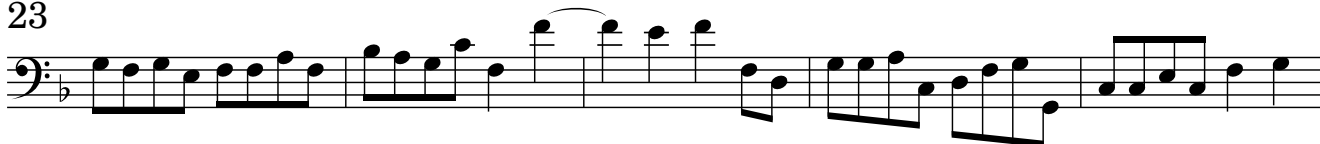
**Allegro**





**Adagio****Allegro assai**

23



28



32



37



42



46



50



56



61



66



69



73



# Concerto IX

Tomaso Albinoni  
op. 5 No. 9

## Violoncello Allegro



13



26



39



52



66



80



## Adagio

## Presto



7



12



18



## Adagio



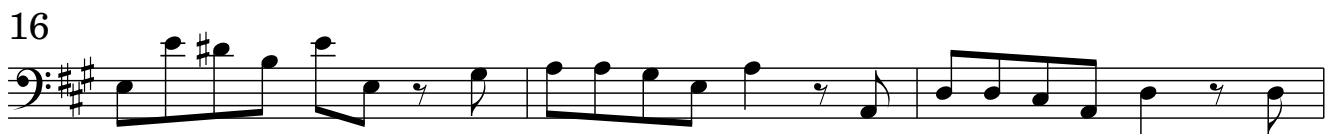
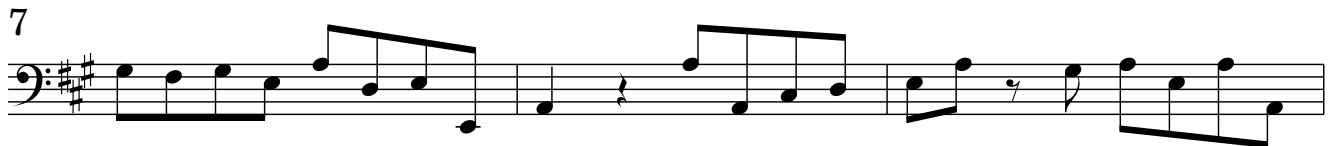
**Allegro assai**

# Concerto X

Tomaso Albinoni  
op. 5 No. 10

## Violoncello

**Allegro**



26



29



32



35



38

**Adagio**

4



8



**Allegro**

92



100



108



116



124



131



140



148

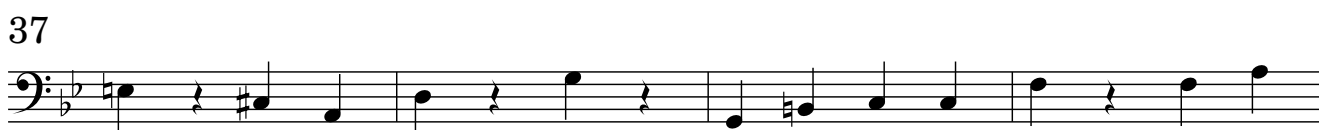


# Concerto XI

Tomaso Albinoni  
op. 5 No. 11

## Violoncello

**Allegro**





**Allegro**

12



15



18



21



24



27



30



33



36



39



42





45



48



51



54



57



60



63



66

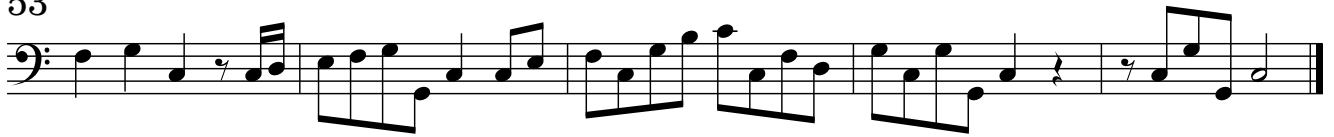


68





53

**Adagio**

11



21

**Presto**

28



34



39



44

**Adagio**

50



55

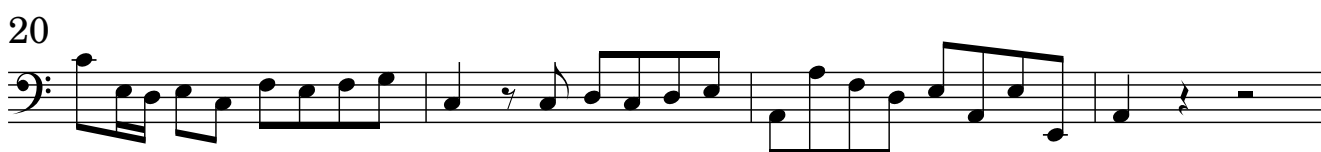
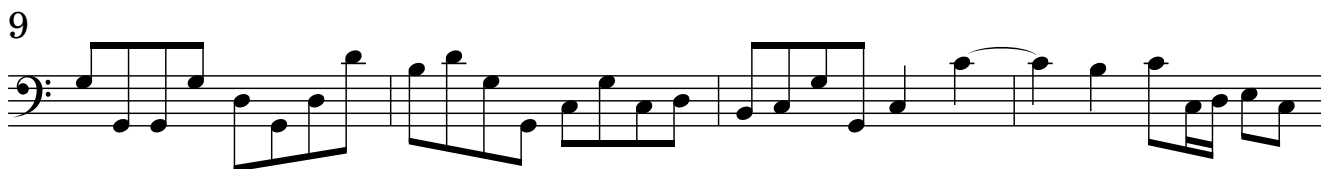


60



**Allegro**

5



42



45



49



51



54



59



---

**Tomaso Albinoni**

---

**12 Concerti**

**op. 5 No. 1 - 12**

---

**Violone**



48 **Adagio**

52

**Allegro**

4

60



64



68



72



75



79



83



87



91



93





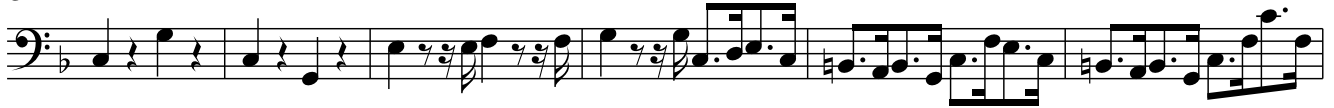
Violone  
**Concerto II**

Tomaso Albinoni  
 op. 5 No. 2

**Violone**  
**Allegro**



9



15



21



27



32



**Largo**



5



9



12



16



**Allegro assai**

8



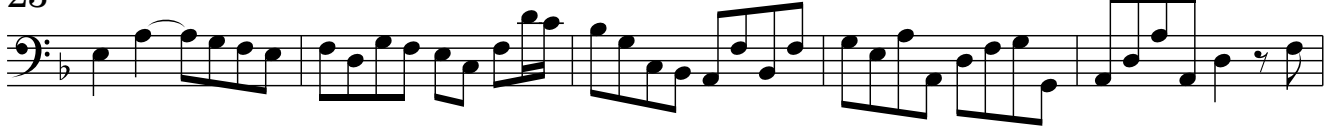
13



18



23



28



34



39



44



47



52



56



59



# Concerto III

Tomaso Albinoni  
op. 5 No. 3

## Violone Allegro

3

5

7

9

11

13

15

17

19

21

23

25



27



29



31



33



35



37



39



41



43



45



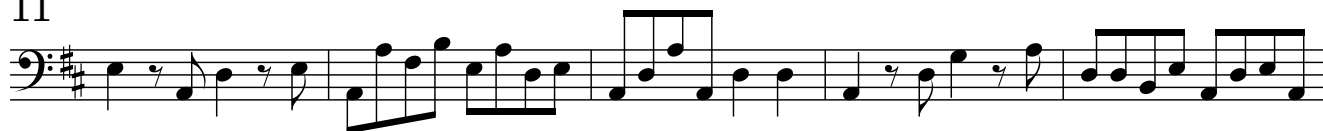


**Allegro**

6



11



16



21



26



31



36



42



47



52



58





**Allegro**

8

14

20

26

33

40

46

52

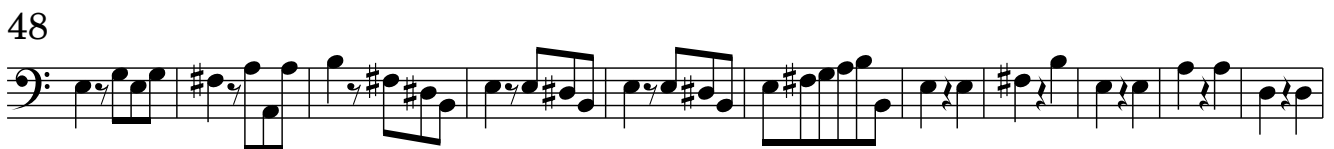
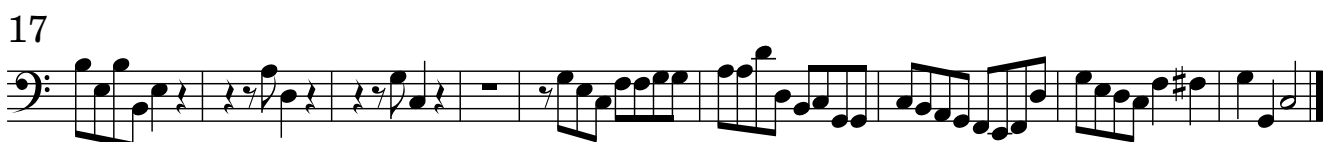
59

65

70

76



Violone  
**Concerto V**Tomaso Albinoni  
op. 5 No. 5**Violone****Allegro****Adagio**

**Allegro**

6

11

18

23

27

32

37

45

49

53

57

3

# Concerto VI

Tomaso Albinoni  
op. 5 No. 6

## Violone Allegro

6

11

15

22

27

33

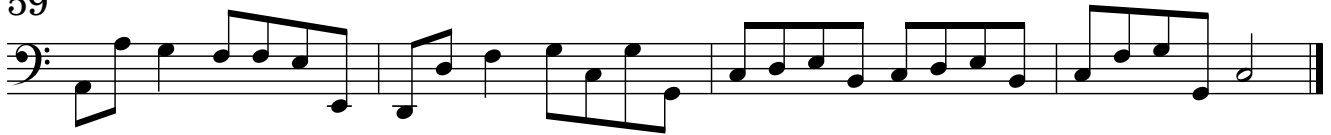
39

44

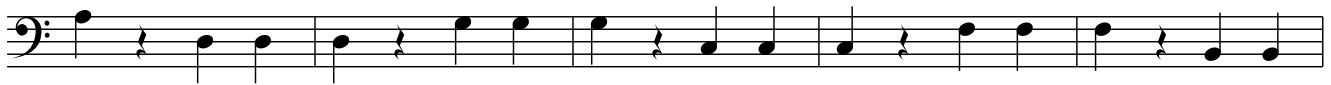
49

54

59

**Adagio****Presto**

6



11



15



19



24



29

**Adagio**

**Allegro**

13



17



21



26



31



36



41



46



50



54



58



65



70



74



81



86



90



94



98



103



107



111



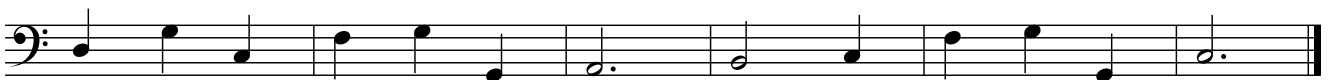
116



121



126



# Concerto VII

Tomaso Albinoni  
op. 5 No. 7

## Violone Allegro



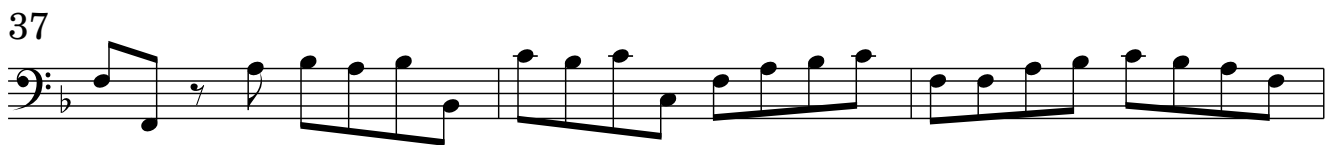






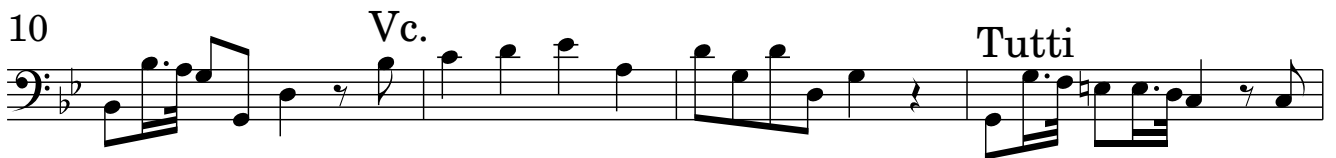
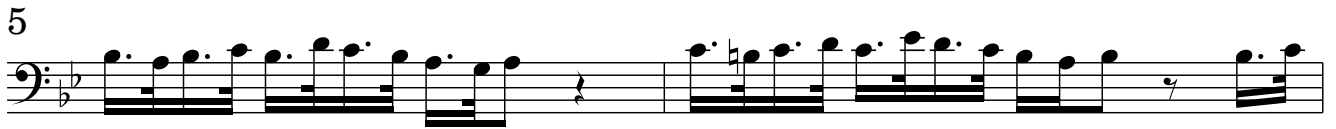






**Adagio**

Vc.

**Allegro assai**

7



23



28



32



37



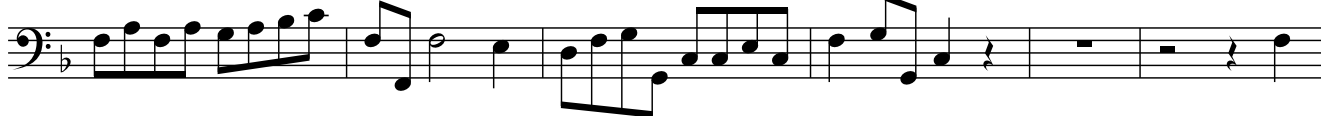
42



46



50



56



61



66



69



73



# Concerto IX

Tomaso Albinoni  
op. 5 No. 9

## Violone Allegro



13



26



39



52



66



80



## Adagio

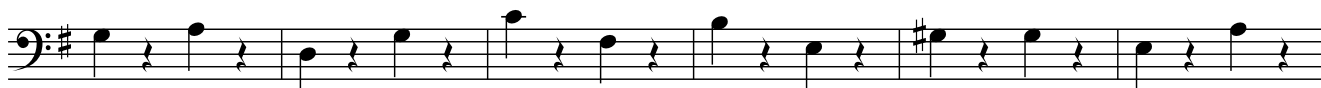
## Presto



7

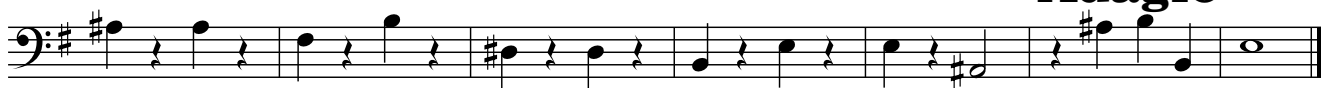


12



18

## Adagio



**Allegro assai**

11

15

20

24

28

33

38

43

46

49

The image displays a musical score for the Violone part of T. Albinoni's Concerto IX in e. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro assai'. The score consists of ten staves of music, each beginning with a measure number: 11, 15, 20, 24, 28, 33, 38, 43, 46, and 49. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp to two sharps (F# and C#) at measure 43. The score concludes with a double bar line at measure 49.

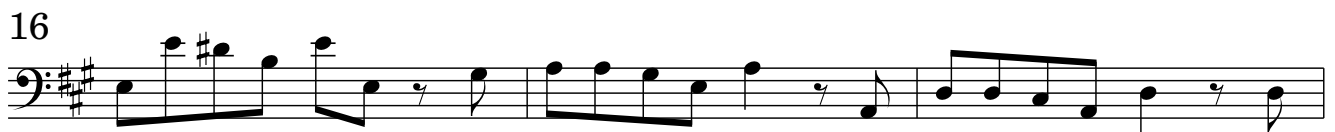
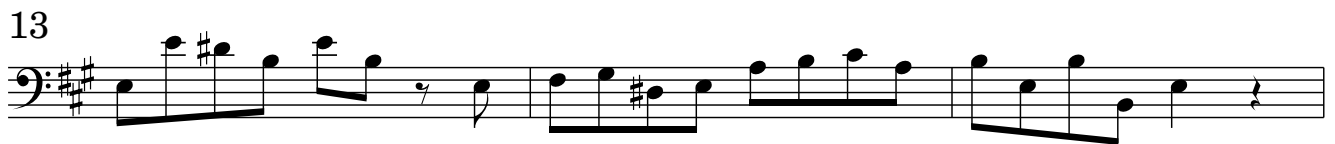
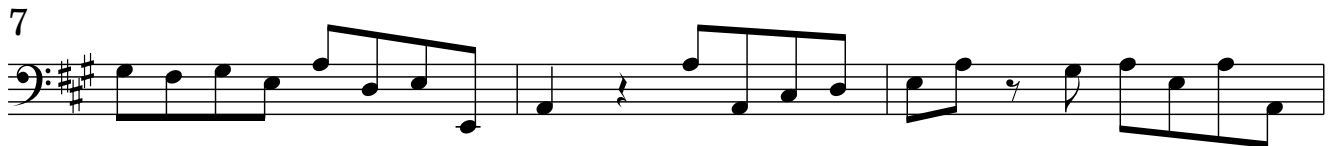
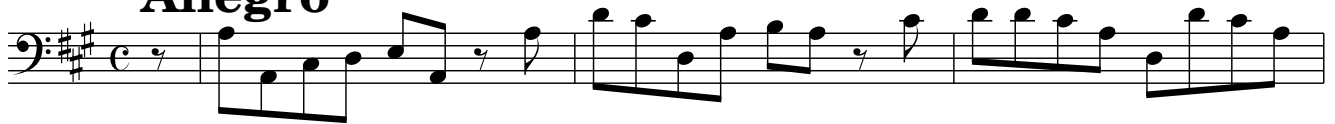


# Concerto X

Tomaso Albinoni  
op. 5 No. 10

## Violone

**Allegro**



26



29



32



35



38

**Adagio**

4



8



**Allegro**

14



21



30



38



47



56



65



74



83



92



100



108



116



125



132



140



147







**Allegro**

12



15



18



21



24



27



30



33



36



39



42



45



48



51



54



57



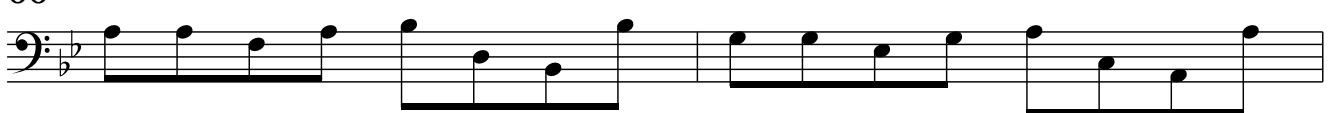
60



63



66



68



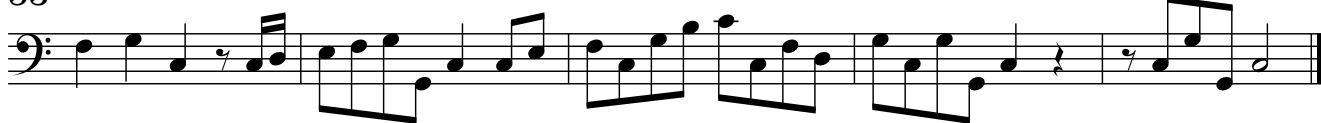




49



53



Vc.

**Adagio**

2

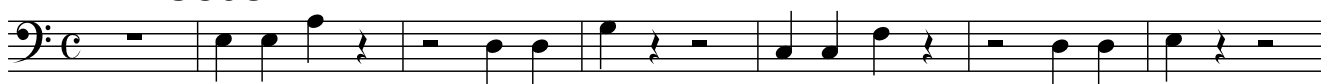
Tutti

Vc.



12

Tutti

23 **Presto**

30



36



42

49 **Adagio**

Vc.



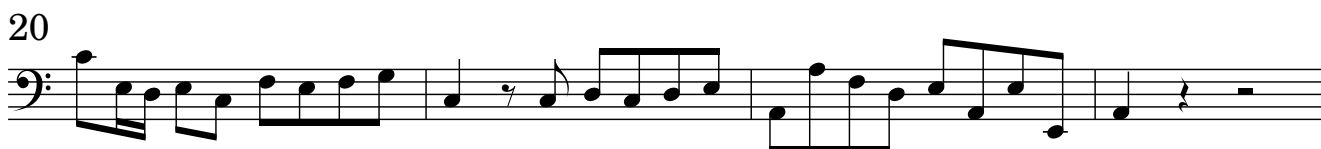
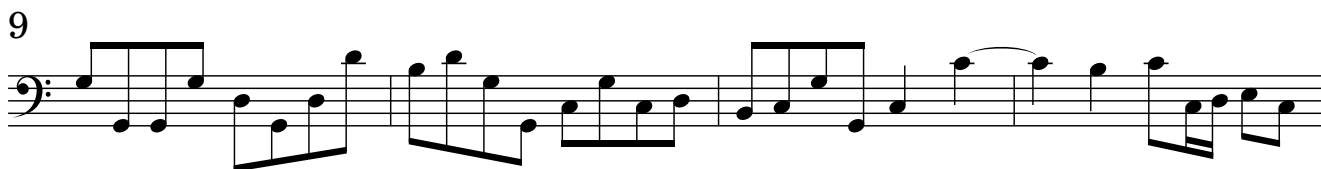
57

Tutti

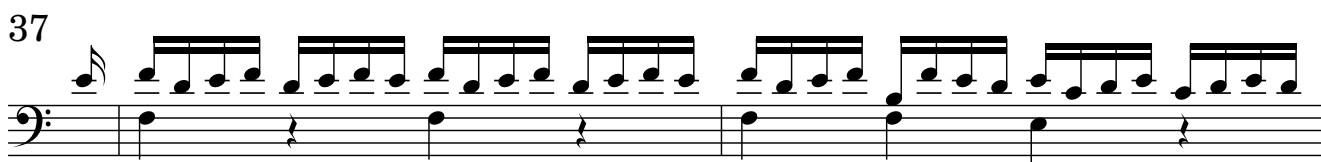
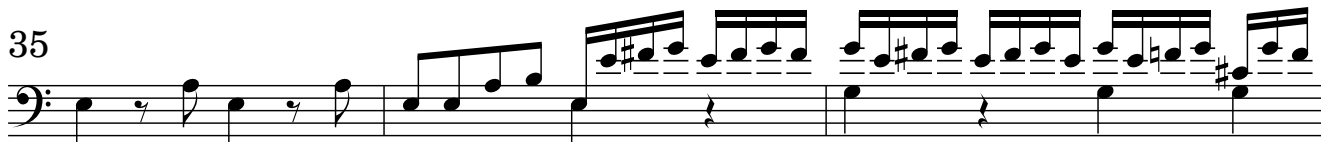


**Allegro**

5



Vc.



40

42

45

49

51

54

59